



THE NEWSLETTER OF THE EARLY SLAVIC STUDIES ASSOCIATION

Vol. 25, No. 1 (May 2012)

<http://clover.slavic.pitt.edu/essa/>

Res gestae

Early Slavists' Seminar at Harvard University, Spring 2012 Schedule

Friday, March 9

Cherie Woodworth (Yale University),

“Grass: Ecology, Productivity, and Civilization on the Western Steppe.”

Friday, April 20

Don Ostrowski (Harvard University),

“Montage in the Litsevoi letopisnyi svod (Illustrated Chronicle Compilation).”

Friday, May 11

Russell E. Martin (Westminster College),

“A Bride for the Tsar: Bride-Shows and Marriage Politics in Early Modern Russia (Northern Illinois University Press, 2012),” book launch seminar.

Meeting of the Slavonic and East European Mediaeval Studies Group, March 10, 2012

Maria Haralambakis (University of Manchester), “Terminology and other issues in the study of the Apocrypha and Pseudepigrapha in the context of Moses Gaster's scholarship.”

Martin Dimnik (Toronto), “Apocrypha of Adam and Eve in Russia.”

Elena Draghici-Vasilescu (Oxford University), “St. Anna in Apocryphal Literature.”

Florentina Badalanova Geller (UCL), “Apocrypha in Iconography and Oral Tradition.”

Maria Istrate, "A Legend Circulating Through Time and Space: Barlaam and Josaphat."

Francis Thomson (University of Antwerp), "The Origins of SEEMS."

**Early Slavic at the 47th International Congress on Medieval Studies
May 10-13, 2012, Kalamazoo, MI**

The following panels and papers of interest to Early Slavists are scheduled:

Thursday, May 10

10:00am

Session 32 Schneider 1220

Central Europe on the Boundaries and at the Core of Empire

Sponsor: Societas Rerum Imperii

Organizer: David Bachrach, Univ. of New Hampshire

Presider: David Mengel, Xavier Univ.

"... It all begins with succession from the Empire": Emperor Charles IV and Reform Preaching in Fourteenth-Century Bohemia

Eleanor Janega, Univ. College London

Crusade and Imperium in Staufer Germany, 1170–1200

Daniel Franke, Univ. of Rochester

Bohemia and the Empire: A Problem of Sources or Historiography

David Kalhous, Masarykova Univ.

1:30pm

Session 83 Schneider 1255

Papers by Undergraduates I

Organizer: Marcia Smith Marzec, Univ. of St. Francis, Joliet

Presider: Richard A. Nicholas, Univ. of St. Francis, Joliet

Comparative Epistemology: Ockham and Augustine on Knowledge

Johnathan Brammall, Univ. of Saskatchewan

The Name Thomas in Late Medieval Plainchant

Walker Horsfall, Univ. of Toronto

A Medieval Perspective: Digital and Iconographic Exploration into the Bulgarian

Medieval Fresco Paintings of the Sveta Bogoroditsa Monastery Chapel

Scott Cheney, Univ. of Wyoming

Peter Zwicker: A Fair but Fervent German Inquisitor

Cheryl Petreman, Univ. of New Brunswick

3:30pm

Session 134 Schneider 1280

"Bad Habits": Religious Dress and Its Controversies

Sponsor: Medieval and Renaissance Studies Program, Purdue Univ.

Organizers: Shaun F. D. Hughes, Purdue Univ.; Paul Whitfield White, Purdue Univ.

Presider: Paul Whitfield White

Ascetic Dress, Self-Humiliation, and the Social Scandal of Four Thirteenth-Century Polish Saint-Duchesses
Grzegorz Pac, Univ. of Notre Dame

Under “The Livery of A Nun”: Conflating Catholicism, Femininity, and Theatricality in Post-Reformation England
Su-kyung Hwang, Ewha Womans Univ.

Dressing Muslim: Religion and Clothing on the Early Modern English Stage
Dennis Austin Britton, Univ. of New Hampshire

Respondent: Judith H. Anderson, Indiana Univ.–Bloomington

Friday, May 11

10:00am

Session 195 Fetzer 1040

Cistercian Stories as Historical Sources

Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.

Organizer: E. Rozanne Elder, Center for Cistercian and Monastic Studies, Western Michigan Univ.

Presenter: Brian Patrick McGuire, Roskilde Univ.

The Narrative Function of Visions and Apparitions in the Vita christiani
Lawrence Morey, OCSO, Abbey of Gethsemani

From Germany to Russia: On the Transmission of Caesarius of Heisterbach’s Dialogue of Miracles
Victoria Smirnova, Russian State Univ. for the Humanities

Institutional Crisis and Cistercian Miracle Collections
Lorenzo Braca, Univ. degli Studi di Padova

Session 223 Bernhard 105

Transnational Literary History I: East and West, from Rus to Wales

Sponsor: Medieval Academy of America

Organizers: Richard Kieckhefer, Northwestern Univ.; David Wallace, Univ. of Pennsylvania

Presenter: David Wallace

The Grand Duchy of Lithuania-Rus
Julia Verkholantsev, Univ. of Pennsylvania

Muscovy/Northeastern Rus
David Goldfrank, Georgetown Univ.

Comparative Chronicles: Henry II of England and Sviatoslav of Kiev
Yulia Mikhailova, Univ. of New Mexico
Univ. of New Mexico Graduate Student Prize Winner

Wales, England, Europe: Benedict of Gloucester’s Vita Dubricii
Joshua Byron Smith, Univ. of Arkansas–Fayetteville

Session 231 Bernhard 213

Law as Culture: Legal Development and Social Change

Sponsor: Selden Society

Organizer: Alexander Volokh, School of Law, Emory Univ.

Presider: Alexander Volokh

The Evolution of Inheritance Law in Bohemia in the Fifteenth and Sixteenth Centuries
James Palmitessa, Western Michigan Univ.

Castilian Land Disputes in the Real Audiencia and Chancillería at Valladolid, 1371–1481
James E. Dory-Garduño, Univ. of New Mexico

Leveraging Reputation: Guidaticums in Medieval Spain
Daniel J. Smith, Troy Univ.

3:30pm

Session 334 Schneider 2355

Catalyst Frontiers in Eastern Europe: Frontiers and Ethnogenesis

Sponsor: Center for Medieval and Early Modern Studies, Univ. of Florida

Organizer: Florin Curta, Univ. of Florida

Presider: Florin Curta

Bulgaria beyond the Danube: Shaping the Identity of a Frontier Community
Panos Sophoulis, National and Kapodistrian Univ. of Athens

Frontier Imagined and Real: Early Mongol Expansion and the Sino-Mongolian Frontier Zone of Inner Mongolia
Paul D. Buell, Charite-Universitätsmedizin Berlin

Novgorod: The Mongol Empire's Wild Northwest Frontier
Timothy May, North Georgia College and State Univ.

Saturday, May 12

10:00am

Session 400 Bernhard Brown & Gold Room

Communicating with the Sacred: Visual Puns, Rebuses, and Codes: Words and Images in the Art of the Later Middle Ages (1200–1600)

Organizer: Sarah Blick, Kenyon College

Presider: Laura Gelfand, Utah State Univ.

Color Coding in the Vernon Paternoster Diagram
Kathryn R. Vulic, Western Washington Univ.

The Lion or the Hedgehog? Canting Arms and Ethnic Identity in Late Medieval Bohemia
S. Adam Hinden, Univ. of Richmond

The Fearsome Unicorn: Images of Death in BL, Additional MS 37049
Leslie Carpenter, Fordham Univ.

Heads Up: Puns about Male Genitals in Italian Material Culture
Patricia Simons, Univ. of Michigan–Ann Arbor

Sunday, May 13

8:30am

Session 545 Bernhard 210

The Con-Text of Church Decoration in the Middle Ages I

Organizer: Kirsten Ataoguz, Indiana Univ.-Purdue Univ.–Fort Wayne

Presider: Kirsten Ataoguz

Reflecting the Spoken Word: Ottonian Treasury Bindings and the Easter Liturgy at Bamberg
Susannah D. Fisher, Rutgers Univ.

The Viewing Order of the Romanesque Murals on the Tunnel Vault of the Nave of Saint-Savin-sur-
Gartempe (Vienne)
Delia Kottmann, Ecole Pratique des Hautes Études/Technische Univ. Dresden

Images and Words in Churches in Northern Italy
Carlotta Taddei, Univ. degli Studi di Parma

The Maundy Thursday Readings in the Mural Paintings of Late Byzantine Churches
Judith Soria, Institut national d'histoire de l'art

Chronicle of Publications

William Brumfield (Tulane University) announces the publication of VOLOGDA with Tri Quadrata Publishing House (Moscow). This is the sixth volume in a series devoted to the architectural heritage of historic towns in the Vologda territory. In addition to the text and notes (in both Russian and English), the book contains 310 color and black-and-white photographs taken by the author during some 40 visits to Vologda from 1995 to 2012.

Leonid S. Chekin has published “Расмус Раск и становление российской скандинавистики, in: Висы дружбы: Сборник статей в честь Т.Н.Джаксон,” ed. by Н.Ю. Гвоздецкая, И.Г. Коновалова, Е.А. Мельникова, and А.В. Подосинов (Moscow: Университет Дмитрия Пожарского, 2011), 461-472; and “Этногеографическая панорама в «Слове о погибели Русской земли»,” in История наук о Земле, 4 (Moscow: ИИЕТ РАН, 2011), 33-40.

Florin Curta (University of Florida) has published: “Utváření Slovanů. Návrat ke slovanské etnogenezi,” in *“Neslované” o počátcích Slovanů*. Edited by Przemysław Urbańczyk, translated by Ivo Stefan, pp. 21-40. Prague: Nakladatelství Karolinum, 2011; “Still waiting for the barbarians? The making of the Slavs in ‘Dark-Age’ Greece.” In *Neglected Barbarians*. Edited by Florin Curta (Studies in the Early Middle Ages, 32), pp. 403-478. Turnhout: Brepols, 2011; “Linear frontiers in the 9th century: Bulgaria and Wessex.” *Quaestiones Mediae Aevi Novae* 16 (2011), 15-32; “Sklaviniai and ethnic adjectives: a clarification.” *Byzantion Nea Hellás* 30 (2011): 85-98; “Charlemagne in medieval East Central Europe (ca. 800 to ca. 1200).” *Canadian Slavonic Papers* 53 (2011), nos. 2-4: 181-208 (together with Jace Stuckey); “Zhenshchina iz Danchen’ ili k voprosu o fibulakh tip II C po Verneru,” *Tyragetia* 5 (2011), no. 1: 153-192; “Exotic lands, quixotic friends: Eastern Lithuania and the Carpathian Basin in Late Antiquity and the early Middle Ages (AD c. 380 to c. 620).” *Medieval Archaeology* 55 (2011): 28-64 (together with Audronė Bliujienė); “Etnicitet u ranosrednjovjekovnoj arheologiji: primjer ranoslavenskih nalaza u Jadranskom regionu,” *Starobrvatska prosijeta* 37 (2010): 17-48 (published in 2011). He has given two lectures: “In line with Omurtag and Alfred: linear frontiers in the ninth century,” at the Institute for Historical Research (London, March 29, 2012); and “The beginning of the Middle Ages in the Balkans. The ‘short’ Dark Ages (ca. 620 to ca. 680),” a master lecture at the University of Nottingham (Nottingham, March 28, 2012). In addition, he gave a talk entitled “Avar Blitzkrieg, Slavic and Bulgar raiders, and Roman special ops: mobile warriors in the sixth-century Balkans,” for the “Mobile Kriegergruppen in Europa und Afrika. Transkulturelle Perspektiven,” a workshop organized at the Friedrich-Alexander University (Erlangen, April 13-14, 2012).

Martin Dimnik (Toronto) has published “Kayala River, Battle of (1185),” in *The Encyclopedia of War* (Wiley - Blackwell, Oxford, 2011, available online), “Новгородские князья (970-1136 гг.)” [The Novgorodian princes (970-1136)], in *ROSSICA ANTIQUA* 2011/1 (Sankt Peterburg, 2011), pp. 3-41, and “Two Exceptional Saints of Kievan Rus’,” *Bogoslovni vestnik* 71 (4), (Ljubljana, 2011), pp. 543-552. He also gave a paper entitled “The Apocryphal Legends of Adam and Eve in Russia,” at the symposium of The Slavonic and East European Mediaeval Studies Group, held at Lady Margaret Hall, Oxford, on Saturday 10 March 2012.

Karin Friedrich (University of Aberdeen) has published *Brandenburg-Prussia, 1466-1806. The Rise of a Composite State* (Palgrave, 2011). She has also published “Die Reformation in Polen-Litauen,” [The Reformation in Poland-Lithuania] (Chapter 2.f) and “Von der religiösen Toleranz zur gegenreformatorischen Konfessionalisierung: Konfessionelle, regionale und ständische Identitäten im Unionsstaat” [From religious toleration to counter-reformationist confessionalisation: confessional, regional and social identities in the Polish-Lithuanian union] (Chapter 3.d.), *Polen in der europäischen Geschichte. Ein Handbuch in Vier Bänden*, general ed. Michael G. Müller, vol. ed. Hans-Jürgen Bömelburg, vol II: Die Frühe Neuzeit [The Early Modern Period] (Hiersemann-Verlag, Stuttgart, 2012).

Peter B. Golden (Rutgers University) has published “Zentralasien im 6.–11. Jahrhundert” in J. Bemmann et al. (eds.) *Steppenkrieger – Reiternomaden des 7.–14. Jahrhunderts aus der Mongolei*. (Bonn: LVR-Landesmuseum, 2012), pp. 27-51. He has also published *Studies on the Peoples and Cultures of the Eurasian Steppes* (Bucharest – Brăila: Editura Academiei Române – Muzeul Brăilei Editura Istros, forthcoming in 2012) in the series Florilegium magistrorum historiae archaeologiaeque Antiquitatis et Medii Aevi (Romanian Academy, Institute of Archaeology of Iași). He also gave a paper entitled “The Turkic World of Maḥmūd al-Kāšgarī,” The Complexity of Interaction along the Eurasian Steppe Zone in the first Millennium AD. Empires, Cities, Nomads and Farmers. LVR-Landesmuseum Bonn, Germany, February 9-12, 2012.

Isaiah Gruber has published a book *Orthodox Russia in Crisis: Church and Nation in the Time of Troubles* (Northern Illinois University Press, 2012) and has an article on “Russians, Jews, and Hebrew: The Makings of Ambivalence” forthcoming in the Australian Journal of Jewish Studies.

Charles J. Halperin (Indiana University) has published “False Identity and Multiple Identities in Russian History: The Mongol Empire and Ivan the Terrible. 1. Anatolii Fomenko, the ‘New Chronology,’ and Russian History; 2. Who Was Not Ivan the Terrible, Who Ivan the Terrible Was Not,” in *The Carl Beck Papers in Russian and East European Studies* Number 2103 (Pittsburgh: University of Pittsburgh, Center for Russian and East European Studies, 2011); “You Dog! Ivan IV’s Canine Invective,” in *Rusistika Ruslana Skrynnikova. Sbornik statei pamiati professora R. G. Skrynnikova, v chest’ ergo 80-letia*, ed. G. Szvák and I. O. Tiumentsev (Knigi po rusistike XXX; Magyar Ruszisztikai Intézet: Budapest -Volgograd, 2011), pp. 89-108.

Priscilla Hunt (University of Massachusetts, Amherst) has co-edited *Holy Foolishness in Russia: New Perspectives* (Bloomington: Slavica Publications, 2011) with Svitlana Kobets. She co-translated “Laughter as Spectacle” by A.M. Panchenko, and authored “The Fool and the King: The Vita of Andrew of Constantinople and Russian Urban Holy Foolishness” in *Holy Foolishness in Russia: New Perspectives*, 41-149 and 149-225. She has also published “Premudrost’ v Zhitii protopopa Avvakuma (The Wisdom in the Vita of the Archpriest Avvakum),” *Книга и литература в культурном пространстве эпох (XI–XX вв.)* (Novosibirsk, GPNTB SO RAN, 2011), ed. O.N. Fokina, V.N. Alekseev, 869-906; and “The Fool and Tsar: The Vita of Andrew of Constantinople and Russian Urban Holy Foolishness,” *Novgorodskii Istoricheskii Sbornik*, eds. V.L. Ianin and E.A. Gordienko, et alia, (St. Petersburg: “Dmitri Bulanin,” 2012), v. 13 (23), (forthcoming. A revised version of The Fool and the King, noted above).

Russell E. Martin (Westminster College) has published *A Bride for the Tsar: Bride-Shows and Marriage Politics in Early Modern Russia* (Northern Illinois University Press, 2012) and “‘Gosudareva radost’: Novye istochniki i tekstologicheskie zagadki rukopisnykh sbornikov, vkluchaiushikh v sebia opisaniia tsarskikh svadeb XVI-XVII vv. (po materialam Biblioteki RAN),” in *Sovremennye problemy arkhografii* (St. Petersburg: Russian

Academy of Sciences, 2011), 240–50. He also gave a lecture entitled “Succeeding Catherine: The Great Empress’s Projects for a New Russian Law of Succession,” at the University Center for International Studies, University of Pittsburgh, February 8, 2012.

Donald Ostrowski (Harvard University) has published “The Letter concerning Enmities as a Polemical Source for Monastic Relations of the Mid-Sixteenth Century,” *Russian History* 39, no. 1–2 (2012): 77–105 and “Inner Eurasia: Empires and Silk Roads,” *Kritika: Explorations in Russian and Eurasian History* 13, no. 1 (Winter 2012): 201–215.

Richard Price (Heythrop College, University of London) has published “Tradition and Innovation in Metropolitan Ilarion,” *Ruthenica* 10 (2011): 57–68.

Christian Raffensperger (Wittenberg University) has published *Reimagining Europe: Kievan Rus’ in the Medieval World, 988-1146* (Harvard University Press, 2012).

Jennifer Spock (Eastern Kentucky University) has co-authored a chapter with Michael A. Pesenson, “Russia and Ukraine, 1400-1800,” that has just appeared in Volume 3 of the *Oxford History of Historical Writing*. She also has an article, “Secular and Spiritual Guidance” that will appear in the two-volume *Russian History* publication on monasticism (volume 39, nos. 1-2).

Ludwig Steindorff (Kiel Universität) published the following reviews: “Pistsovye knigi Novgorodskoi zemli. Tom 6: Pistsovye knigi Shelonskoj piatiny XVI veka. Sostavitel': Konstantin V. Baranov, Moskva: Pamiatniki istoricheskoi mysli 2009,” *Jahrbücher für Geschichte Osteuropas* 59 (2011), 290-291; “Marchalis, Nikoleta: Liutor“ izhe liut“. Prenie o vere caria Ivana Groznogo s pastorem Rokitoi, Moskva: Iazyki slavianskoi kul'tury 2009,” *Zeitschrift für slavische Philologie* 68 (2011), p. 214-218; “Jahn, Hubertus F.: Armes Russland. Bettler und Notleidende in der russischen Geschichte vom Mittelalter bis in die Gegenwart” [Poor Russia. Beggars and people in need in Russian history from the Middle Ages to the Present], Paderborn etc.: Ferdinand Schöningh 2010, *Vierteljahresschrift für Sozial- und Wirtschaftsgeschichte* 99 (2012), p. 106-107; and “Teiro, Élisabeth: L'Église des premiers saints métropolitans russes. Paris: Institut d'études slaves, 2009,” *Jahrbücher für Geschichte Osteuropas* 60 (2012), p. 119-121.

Cynthia M. Vakareliyska (University of Oregon) has published “Why there are so few Holy Fools in medieval Bulgarian calendars,” in Priscilla Hunt and Svitlana Kobets (eds.), *Holy Foolishness in Russia: New Perspectives* (Bloomington: Slavica, 2011), 225-44; “The distinguishing features of the calendar in the Codex Suprasliensis,” in A. Miltenova, ed., *Rediscovery: Bulgarian Codex Suprasliensis of 10th century. Sofia* (East-West Publishers 2012), 51-74; “Distinguishing linguistic and textual features of the Dobrejšho Gospel (Mark, Luke, and John),” in E. N. Meščerskaja (ed.), *Sijaščennoe Pisanie kak faktor jazykovogo i literaturnogo razvitija. Materialy Meždunarodnoj konferencii “Sijaščennoe Pisanie kak faktor jazykovogo i literaturnogo razvitija (v areale avraamičeskix religij),”* St. Petersburg, 30 June 2009 (St. Petersburg: Dmitrij Bulanin 2011), 178-87; and “Macedonian or western Bulgarian? The Dobrejšho Gospel (XIII c.),” *Slovo: Journal of Slavic Languages and Literatures* (Uppsala) 50: 13-26 (2010), http://www.moderna.uu.se/slovo/Issue_Pages/2010issue50.html.

Julia Verkholantsev (University of Pennsylvania) has published “St. Jerome, Apostle to the Slavs, and the Roman Slavonic Rite,” *Speculum* 87, Issue 1, January 2012, pp. 37-61.

Miscellany

Chester Dunning (Texas A&M University) has been named Murray and Celeste Fasken Chair in Distinguished Teaching.

Russell E. Martin (Westminster College) has been appointed a Center Associate at the University of Pittsburgh's Center for International Studies. He also gave an interview on his latest book on "Voice of Russia" at: http://english.ruvr.ru/2012_04_08/70818416/.

Ludwig Steindorff (Kiel Universität) has prepared, in cooperation with Oliver Auge and the German Historical Institute at Moscow, a Russian-German conference on the topic "Monastic culture as a transconfessional phenomenon" at Vladimir and Suzdal' on September 11-13, 2012.

PUBLICATION ANNOUNCEMENT

The journal *Russian History* is pleased to announce the publication of "Essays in Russian Monasticism," Vol. 39, No. 1-2, 2012, Guest Editor: David Goldfrank.

Contents

David Goldfrank, "Introduction."

George G. Weickhardt, "Muscovite Law on Monasteries."

David Goldfrank, "Nil's and Iosif's Rhetoric of Starchestvo."

Donald Ostrowski, "The Letter concerning Enmities as a Polemical Source for Monastic Relations of the Mid-Sixteenth Century."

Tom Dykstra, "Zapisnaia kniga (Donation Records) of Volokolamsk Monastery, for 1550-1607."

Jennifer B. Spock, "Administering a Right Life: Secular and Spiritual Guidance at Solovki Monastery in the Sixteenth and Seventeenth Centuries."

Kevin M. Kain, "Before New Jerusalem: Patriarch Nikon's Iverskii and Krestnyi Monasteries."

A. M. Kleimola, "The Paradoxes of Kozheozero."

Robert H. Greene, "Bodies in Motion: Steam-Powered Pilgrimages in Late Imperial Russia."

CALL FOR PAPERS

The Association for the Study of Eastern Christian History and Culture (ASEC, Inc.) announces its fifth biennial conference, to be held at Georgetown University, in Washington, DC on March 8-9, 2013. The theme is "Antecedents and Subsequents of Iosif Volotsky: Exploring Eastern Christian Concerns" and is conceptualized to embrace any discipline, topic, period, or region related to Eastern Christian groups originating from the Eastern/Byzantine tradition.

The theme's intent is broadly conceived to address any interests or concerns of Iosif Volotsky (anniversary of death coming soon in 2015), ranging from monastic reform to patristics, liturgics, education, administration, spirituality, heresy, to lay Christian life, among others. Papers need not be restricted to Russia or to the period of Iosif's life, but are encouraged to broaden the discussion to all areas of Eastern Christian experience.

Panel proposals of three to four presenters plus chair/discussant are preferred but individual papers are also encouraged. Send paper and panel proposals with abstracts of 100-200 words for each paper, and a brief one-to two-page curriculum vitae for each participant to Valeria Nollan (NOLLAN@rhodes.edu). Proposals must be received by August 15, 2012.

The conference is co-sponsored by: ASEC, Inc.; Georgetown University's Medieval Studies Program, Department of History, Department of Theology, and the Center for Eurasian, Russian and East European Studies; The Ohio State University's Resource Center for Medieval Slavic Studies, and the Hilandar Research Library; Eastern Kentucky University's Department of History. For more information contact Jennifer Spock (jennifer.spock@eku.edu).

ASEC Article Prize Nominations

ASEC is accepting nominations for its Distinguished Scholar Prize. This award is for an outstanding English-language article-length publication relating to a society or societies that are influenced by Eastern Christian culture, although the article need not be on religion specifically. Articles published between September 1 2010 and August 31, 2012 are eligible for consideration. The deadline for nominations is September 1. Self-nominations are also accepted. Please send your nomination including a copy of the article to jennifer.spock@eku.edu

Name _____
Business Address _____
_____ Zip + Four _____ - _____
Office Phone (_____) _____ - _____
Fax _____ E-Mail _____
Home Address _____
_____ Zip + Four _____ - _____
Home Phone (optional) (_____) _____ - _____
Highest Degree _____ Institution _____ Year _____
Discipline _____
Dissertation Topic _____
Current Position _____
Current Research _____

Recent Publications _____

Publish business address, telephone, etc.? yes [<input type="checkbox"/>] no [<input type="checkbox"/>]
Publish home address, telephone, etc.? yes [<input type="checkbox"/>] no [<input type="checkbox"/>]
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