



THE NEWSLETTER OF THE EARLY SLAVIC STUDIES ASSOCIATION

Vol. 33, No. 1 (Spring 2020)

From the ESSA President

I'm delighted to have the opportunity, in my first President's Letter, to thank Russ Martin for the wonderful job he did as ESSA president, and also to thank Cornelia Soldat, Vice-President; Jennifer Spock, Secretary; and Justin Willson, Treasurer, for the projects they have been initiating and undertaking in furtherance of the ESSA and the field of Early Slavic Studies.

I also want to thank Russ for taking on the *Newsletter* editorship as of this issue, succeeding Gwyn Bourlakov, whose outstanding work on the *Newsletter* has been greatly appreciated by the ESSA membership and officers. We are especially grateful to Russ for preserving the ESSA's contact with our members by composing and issuing this Spring 2020 *Newsletter* issue at the regular time during these very challenging months.

Despite the pandemic disruptions to life and work as we used to know them, the ESSA Executive Committee has been able to complete some major projects since the November 2019 annual meeting in San Francisco. One of these is the expansion of the new ESSA webpage at www.earlyslavicstudies.org. Thanks to the invaluable work and vision of ESSA webmaster Martin Podolak, the webpage now

gives ESSA members access to new members-only pages that include minutes of past annual meetings and the constitution (<https://earlyslavicstudies.org/member/database/internal-documents>), a venue for uploading teaching materials, and a discussion forum. These pages are accessible from the home page by links in the Member Database box. A member directory (for optional member participation) is also being created, to which members will be able to upload additional information about themselves and their work, for viewing by ESSA members only. All individual ESSA members in good standing should have received an e-mail from Martin containing a username and instructions for logging in to the website. The archives of older *Newsletter* issues, announcements of awards and news, and other webpages, of course, are still accessible to the general public.

ESSA members are invited to share any of their own teaching materials at <https://earlyslavicstudies.org/member/database/teaching-materials>, by logging in with their assigned usernames and passwords that Martin sent out several months ago. Once the membership directory is eventually uploaded, members will receive an e-mail notice inviting them to edit their directory profiles.

Please do check out and use these new features of the ESSA website, which are all available now.

In other news, the ESSA-sponsored panel for ASEEEES 2020 will be “Beyond Theology: Textual and Social Engagement in Early Modern Ruthenia and Muscovy,” organized by ESSA member Maria Ivanova. The panel will be chaired by Michael Flier, with Georg Michels as discussant. The presenters will be Maria Ivanova, “Cryptonyms, Mottos, and Attribution of Early Modern Primers”; Maria Swoboda, “Dogma, Faith and State: Debauchery of Words in Yavorskyi-Prokopovych Debate”; and Andrey Ivanov, “Cheers in St. Petersburg: The Social World of Feofan Prokopovych.” This panel promises to be highly interesting and informative, and I hope that many of you will be able to attend it in November, if the conference is held, either in-person or remotely.

Finally, I’ve been giving some thought to more potential ways to promote both Early Slavic studies generally and our individual publications in the field. The *Newsletter’s* listing of recent publications by members has long been an important resource for institutional ESSA members in Russia and Eastern Europe. The member directory will also provide information to our membership on participating members’ specializations and research topics. In order to reach a larger interdisciplinary audience, however, for our research and publications beyond our own members, we need to have as large a public presence as possible

for our individual work. For any of you who are not already doing this, posting one's publications on Academia.edu and/or Researchgate.net is one way to make one's publications accessible to scholars worldwide, particularly in countries where library access to Western journals and books is limited. If copyright issues are a concern, these sites provide authors the option of listing just the title of each work, with or without an abstract, so that interested scholars can contact the author through the site to request an individual copy. It's also possible to follow other authors much as on Facebook, receiving alerts when they upload new publications.

Meanwhile, I'd like to hear any ideas that you might have for new services to ESSA members: please feel free to e-mail me at vakarel@uoregon.edu.

Wishing good health and safety to you all and to those close to you,

Cynthia M. Vakareliyska
ESSA President

Res gestae

Eve Levin (University of Kansas) will be retiring as of June 30, 2020, from her position as Professor of History.

Professor Levin (Ph.D. Indiana University, 1983) has been a force in the early Slavic field since the day she entered it. Her first monograph, *Sex and Society in the World of the Orthodox Slavs, 900-1700* (Cornell University Press, 1989) broke new ground, introducing the field to new sources and topics that we are still mining today. Her interest in Orthodoxy and belief continued in her subsequent publications, including a Russian language monograph, *Dvoeverie i narodnaia religiiia v istorii Rossii* (Indrik, 2004) and too many articles to list. And she continues her active research agenda: her current research project explores conceptions of illness in Russia, 15th-early 18th century, from the perspectives of patients, of care-givers (folk healers, faith healers, and Western doctors) and of the institutions of the state and the Church that regulated them. In addition, Professor Levin has been recognized as an outstanding translator: her translation of Natalia Pushkareva's *Women in Russian History* (M.E. Sharpe, 1997) won the Heldt Prize for best translation in Slavic women's studies. See her professional biography at <https://history.ku.edu/eve-levin> (from which this short survey was largely drawn).

Among Professor Levin's most important contributions to early Slavic studies has been her years as Editor of *The Russian Review*, which has been a pillar of our field for a generation. She also leaves this position, handing the journal over to the competent hands of **Erik Scott**.

Russell Martin (Westminster College) has stepped down as Editor-in-Chief of *Canadian-American Slavic Studies* as of January 2020. His place has been taken—with gratitude and confidence—by **Brian Davies** (University of Tulsa). **Erika Monahan** (University of New Mexico) remains the

book reviews editor. For a word of thanks and acknowledgement from Martin on his years as Editor, please see his “Postscript,” *Canadian-American Slavic Studies* 54, no. 1 (2020) (forthcoming).

Erika Monahan (University of New Mexico) has won an American Fellowships in Russia grant, awarded by American Councils, to do 6-months of archival work in Russia on a new project on Nicolaas Witsen (1641–1717) and his ties to Russia. Professor Monahan has also been named the 2021 Wayne N. Aspinall Fellow and will be the scholar in residence at Colorado Mesa University in Grand Junction, Colorado and teach a 3-week course entitled “Russia and the West” in Spring 2021.

Natalia Pushkareva (Institute of Anthropology and Ethnography, Russian Academy of Sciences) was honored with a Festschrift for her 60th birthday, titled *Gender v fokuse: Issledovaniia po gendernoi antropologii, etnografii sem'i i sotsial'noi istorii posvednevnosti*, ed. by Z. Z. Mukhina, A. V. Belova, N. A. Belova, S. V. Kannykin (Moscow: Institut etnologii i antropologii RAN, 2019), which includes a contribution by our own **Eve Levin** *vide infra*.

Matthew Romaniello (Weber State University) has been promoted to Associate Professor in History. Professor Romaniello is also the new editor of the *Journal of World History*, and the president of the Forum on Early-Modern Empires and Global Interactions (FEEGI). He also served as program committee chair for FEEGI's meeting in St. Louis in February 2019, where both **Erika Monahan** and **Greg Afinogenov** presented papers.

Ludwig Steindorff (Christian-Albrechts-Universität zu Kiel) received an Honorary Doctorate from the University of Split (Croatia) in June 2019 “in recognition of his significant contribution to the development of the University of Split in the field of science and education, and raising the international profile of the University of Split,” as described in his doctoral diploma. In addition to his noteworthy work on medieval and early modern Russia, Professor Steindorff has also researched and published widely on the history of Croatia in medieval and modern times.

Justin Willson (PhD candidate in Art & Archaeology, Princeton University) will defend his dissertation, “The Moods of Early Russian Art: A Belated Chapter of Byzantine Aesthetics (1438–1596),” in Fall 2020. In 2019–2020 he held the Liana Paredes fellowship at Hillwood Estates Museum & Gardens, and received a dissertation grant from the Mary Jaharis Center of Byzantine Art & Culture to research Russian icons in American collections. He published three articles in 2019–20 on Byzantine art in peer-reviewed journals: *Journal of the History of Ideas*, *Res: Anthropology & Aesthetics*, and *Studies in Iconography*. He joined ESSA at the annual meeting San Francisco and is now the Association's treasurer.

Chronicle of Publications

Maria Grazia Bartolini (Università degli Studi di Milano - State University of Milan). “Visible Rituals: Theology and Church Authority in the Iconography of the Seven Sacraments in Peter Mohyla's Trebnyk (1646).” *Slavonic and East European Review* 98, no. 1 (2020): 60–105; and “Engrave this memory in your heart as if on a tablet...: Memory, Meditation, and Visual Imagery in Seventeenth-Century Ukrainian Preaching.” *Canadian Slavonic Papers* 62, no. 2 (2020) (forthcoming).

Sergei Bogatyrev (University College London, School of Slavonic and East European Studies), “Memory and Politics in the Chronicle Lists of Princes, 12th–15th Centuries.” *Canadian-American Slavic Studies* 53, no. 4 (December 2019): 449–88.

Gwyn Bourlakov (Historian, USAF), “Gender and Empire: The Imprisonment of Women in 18th-Century Siberia.” *Sibirica* 19, no. 1 (Spring 2020): 5–40.

Charles J. Halperin (Independent Scholar). “The Nature of the Muscovite State During the Reign of Ivan IV: The Tyranny of Concepts.” In *The State in Early Modern Russia: New Directions*. Edited by Paul Bushkovitch, 77–95. Bloomington: Slavica, 2019; “Hrushevsky on the Tatars.” *Harvard Ukrainian Studies* 36: 1-2 (2019): 175–93; “The Tatars and the Term Zakhvatchiki in Soviet Historiography.” *Vestnik Sankt-Peterburgskogo gosudarstvennogo universiteta*. Seriiia 2: Istoriia, 64:4 (2019): 1429–39; and “On Some Recent Studies of Rus’ Relations with the Tatars of the Jochid ulus.” *Zolotoordynskoe obozrenie* 8:1 (2020): 32–50.

Dr. Halperin also published *Ivan the Terrible: Free to Reward and Free to Punish*. Pittsburgh: University of Pittsburgh Press, 2019. Dr. Halperin was interviewed about the book by Aaron Weinacht (University of Western Montana and an editor in Russian and Eurasian Studies for the New Books Network) on November 11, 2019. To listen to the interview, go to: <https://newbooksnetwork.com/charles-halperin-ivan-the-terrible-free-to-reward-and-free-to-punish-u-pittsburgh-press-2019/>. Sean Guillory (University of Pittsburgh), of Sean’s Russia Blog, also interviewed Dr. Halperin about his new book on November 8, 2019. Go to: <https://srbpodcast.org/2019/12/30/ivan-the-terrible/>.

Nancy S. Kollmann (Stanford University). “Frugal Empire: Sources of Russian State Power.” In *The State in Early Modern Russia: New Directions*. Edited by Paul Bushkovitch, 335–47. Bloomington: Slavica, 2019; “The Complexity of History: Russia and Steven Pinker’s Thesis.” In *On Violence in History*. Edited by Philip Dwyer and Mark Micale, 41–53. New York and Oxford: Berghahn Books, 2020. *On Violence in History* is a collection of historians’ reactions to Pinker’s book, *The Better Angels of Our Nature: Why Violence Has Declined* (2011).

Eve Levin (University of Kansas). “Pervaia zhenshchina-vrach v Rossii.” In *Gender v fokuse: Issledovaniia po gendernoi antropologii, etnografii sem’i i sotsial’noi istorii posvednevnosti*, ed. Z. Z. Mukhina, A. V. Belova, N. A. Belova, S. V. Kannykin, 170-76. Moscow: Institut etnologii i antropologii RAN, 2019.

Russell E. Martin (Westminster College). “Povest’ o zhenit’be Ivana Groznogo na Marii Temriukovne. The Tale of the Marriage of Ivan the Terrible and Mariia Temriukovna,” in David Thomas and John Chesworth, eds., *Christian-Muslim Relations. A Bibliographical History*. Volume 14. *Central and Eastern Europe (1700-1800)*, (Leiden and Boston: Brill, 2020), 570–77; “‘A Force of 20,000 of My Soldiers’: Catherine the Great and the American War of Independence,” in *Imperial Russia—Aid to the United States and the World* (Stratford, CT: Birch Tree Publishing, 2019), 28–38; “Familial Order, Dynasty, and Succession in Early Modern Russia: Toward a Gendered History of the Muscovite Dynasty.” *The State in Early Modern Russia: New Directions*. Edited by Paul Bushkovitch, 27–56. Bloomington: Slavica, 2019).

Matthew Romaniello (Weber State University). “Astrakhan and Orenburg: Russia’s Asian Trade in the Seventeenth and Eighteenth Centuries.” In *Oxford Research Encyclopedia of Asian Economic History*. Edited by David Ludden. Oxford: Oxford University Press, 2020 (online); co-editor of a special *Sibirica* issue with Jane F. Hacking and Jeff Hardy, entitled *Asia in the Russian Imagination*. *Sibirica* 20,

no. 1 (2020), which includes an article by **Gwyn Boulakov**; and co-edited with Jane F. Hacking and Jeff Hardy, *Russia in Asia: Imaginations, Interactions, and Realities*. New York: Routledge, (forthcoming in 2020).

William F. Ryan (Warburg Institute, University of London) and **Moshe Taube** (Hebrew University). “Introduction to the East Slavonic Translation of Maimonides *De Coitu*” and “On Coitus: East Slavonic Text with English Translation.” In: *Maimonides On Coitus: A New Parallel Arabic-English Edition and Translation*. Edited by Gerrit Bos, with editions of Medieval Hebrew Translations by Gerrit Bos, Medieval Latin Translations by Charles Burnett, and a Slavonic Translation by W.F. Ryan and Moshe Taube, 129–32, 134–151. Leiden and Boston: Brill, 2018; and *The Secret of Secrets: The East Slavic Version. Introduction, Text, Annotated Translation, and Slavic Index*. London: The Warburg Institute. 2019.

Cornelia Soldat (Cologne-Bonn Centre for Central and Eastern Europe). “Primogenitur und Konsensherrschaft unter Vasilij III. und Ivan IV. in Moskovien.” In *Die Macht des Herrschers. Personale und transpersonale Aspekte*. Edited by Mechthild Albert, Elke Brüggem, and Konrad Klaus, 219–37. In the series *Macht und Herrschaft – Vormoderne Konfigurationen in transkultureller Perspektive* 4. Göttingen 2019; “Dem frommen deutschen Leser zur warnung und besserung in druck verfast, or How to Restrict the Power of the Emperor. The ‘Grumbach affair’ and German Oprichnina Pamphlets in the Second Half of the 16th Century.” In *Die autokratische Herrschaft im Moskauer Reich in der “Zeit der Wirren” 1598–1613*. Edited by Diana Ordubadi and Dittmar Dahlmann, 155–75. In the series *Macht und Herrschaft – Vormoderne Konfigurationen in transkultureller Perspektive* 2. Göttingen 2019; “Приемы дискредитации «Великого князя» в описании Московии А. Шлихтинга [Devices to Attack the Character of the ‘Grand Prince’ in A. Schlichting’s Description of Muscovy].” In *Vos’mye Zubovskie chtenii – Epokha Ivana Groznogo i ee otrazhenie v istoriografii, pis’mennosti, iskusstve, arkhitekture*. 2 vols. Vol. 1: 149–166. Vladimir, 2018; and “Der gerechte Herrscher, das ‘Heilige Volk’ und die Spielarten des Dissenses in der Moskauer Rus’ im 16. und 17. Jahrhundert.” In *Gerechtigkeit und gerechte Herrschaft vom 15. bis zum 17. Jahrhundert. Beiträge zur historischen Gerechtigkeitsforschung*. Edited by Stefan Plaggenborg, 105–127. In the series *Schriften des Historischen Kollegs* 101. Berlin 2020.

Ludwig Steindorff (Christian-Albrechts-Universität zu Kiel). “Kommentar [to the contributions by Günter Baranowski, Claudia Römer, Alexander Schunka and Alfons Brüning].” In *Gerechtigkeit und gerechte Herrschaft vom 15. bis zum 17. Jahrhundert. Beiträge zur historischen Gerechtigkeitsforschung*. Edited by Stefan Plaggenborg, Red. Jörn Retterath, 267–274. In the series *Schriften des Historischen Kollegs* 101. Berlin and Boston: De Gruyter Oldenbourg, 2019. This volume, which is based on a conference held in Munich in 2016, contains contributions referring to Western and East Central Europe, the Ottoman Empire, and Muscovy (by Alfons Brüning, Stefan Plaggenborg, Günter Baranowski, **Cornelia Soldat**).

Moshe Taube (Hebrew University). “Gersonides’ Biblical Commentaries in a Fifteenth-Century Slavic Translation of the Bible.” In *Gersonides’ Afterlife: Studies on the Reception of Levi ben Gerson’s Philosophical, Halakic and Scientific Oeuvre in the Fourteenth through Twentieth Centuries*. Edited by Ofer Elijor, Gad Freudenthal and David Wirmer, 288–309. Leiden and Boston: Brill, 2020.

Talia Zajac (University of Manchester) published “*Regina Binomia*: Re-Examining the Evidence for Re-Baptism and Renaming of Latin Christian Brides in Pre-Mongol Rus’.” *Byzantinoslavica: Revue internationale des études byzantines* 77, nos. 1-2 (2019): 264–90.

Announcements

Robert Frost (University of Aberdeen) is pleased to announce the new Research Centre for Polish-Lithuanian Studies at the University of Aberdeen:

The Centre for Polish-Lithuanian Studies is a newly-established research centre at the University of Aberdeen. Inspired by the legacy of Jerzy Giedroyc, to whose memory the Centre is dedicated, it aims to restore consideration of Poland-Lithuania and its legacy to the mainstream of European history and culture. Its research and teaching agenda will encompass not just the history of the Polish-Lithuanian union down to the partitions, but also its historical, social, and cultural legacies, all of which are evident across its former lands to the present day. The Centre embraces the different perspectives of all the national groups that formed the Commonwealth and contributed to its republican, consensual political culture.

The Centre was formally opened by the ambassadors of the Republic of Poland, Mr Arkady Rzegocki, and of the Republic of Lithuania, Mr Renatas Norkus, at a two-day symposium held in Aberdeen on 31 January and 1 February 2020. The symposium opened with a keynote lecture by Norman Davies, who mounted an eloquent appeal for a new approach to the study of the history of the lands of the former union. It concluded with a roundtable in which Robert Kostro, the Director of the Museum of Polish History, and Jolanta Karpavičienė, Deputy Director of the Palace of the Grand Dukes of Lithuania, discussed the presentation of political union by national museums with museum curators from Scotland and Northern Ireland. The symposium was attended by scholars from across Europe, and by many members of the Polish and Lithuanian communities in Scotland.

Any enquires about the Centre should be directed to Robert Frost at: robert.frost@abdn.ac.uk.

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The University of Aberdeen's Research Centre for Polish-Lithuanian Studies is delighted to announce the first of two PhD scholarships dedicated to the study of the considerable links of Scotland with Poland-Lithuania in the early modern period. For details of the scholarship, see: <https://www.abdn.ac.uk/sdhp/courses/scholarships-1897.php#panel1900>.

Images of A Foreign Land: Scotland and Poland-Lithuania 1550–1750

Lead Supervisor: Professor Robert Frost

One of the most intriguing aspects of the relationship between Poland-Lithuania and Scotland in the early modern period is the way in which the substantial migration of Scots to Poland-Lithuania affected the image of Poland-Lithuania in Scotland, and the image of Scotland in Poland-Lithuania. In the sixteenth century, both countries were influenced by similar political and cultural-religious trends. In Poland-Lithuania, this led to the constitutional revolution of 1572–6, which created a Republic based on the Aristotelian vision of the mixed form of government as the basis of the ideal political system. The citizens of this republic, the nobility of Poland-Lithuania, gained the right to elect their monarch *viritem* in 1573, and while the king remained an essential part of the political system, his authority was limited by the Henrician Articles, first sworn to in 1576, which required him to call the Sejm every two years, and contained a clause justifying the withdrawal of obedience should the monarch act in breach of the law. In Scotland, the influence of Renaissance republicanism and

Calvinist theories of resistance, were evident in the arguments advanced to justify the forced abdication of Mary Queen of Scots in 1567, and the theory developed by George Buchanan claiming that the Scottish monarchy was elective in nature. Despite the substantial presence of Scottish migrants in Poland-Lithuania, there has been little research into the influence of Polish-Lithuanian ideas on Scotland, although Allan Macinnes has argued that the Polish institution of confederation, which gave a legal basis to collective action by the citizen body, may have influenced the 1638 National Covenant in Scotland, while Robert Frost has investigated the basis of Scottish knowledge of the Polish-Lithuanian political system. Finally, the Anglo-Scottish union and the Polish-Lithuanian union followed broadly similar paths, from a union of the crowns to a union of the parliaments; the only such parliamentary unions formed in early modern Europe. Yet while there have been several studies of general British views of Poland-Lithuania, there has been no comprehensive study of Scottish attitudes to Poles and the Polish-Lithuanian political system, or Polish attitudes towards Scots and Scottish politics. This project will chart the changing attitudes on both sides as in political and religious terms the two systems diverged in the seventeenth century. It will examine in particular the crisis years of the mid-seventeenth century, when both systems faced civil war and fundamental political upheaval, and its aftermath. It will also look at discussions of the Polish-Lithuanian union during the debates surrounding the unions of 1603 and 1707.

For further information, please contact Robert Frost at: robert.frost@abdn.ac.uk.

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Talia Zajac (University of Manchester) was a co-winner of the Canadian Association of Ukrainian Studies' Inaugural Ph.D. Dissertation Prize for her 2017 doctoral dissertation titled, "Women Between West and East: the Inter-Rite Marriages of the Kyivan Rus' Dynasty, ca. 1000–1204," co-supervised by Isabelle Cochelin and Father Allan Smith at the Centre for Medieval Studies, University of Toronto.

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Cornelia Soldat (Cologne-Bonn Centre for Central and Eastern Europe). has a new blog Cornelia Soldat that treats topics of interest to the membership. To find it, go to: <http://soldatkuepper.de/category/blog/>.

Conferences

The ESSA is pleased to announce the sponsored panel for the 52nd Annual ASEEEES Convention, to be held at the Washington Marriott Wardman Park, on November 5-8, 2020 (pandemic permitting). (See also above, "From the President.")

Beyond Theology: Textual and Social Engagement in Early Modern Ruthenia and Muscovy

"Cryptonyms, Mottos, and Attribution of Early Modern Primers"

Maria Ivanova (McGill University);

"Dogma, Faith and State: Debauchery of Words in Yavorskyi-Prokopovych Debate"

Marina Swoboda, (McGill University; Anglo-American University in Prague);

“Cheers in St. Petersburg: The Social World of Feofan Prokopovych”
Andrey Ivanov (University of Wisconsin-Platteville).

Chair: **Michael Flier** (Harvard University)

Discussant: **Georg Michels** (University of California, Riverside)

All members are invited to submit their completed panel proposals to the ESSA’s Executive Committee in advance of next year’s Annual Convention for consideration for the Association’s sponsorship.

Russell E. Martin (Westminster College). “Brides, Gifts, and Social Solidarity in the Weddings of Muscovy’s Rulers,” at the Annual Conference of the Association for Slavic, East European, and Eurasian Studies (ASEEES), San Francisco, November 25, 2019; “Canon Law and the Identity of Russia in the Works of George Weickhardt,” in the roundtable “Due Process and Equal Justice”: Honoring the Work of George G. Weickhardt,” ASEEES, San Francisco, November 24, 2019; “‘Дабы Наследник был назначен всегда законом самим’: Крым и эпизоды в истории престолонаследия” [“That the Heir should be determined always by the law itself: Crimea and Episodes in the History of the Succession to the Throne”], at the conference Крым в судьбе Династии Романовых. Начало и конец царствования Императора Николая II [Crimea and the Fate of the Romanov Dynasty: The Beginning and End of the Reign of Emperor Nicholas II], Livadia Palace, Yalta, Crimea, October 21, 2019.

Cornelia Soldat (Cologne-Bonn Centre for Central and Eastern Europe). “Western Mercenaries in mid-16th-century Muscovy through the Eyes of German Pamphlets.” A paper given at the workshop “Foreign Communities in Early Modern Muscovite Cities (c. 1500-1725),” December 13-14, 2019, in Vienna.

Talia Zajac (University of Manchester) presented on 1 February 2020 the paper “Investigating the Royal Iconography on the Seal of the Rus’-born Duchess Gremislava Ingvarovna of Kraków and Sandomierz (d. 1258)” at “Christian Russia in the Making: In memory of Professor Andrzej Poppe (12 July 1928 – 31 January 2019),” the first in a series of conferences on the theme “The World of the Slavs: Forgotten Meeting Place of Different Cultures,” co-sponsored by the Polish Academy of Sciences, the Oxford Centre for Byzantine Research, the Institute of Central Europe (Lublin), and the University of Warsaw, Warsaw, Poland.

Among the innumerable conference cancelled because of the coronavirus pandemic was the Annual Conference of the Renaissance Society of America, which was to include **Nancy S. Kollmann** (Stanford University): “Symbolic Communication Between Ruler and Ruled in Sixteenth-Century Russia,” a paper in a symposium of three panels on “Political Ceremonies and Rituals: Global Perspectives,” Philadelphia, planned for April 2-4, 2020.

Call for Submissions

RussianStudiesHu (<https://www.russianstudies.hu/onlineperiodikahu.html>) invites submissions for its online peer reviewed academic periodical on Russian studies, which appears in a single volume each year. Accepted papers are published online and subsequently in a Yearbook. The

journal accepts submissions in English, Russian and Hungarian. RussianStudiesHu publishes original research in any aspect or period of Eastern Slavic, Russian, and Soviet history, including works on historians and historiography. Instructions for how to prepare manuscripts and submit them for peer review can be found on the journal's webpage (in English, Hungarian, and Russian). For more information, members can e-mail the journal's editors here: centre@russianstudies.hu.

Call for Nominations

ESSA Article Prize for 2020. The Selection Committee for the ESSA Distinguished Scholarship Prize is accepting nominations for articles published in English or Russian between 2018 and 2020. The committee accepts nominations and self-nominations. Authors must be members in good standing of the ESSA. Please contact the ESSA treasurer, Justin Willson (justin.willson@gmail.com) to confirm your eligibility. Please send all nominations to the chair of the Selection Committee, Anna Arays, at anna.arays@yale.edu.

THE EARLY SLAVIC STUDIES ASSOCIATION

Cynthia Vakareliyska, President

Cornelia Soldat, Vice President
Jennifer Spock, Secretary
Justin Willson, Treasurer

Russell Martin, Newsletter Editor
Martin Podolak, Webmaster

Webpage:

<https://earlyslavicstudies.org>

ESSA on H-Early Slavic:

<https://networks.h-net.org/node/3076/pages/55813/early-slavic-studies-association>