



THE NEWSLETTER OF THE EARLY SLAVIC STUDIES ASSOCIATION

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ESSA on H-Early Slavic

<https://networks.h-net.org/node/3076/pages/55813/early-slavic-studies-association>

Message from the ESSA President

As he lay dying of the plague, Grand Prince Simeon Ivanovich of Moscow (r. 1340–1353) was thinking about the future. He feared for the future of his line, having watched his two sons and direct heirs, Ivan and Simeon, die of the same deadly disease that was about to take his own life. He knew that the Daniilovichi princes of Moscow would have to continue on indirectly, if at all, through his younger brothers and their young sons. But in a time of rampant pestilence, it was hard even to count on that. With that dose of rude reality, Simeon turned to the writing of his will, in which he laid out all his bequests and made provisions for his widow. Toward the end of the text, in a unique and affecting passage, he wrote, “And lo, I write this to you so that the memory of our parents and of us may not die, and so that the candle may not go out.”¹ As we know, that candle would eventually go out when, seven generations later, the dynasty died out in 1598. When it did, all hell broke loose in what we call the Time of Troubles.

It’s important to keep candles lit.

The Early Slavic Studies Association (ESSA) is working to keep other, smaller candles lit. Early Slavic studies is, however, a rich and long dynasty. It thrived even during political pestilences that struck its heartlands. It captured the imaginations of scholars in faraway countries and times. It

¹ Translation from *The Testaments of The Grand Princes of Moscow*, trans. and ed., and with commentary, by Robert Craig Howes (Ithaca: Cornell University Press, 1967), 192.

produced and produces some of the finest scholarship by historians, linguists, philologists, anthropologists, folklorists, religious scholars—the list could go on and on—in any field, Slavic or not. To keep that work going has been the purpose of the ESSA since inception. We've been the hand cupped around the flame.

What is being done to keep that candle lit? We have a dedicated and engaged membership that attends our meetings and dinners and lends a hand on projects. Yulia Mikhailova, for example, has updated and got up and running our ESSA email distribution list, then jump-started it with a query of her own. It looks like the old days when our listserv was up and active, filling all our inboxes with research questions, news of the profession, and announcements for our field. We all owe her our thanks. We also have officers and volunteers who are striving to find ways to make the ESSA more relevant and known outside our community. Our Committee of the Future and the officers will bring to us some ideas in San Francisco that will help us move forward in the coming years on a number of fronts, including developing a greater conference presence and publicizing the individual accomplishments of our members. We hope also to find new ways to create synergies with colleagues working in other fields and in other periods of East European history, and to strengthen our connections with those studying non-Slavic histories and cultures. These ideas need specifics, and the members and leadership of the ESSA know this. But I feel emboldened to be optimistic that an agenda has been set and goals identified for the future. The next step will come in San Francisco, at our next meeting of the ESSA (during the Annual Meeting of the ASEEEES). This will be a very important meeting because it is there that we hope to begin putting some specifics on these goals and charting out specific pathways to them.

But perhaps the greatest reason for optimism is the productivity of our membership. Its members remain some of the most active scholars doing Eastern European studies, and that shows no signs of diminishing soon. Looking at the list of soon-to-be-published books and upcoming issues of journals, we can expect the current and next year to be very exciting for our field. Measure that way, the field of early Slavic studies is fine and the ESSA is a raging success. I applaud all our colleagues for their creativity and productivity. I hope the ESSA can match your level of success! The flame has flickered in recent years, but it has hardly been extinguished. Far from it.

Russell E. Martin
Westminster College
New Wilmington, Penna.

April 23, 2019

Membership

ESSA members are reminded that regular dues for all members permanently residing outside Eastern Europe and Russia is now \$20. The amount for graduate students and retirees is \$10. Members who have not paid dues for the past three consecutive years will not receive future issues of the electronic ESSA Newsletter until they resume paying dues.

The new ESSA webpage is up and running and members can pay their dues by PayPal or credit card by yearly subscription on the “Membership” page at <https://earlyslavicstudies.org/membership>

You must pay dues by PayPal or debit/credit card. We can NO longer accept payment by check.

Res gestae | Подвиги

Early Slavists Seminars at Harvard University, Spring 2019

MEETING - 22 March 2019, Davis Center (room S354) at 1730 Cambridge St., Cambridge, MA, USA

- **Peter B. Brown** (Rhode Island College), “Working the Land on Russian and Ukrainian Monasteries from Ivan the Terrible to Catherine the Great.”

Early Slavist Seminars bring together scholars interested in early Slavic studies from a variety of disciplinary perspectives—history, literature, linguistics, and the arts. For a schedule of upcoming events see the link below:

<https://daviscenter.fas.harvard.edu/events/type/6228>

The Slavonic and East European Medieval Studies Group

<https://www.mml.cam.ac.uk/slavonic/seemsg>

SEEMSG MEETING – 16 March 2019, Domus Room in Clare College, Cambridge, UK

PROGRAMME

- **Francis Thomson**, *Checklist of Slavonic Translations in Chronological Order*.
- **Lilly Stammer**, *The Erotapokriseis from the Life of Andrew the Fool in Greek and Slavonic miscellanies*.
- **Dan Waugh**, *Rumour as News in Moscow*
- **Alla Malygina**, *Переписка Ивана Грозного с английскими монархами: компромиссы и противоречия русско-английских отношений 1553-1584гг.*

*Next meeting will take place on 9 November 2019, in Doctorow hall, St Edmund Hall, Oxford.

Early Slavic at the 54th International Congress on Medieval Studies takes place on the campus of Western Michigan University, Kalamazoo, MI on May 9-12, 2019.

The following panels on Early Slavic topics took place:

Thursday, May 9 10:00 a.m. – 11:30 a.m.

Byzantine Responses to Minorities: The Case of the Physically Impaired Sponsor: Mary Jaharis Center for Byzantine Art and Culture; Organizer: Maroula Perisanidi, Univ. of Leeds; Presider: Georgios Makris, Princeton Univ.

- *The Invisible Woman? The Case of Eudokia the Macedonian* - Shaun Tougher, Cardiff Univ.
- *Defining Physical Impairment in Byzantium: The Case of Italo-Greek Hagiography* - Anna Lampadaridi, British Academy/Univ. of Oxford
- *Is Your Priest Missing a Thumb? Byzantine and Anglo-Norman Canonical Views on Disability* - Maroula Perisanidi

Thursday, May 9 1:30 p.m. – 3:00 p.m.

The Other Half of Heaven: Visualizing Female Sanctity in East and West (ca. 1200–1500) I Sponsor: International Center of Medieval Art (ICMA); Organizer: Beth Williamson, Univ. of Bristol; Presider: Ioanna Christoforaki, Academy of Athens, Research Centre for Byzantine and Post-Byzantine Art

- *The Painted Lives of Female Saints in the Late Byzantine World: Gendered Narratives?* - Nicolas Varaine, École Pratique des Hautes Études/Institut national d'histoire de l'art
- *Visualizing Women of Cappadocia through the Images of Female Saints* - Şebnem Dönbekci, Koc Univ.
- *Gender Identity, Iconography, and Piety: Imagining a Transvestite Holy Woman on Medieval Cyprus* - Jenny P. Albani, Hellenic Ministry of Culture and Sports
- *Perception of Gender and Visual Narratives in Vita Icons* - Paraskevi Ch. Papadimitrou, Centre for Byzantine Research, Aristotle Univ. of Thessaloniki

Thursday, May 9 3:30 p.m. – 5:00 p.m.

Styles of Rulership across Tenth-Century Eurasia Sponsor: Medieval Institute, Univ. of Notre Dame; Organizer: Romain Thurin and Jacob Coen, Univ. of Notre Dame; Presider: Erik Z. Ellis, Univ. of Notre Dame

- *The Kingdom of Rus' in a Land of Kingdoms* - Christian Raffensperger, Wittenberg Univ.
- *The Raven, the Axe, and the Cross: Pictorial Semiotics of Royal Power in England's Viking Age* - Rebecca West, Univ. of Notre Dame
- *The Crisis of Monarchy in Tenth-Century China* - John W. Chaffee, Binghamton Univ.
- *Agents of Legitimation: Mirrors for Princes in Islamicate Contexts (Eleventh and Twelfth Centuries)* - Louise Marlow, Wellesley College

Friday, May 10 10:00–11:30 a.m.

Adaptation and Appropriation: Liturgies for New Power Realities in the Middle Ages

Sponsor: PSALM-Network (Politics, Society and Liturgy in the Middle Ages); Organizer: Pawel Figurski, Tadeusz Manteuffel Institute of History, Polish Academy of Sciences; Presider: Margot E. Fassler, Univ. of Notre Dame

- *The Offices of Royal Saints on the Peripheries of High Medieval Christendom* - Elizabeth Hasseler, Univ. of North Carolina–Chapel Hill
- *The Making of Royal Saints in Early Rus* - Sean Griffin, Dartmouth College
- *Making the World as It Was Meant to Be Made? Christian Liturgy and the Formation of Polish Political Identity in the Middle Ages* - Pawel Figurski, Tadeusz Manteuffel Institute of History

Hagiography South and North, East and West: The Movement of Saints' Lives across Cultures

Sponsor: Dumbarton Oaks Research Library and Collection; Organizer: Daniel Donoghue, Harvard Univ.; Presider: Joey McMullen, Centenary Univ.

- *An Examination of Non-Christians in John of Ephesus's Lives of the Eastern Saints* - Engin Gokcek, Univ. of California–Riverside
- *Praying Prey: Hunting the Saint in Rewritings of the Legend of Mary of Egypt* - Mary Helen Gallucci-Wright, Univ. of Notre Dame
- *Where East Meets West: Picturing Saint Catherine's Life and Loca Sancta in Famagusta* - Maria Paschali, Open Univ. of Cyprus
- *Our Fathers among the Saints: Papal Saints as Martyrs and Defenders of Orthodoxy in Middle Byzantine Liturgical Life* - Ethan Williamson, Univ. of Florida

The Sixth and Seventh Centuries

Presider: June-Ann Greeley, Sacred Heart Univ.

- *The Persian-Byzantine War of 502–507 and Vakhtang Gorgasali* - Manana Sanadze, Univ. of Georgia, Tbilisi
- *Man or God? Theological Divergence in Gregory the Great and Maximus the Confessor* - Caleb N. Zuiderveen, Illinois State Univ.
- *A Pilgrim's Progression: Local Legend and Religious Worldview in Zuanzang's Great Tang Dynasty Record of the Western Religions* - Laura Pearce, Independent Scholar
- *The Slavic Revolt against the Avars in the First Half of Seventh Century CE and Its Influences on Social and Political Relations in Pannonia and the Balkans* - Ewa Magdalena Charowska, Independent Scholar

Networks of Patronage in Central Europe Sponsor: Center for Austrian Studies, Univ. of Minnesota–Twin Cities; Hill Museum & Manuscript Library (HMML); Organizer: Jan Volek, Univ. of Minnesota–Twin Cities; Presider: Matthew Z. Heintzelman, Hill Museum & Manuscript Library

- *Electing a Patron: The Reciprocal Patronage of the Fifteenth-Century Bohemian Estates and Their King* - Lisa Scott, Univ. of Chicago
- *Beyond Salvation: Religious Patronage in Central Europe during the Fifteenth Century* - Jan Volek
- *Sponsoring Reform in Early Reformation Prussia: Amicable Contests between Catholics, Lutherans, and Anabaptists* - Bryan D. Kozik, Univ. of Florida

Friday, May 10 1:30 p.m. – 3:00 p.m.

Scribal Cultures across Eurasia

Sponsor: Program in Medieval Studies, Princeton Univ.; Organizer and Presider: Sara S. Poor, Princeton Univ.

- *Defining "Local" Archives in Late Medieval England* - Jinming Yi, Univ. of York
- *From the Monastery to the Chancery and Back: The Diplomats of Islamic Local Government in Early Abbasid Egypt* - Cecilia Palombo, Princeton Univ.

- *The Appearance of “Aljamiado” Scribal Culture among South Slavs* - Marko Jovanović, Institute of Social Sciences, Univ. of Belgrade

Holy Authorship: Saints Writing about Saints

Sponsor: Hagiography Society; Organizer and Presider: Nikolas O. Hoel, Northeastern Illinois Univ.

- *The Apocalypse, Asceticism, and Visual Culture: A Look at the Defining Characteristics of Salvation in the Morgan Beatus* - Victor Garcia, Northern Illinois Univ.
- *How to Write about a Saint: Holy Disciple about Holy Teacher* - Dariya Syroyid, Ukrainian Catholic Univ.
- *Adomnán, the Vita Columbae, and the Cult of Relics in Early Medieval Ireland* - Niamh Wycherley, National Univ. of Ireland–Galway

Friday, May 10 3:30p.m. – 5:00 p.m.

Sanctity and Hagiography in the Byzantine World: Papers in Honor of Alice-Mary Talbot

Sponsor: Dumbarton Oaks Research Library and Collection; Organizer: Jake Ransohoff, Harvard Univ.; Nathanael Aschenbrenner, Harvard Univ.; Presider: Jake Ransohoff

- *Greek Saints in Norman Italy: Writing Byzantine Hagiography in a Post-Byzantine World* - James Morton, Chinese Univ. of Hong Kong
- *The Life of Basil the Younger and Storytelling in the Constantinopolitan Household* - Stamatina McGrath, George Mason Univ.
- *“A Good Place for Hesychia”: Space and Hesychasm in Late Byzantine Hagiography* - Mihail Mitrea, Newcastle Univ.

Saturday, May 11 10:00 a.m. – 11:30 a.m.

Medieval Russian Art and Its Western European Connections

Organizer: Maria Tarasova, Siberian Federal Univ.; Presider: Anna Popkova, Western Michigan Univ.

- *Notes on the Peculiarities of the Synthesis of Styles in the External Carving of Monuments of Vladimir-Suzdal Russia* - Maria Orlova, State Institute of Art Studies, Moscow
- *Western European Medieval Architecture and Architecture of Vladimir-Suzdal Principality in the Twelfth and Thirteenth Century: Common Features and Some Reasons for These Similarities* - Alexandra Sitnikova, Siberian Federal Univ., Krasnoyarsk
- *Muscovy Architecture in the First Half of the Seventeenth Century: Attitudes and Adaptation of a New Range of Features and Elements of Gothic and Late Renaissance Architecture* - Yulia Tarabarina, State Institute of Art Studies, Moscow
- *Gothic Legacy in the Medieval Architecture of Novgorod the Great* - Maria Tarasova (*Gründler Travel Award Winner*)

The Early Medieval Economy

Sponsor: Framing the Late Antique and Early Medieval Economy (FLAME); Organizer: Lee Mordechai, Univ. of Notre Dame; Presider: Alan Stahl, Princeton Univ.

- *Economy and Environment in Late Antiquity: Coin Circulation and Destructive Disasters* - Lee Mordechai
- *Failure in the Balkans: Economic Crisis and the Collapse of the Danube Frontier (ca. 582–615)* - Andrei Gândilă, Univ. of Alabama–Huntsville
- *The Good, the Bad, and the Ugly Imitations: The Creation of Visigothic Coins* - Merle Eisenberg, Princeton Univ.

The Cultures of Georgia and Armenia

Sponsor: Rare Book Dept., The Free Library of Philadelphia; Organizer: Bert Beynen, Temple Univ.; Presider: Sergio La Porta, California State Univ.–Fresno

- *Material Evidence of the Eleventh-Century Armenian Migration to Southern Pontus* - Polina Ivanova, Harvard Univ.
- *Psalm 120:5 and Its Historical Significance for the Kartvelian Tribes* - Constantine B. Lerner, Hebrew Univ. of Jerusalem
- *The Typology of Old Testament Georgian Manuscripts and Their Textual History* - Alessandro Maria Bruni, Ca' Foscari Univ. Venezia
- *Re-Reading the Rose and Nightingale: Patterns in Medieval Anatolian Literary Production* - Michael B. Pifer, Univ. of Michigan–Ann Arbor

War and Chivalry

Sponsor: De Re Militari: The Society for Medieval Military; Organizer: History Valerie Eads, School of Visual Arts; Presider: Jay Roberts, Accelerated Schools of Oakland Park

- *"The blood of your innocent lambs is shed": Chivalric Ideology and the Drum-beat of Holy War in Trastámara Castile* - Samuel A. Claussen, California Lutheran Univ.
- *The Battle of Brémule Nine Hundred Years Later* - Stephen Morillo, Wabash College
- *Manly Men and Perfidious Pagans: Masculinity in the Chronicle of Henry of Livonia* - Robert E. Lierse, Univ. of Florida

Saturday, May 11 3:30 p.m. – 5:00 p.m.

Topics in Byzantine Numismatics

Sponsor: Dumbarton Oaks Research Library and Collection; Princeton Univ. Numismatic Collection; Organizer: Lain Wilson, Dumbarton Oaks Research Library and Collection; Presider: Jonathan Shea, Dumbarton Oaks Research Library and Collection

- *Mints and Circulation in the Justinianic Era* - Alan Stahl, Princeton Univ.
- *Gold Coins and Spices: Charting Indo-Byzantine Trade in Late Antiquity* - Norman Underwood, New York Univ.
- *Byzantine Administration of the Muslim East in the Tenth Century: Insights from the Numismatic Evidence* - Eric Medawar, Princeton Univ.

Sunday, May 12 10:30 a.m. – 12:00 p.m.

Remembering Breathing: Technologies of Prayer in Medieval Mysticism

Sponsor: Romanian Institute of Orthodox Theology and Spirituality of New York; Organizer: Alina N. Feld, General Theological Seminary of the Episcopal Church; Presider: Fumiko Sakakibaru, General Theological Seminary of the Episcopal Church

- *Symeon and Nikephorus on the Jesus Prayer in comparison to Ignatius of Loyola, Dogen, and Patanjali* - Sean C. Stidd, Wayne State Univ.
- *The West Shall Shake the East Awake: Sacred Breath Mindfulness: Orthodox and Catholic* - Clair McPherson, General Theological Seminary of the Episcopal Church

The Medieval Slavic Summer Institute, June 17 - July 12, 2019
The Ohio State University

<https://rcmss.osu.edu/mssi>

The Hilandar Research Library (HRL), the Resource Center for Medieval Slavic Studies (RCMSS), and the Department of Slavic and East European Languages and Cultures (SEELC) at The Ohio State University host a four-week intensive Summer Institute for qualified graduate students in Columbus, Ohio, every other year. The Medieval Slavic Summer Institute (MSSI) offers lectures in two areas: Practical Slavic Codicology and Readings in Church Slavonic. Manuscript material on microform from the Hilandar Research Library's extensive holdings forms a large part of the lectures and exercises.

Next MSSI will be held Summer 2021. Applicants must be graduate students with a BA degree and with a reading knowledge of Cyrillic and of at least one Slavic language. **Preference is given to applicants with reading knowledge of Old Church Slavonic or some other pre-modern Slavic language.**

The International Medieval Congress, Leeds, UK, 1-4 July 2019, Special Thematic Strand: 'Materialities'

<https://www.imc.leeds.ac.uk>

The following panels on Early Slavic regional topics are scheduled to take place:

Monday July, 1 11:15 a.m. – 12:45 p.m.

Trying to Purchase Memory: Memorial and Material Culture in the Baltic Region

Sponsor: Uniwersytet Mikołaja Kopernika, Toruń; Organizer: Piotr Oliński, Instytut Historii i Archiwistyki, Uniwersytet Mikołaja Kopernika, Toruń; Chair: Emilia Jamrozak, Institute for Medieval Studies / School of History, University of Leeds

- *Between Salvation and Wealth: The Oldest Religious Foundations Made by Burghers in Stockholm* (English) - Piotr Kołodziejczak, Wydział Nauk Historycznych, Uniwersytet Mikołaja Kopernika, Toruń
- *Materia as the Measure of Memory: Monasteries in the Baltic Zone between Prestige, Money, and God* (English) - Piotr Oliński, Instytut Historii i Archiwistyki, Uniwersytet Mikołaja Kopernika, Toruń

- *The Manufacture of Documents and Memory in the Chancelleries of Polish Kings and Grand Dukes of Lithuania in the 15th Century* (English) - Waldemar Chorążyczewski, Instytut Historii i Archiwistyki, Uniwersytet Mikołaja Kopernika, Toruń

Representing the Material: Water, Houses, Handicrafts

Organizer: Beata Możejko, Instytut Historii, Uniwersytet Gdański; Chair: Paweł Cembrzyński, Institute of Archaeology & Ethnology, Polish Academy of Sciences, Warszawa

- *Water Resources in Grand-Ducal Royal Lands of the Grand Duchy of Lithuania in the Late Middle Ages* (English) - Anna Pytasz-Kolodziejczyk, Instytut Historii i Stosunków Międzynarodowych, Uniwersytet Warmińsko-Mazurski, Olsztyn
- *Real-Estate Trading in the Town: Houses in Košice at the End of the Middle Ages* (English) - Drahošlav Magdoško, Katedra histórie, Pavol Jozef Šafárik University in Košice, Slovakia
- *Researching Crafts without Artifacts: History of Medieval Handcrafting in the Town of Malbork (Prussia)* (English) - Aleksandra Girsztowt, Zakład Historii Powszechniej Średniowiecza, Uniwersytet Gdański

Monday, July 1 4:30 p.m. – 6:00 p.m.

Elites in the Small Towns of the Teutonic Order State and Royal Prussia

Sponsor: Uniwersytet Gdański; Organizer: Piotr Kitowski, Katedra Historii Prawa, Uniwersytet Gdański; Chair: Beata Możejko, Instytut Historii, Uniwersytet Gdański

- *Prussian Cities and Their Elites from the Middle Ages to the 18th Century* (English) - Tadeusz Maciejewski, Department of Law & Administration, Uniwersytet Gdański
- *Elites in a Small Town of the Teutonic Order State and Royal Prussia from the Middle Ages to the End of the 18th Century: The Perspective De Longue Durée on the Example of Konitz (Chojnice)* (English) - Piotr Kitowski, Katedra Historii Prawa, Uniwersytet Gdański
- *Elites in a Small Town of the Teutonic Order State and Royal Prussia From the Middle Ages to the End of the 18th Century: The Perspective De Longue Durée on the Example of Neuenburg (Vistula)* (English) - Andrzej Gierszewski, Muzeum Narodowe w Gdańsk

Byzantine Influences in Medieval Church Art in Eastern and Southeastern Europe

Organizer: IMC Programming Committee; Chair: Mihailo Popović, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien

- *Incarnation and Salvation: The Prophets in the Dome of St George at Pološko* (English) - Ana Popova, Independent Scholar, London
- *Painted Chancel Screens in the Medieval Georgia: An Example of Armazi* (English) - Salome Meladze, Institute of Art History & Theory, Ivane Javakhishvili Tbilisi State University
- *Is It Really Unusual to See Figural Stone Relief Decoration on the Façades of St Demetrios in Vladimir?* (English) - Özlem Eren, Department of Art History, University of Wisconsin-Madison

Tuesday, July 2 9:00 a.m. – 10:30 a.m.

Mining Georgian Manuscripts and Chronicles

Sponsor: Shota Rustaveli Institute of Georgian Literature, Tbilisi; Organizer: Bert Beynen, Osher Lifelong Learning Institute, Temple University, Philadelphia; Chair: Irma Ratiani, Shota Rustaveli Institute of Georgian Literature, Ivane Javakhishvili Tbilisi State University

- *Treasures from Oxford University's Online Wardrop Collection* (English) - Irina Lobzhanidze, Linguistic Research Centre, Ilia State University, Tbilisi
- *Subject Marking in Medieval Georgian: The Georgian Chronicles* (English) - Svetlana Berikashvili, Fakultät für Philosophie, Georg-August-Universität Göttingen / School of Arts & Sciences, Institute of Linguistic Studies, Ilia State University, Tbilisi
- *The High Medieval Eristavi: Local Lord or Royal Representative?* (English) - James Baillie, Institut für Geschichte, Universität Wien

Tuesday, July 2 11:15 a.m. – 12:45 p.m.

On the Sources of the Medieval History of Armenia and Georgia

Organizer: IMC Programming Committee; Chair: Piotr Oliński, Instytut Historii i Archiwistyki, Uniwersytet Mikołaja Kopernika, Toruń

- *13th-Century Armenian Historiography in Context: World History from an Armenian Perspective* (English) - Heiko Conrad, Historisches Seminar, Goethe-Universität, Frankfurt am Main
- *The Material and Non-Material Treasury of St George's Church in Mleta, Georgia* (English) - Tamar Khosroshvili, George Chubinashvili National Research Centre for Georgian Art & Heritage Preservation, Tbilisi
- *The Notifications of a French Diplomat about 16th-Century Georgia* (English) - Tea Karchava, World History Institute, Ivane Javakhishvili Tbilisi State University, and Tea Tsitlanadze, World History Institute, Ivane Javakhishvili Tbilisi State University

Illicit Arms Trade: The Mediterranean and the Baltic

Sponsor: Centre for Medieval Studies, Stockholms Universitet; Organizer: Kurt Villads Jensen, Historiska institutionen, Stockholms Universitet; Chair: Tobias Boestad, Historiska institutionen, Stockholms Universitet /Centre Roland Mousnier, Sorbonne Université, Paris

- *The Illicit Arms Trade in the Mediterranean* (English) - Mike Carr, School of History, Classics & Archaeology, University of Edinburgh
- *Illicit Arms Trade on the Baltic Sea, 1200-1300* (English) - Anti Selart, Institute of History & Archaeology, University of Tartu
- *Illicit Arms Trade on the Baltic Sea, 1400-1600* (English) - Martin Neuding Skoog, Historiska institutionen, Stockholms Universitet

Tuesday, July 2 2 :15 p.m. – 3:45 p.m.

Centre and Periphery: The Papacy and Europe, c. 1100-1300

Organizer: Benedict Wiedemann, Fitzwilliam College, University of Cambridge and Agata Zielinska, Department of History, University College London; Chair: Emma Zurcher, Department of History, University College London

- *Periphery at the Centre: Cardinal Intermediaries for the Kings of England at the Papal Court, c. 1210-1227* (English) - Benedict Wiedemann, Fitzwilliam College, University of Cambridge
- *One Legate, Many Missions: Papal Legates with Multiple Missions in East Central Europe in the 13th Century* (English) - Agata Zielinska, Department of History, University College London
- *A 'Portuguese' Antipope in Rome: Maurice 'Bourdin' / Gregory VIII's Supporters in the Urbs, 1118-1121* (English) - Francesco Renzi, Centro de Estudos de História Religiosa, Universidade Católica Portuguesa

Love, Humanness, or Marxism: The Basis of Shota Rustaveli's *The Man in the Panther's Skin*

Sponsor: Shota Rustaveli Institute of Georgian Literature, Tbilisi; Organizer: Bert Beynen, Osher Lifelong Learning Institute, Temple University, Philadelphia; Chair: Irina Lobzhanidze, Linguistic Research Centre, Ilia State University, Tbilisi

- *The 1937 Jubilee of Shota Rustaveli's The Knight in the Panther's Skin: Stalin's Generosity or Warning?* (English) - Irma Ratiani, Shota Rustaveli Institute of Georgian Literature, Ivane Javakhishvili Tbilisi State University
- *The Concept of Love in Rustaveli's Romance The Man in the Panther's Skin and Medieval Oriental Epic* (English) - Maka Elbakidze, Shota Rustaveli Institute of Georgian Literature, Ivane Javakhishvili Tbilisi State University
- *Becoming Human in Shota Rustaveli's The Man in the Panther Skin* (English) - Bert Beynen, Osher Lifelong Learning Institute, Temple University, Philadelphia

Tuesday, July 2 4:30 p.m. – 6:00 p.m.

Discussions of Church and Clergy in Medieval Central and Eastern Europe

Organizer: IMC Programming Committee; Chair: Maroula Perisanidi, Institute for Medieval Studies / School of History, University of Leeds

- *'Eos qui sunt publice uxorati non admittatis': The Issue of Clerical Celibacy in Poland in the 12th and 13th Centuries* (English) - Karolina Morawska, Wydział Historyczny, Uniwersytet Warszawski
- *Did Bohemia Pass from a 'Charismatic' to an 'Intellectual' Culture around the 14th Century?* (English) - Ole Fredrik Kullerud, Independent Scholar, Halden
- *Historiographic Approaches to the Church in Kievan Rus'* (English) - Leandro César S. Neves, Instituto de Filosofia e Ciências Sociais, Universidade Federal do Rio de Janeiro

The Origins of the Military-Religious Orders, IV: Foundation, Re-Foundation, and Recreation

Sponsor: Cardiff Centre for the Crusades, Cardiff University; Organizer and Chair: Helen J. Nicholson, School of History, Archaeology & Religion, Cardiff University

- *New Materials and Multidisciplinary Methods for Discovering the Livonian Swordbrothers' Crusade History in the Baltic and the Russian Interior, 1186-1236* (English) - Dana Cushing, Independent Scholar, Toronto
- *The New New Knighthood* (English) - Brian Egede-Pedersen, Independent Scholar, Nykøbing Falster

Wednesday, July 3 9:00 a.m. – 10:30 a.m.

Rulership in Medieval East Central Europe, I: Beginning and Development of the First Dynasties

Organizer: Grischa Vercamer, Philosophische Fakultät, Universität Passau; Chair: Dušan Zupka, Department of General History, Comenius University, Bratislava

- *From Territory to Gens: Beginning of the Ruling Power on the Eastern Border of the Carolingian Empire* (English) - Martin Wihoda, Department of History, Masarykova univerzita, Brno
- *Theory and Practice of Legitimizing Royal Power in Early Medieval Hungary: The Arpadian Dynasty* (English) - Vincent Múcska, Department of General History, Comenius University, Bratislava
- *The Piast Rulership: The Process of Building Dynastic Power* (English) - Zbigniew Dalewski, Tadeusz Manteuffel Institute of History, Polish Academy of Sciences, Warszawa

The Use of Water and Wetlands at the End of the Early Middle Ages, I: Perception and Formation of Water and Wetlands

Organizer: Marco Panato, Department of History, University of Nottingham and Lukas Werther, Abteilung für Archäologie des Mittelalters, Eberhard-Karls-Universität Tübingen; Chair: Johannes Preiser-Kapeller, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien

- *Prospection, Reconstruction, Modelling: A Geoscientific Perspective on (Early) Medieval Wetlands* (English) - Johannes Schmidt, Institut für Geographie, Universität Leipzig
- *Water Meadows in Early Medieval England: Toponymies, Topologies, Typologies* (English) - Richard Jones, Centre for English Local History, University of Leicester
- *Place Names in the Medieval Water and Wetland Landscape of East Central Europe* (English) - Christian Zschieschang, Leibniz-Institut für Geschichte und Kultur des östlichen Europa, Leipzig

Stuff of War, I: The Space of War

Sponsor: Institute for Medieval Studies, University of Leeds; Organizer and Chair: Alan V. Murray, Institute for Medieval Studies, University of Leeds

- *Fighting in the Wilderness: The Logistics of Military Campaigning during the Early Livonian Crusades* (English) - Carsten Selch Jensen, Det Teologiske Fakultet, Københavns Universitet

- *The Narrative Making of a Battlefield in Wirnt von Grafenberg's 13th-Century Romance Wigalois* (English) - Steve Commichau, Department of Central, Eastern & Northern European Studies, University of British Columbia
- *A Rural Militia's Grim Representation in the Mass Graves from the Battle of Visby, 1361* (English) - Thomas Neijman, Centrum för medeltidsstudier, Stockholms universitet

Caucasian Connections, I: Re-Interpreting Boundaries in the Caucasus

Sponsor: Department of History, School of Oriental & African Studies, University of London; Organizer: John Latham-Sprinkle, School of Oriental & African Studies, University of London / History & Political Science Department, Saint Xavier University, Illinois; Chair: Hugh Kennedy, School of Languages, Cultures & Linguistics, School of Oriental & African Studies, University of London

- *Checking 'Garsoian's Law': Byzantium, Iran, and Armenia in the 5th and the 6th Centuries* (English) - Giusto Traina, Faculté des Lettres, Sorbonne Université, Paris
- *'Like those of Jerusalem who didn't consider themselves Israelites': Political Economy, Elitedom, and Identity in Royal and Imperial Ani, c. 950-1064* (English) - Nicholas Matheou, Faculty of Oriental Studies, University of Oxford
- *New Palaeogenetic Evidence about the North Caucasian Alans in the Early Middle Ages* (English) - Dmitry Korobov, Institute of Archaeology, Russian Academy of Sciences, Moscow

Wednesday, July 3 11:15 a.m. – 12:45 p.m.

Material Culture in Towns of East Central Europe, I: Material Signs of Identity and

Authority Organizer: Jakub Sawicki, Institute of Archaeology, Czech Academy of Sciences, Praha; Chair: Grischa Vercamer, Philosophische Fakultät, Universität Passau

- *Remembering Rebellion: Urban Space and Collective Memory in Late Medieval Polish Cities, 14th-16th Centuries* - (English) Piotr Okniński, Tadeusz Manteuffel Institute of History, Polish Academy of Sciences, Warszawa
- *Building Identity: Town Halls of Small Polish Towns as a Symbol, a Sign, and a Tool, 14th-16th Centuries* (English) - Maciej Tomasz Radomski, Institute of Archaeology & Ethnology, Polish Academy of Sciences, Warszawa
- *'Might I but know thee by the household badge?': Dress Accessories as Instruments of Communication in Medieval Towns of Central Europe* (English) - Jakub Sawicki, Institute of Archaeology, Czech Academy of Sciences, Praha

Counting Animals and Animals that Count

Sponsor: M(edieval) A(nimal) D(ata-Network), Central European University, Budapest; Organizer: Gerhard Jaritz, Department of Medieval Studies, Central European University, Budapest; Chair: Alice Choyke, Department of Medieval Studies, Central European University, Budapest

- *Animal Links: Connections between Animal-Related Material Objects within Domestic Space* (English) - Ingrid Matschneegg, Institut für Realienkunde des Mittelalters und der frühen Neuzeit, Universität Salzburg, Krems
- *Counting Each Other's Blessings: Animals in Dialogue in Jean Froissart's Debate of the Horse and the Greyhound* (English) - Anastasija Ropa, Department of Management & Communication Science, Latvian Academy of Sport Education, Riga
- *Animals and Birds in Stone on Medieval Livonian Burgher Houses* (English) - Anu Mänd, Institute of History, Archaeology & Art History, Tallinn University

Caucasian Connections, II: Global Armenian Culture and the Empires

Sponsor: Department of History, School of Oriental & African Studies, University of London; Organizer: John Latham-Sprinkle, School of Oriental & African Studies, University of London / History & Political Science Department, Saint Xavier University, Illinois; Chair: Kathryn Franklin, Department of History, Classics & Archaeology, Birkbeck, University of London

- *40 Martyrs of Sebasteia in Bishop Uxtnes' History of Armenians: Vernacular Religious Practice in the Age of Byzantine Expansion* (English) - Kosuke Nakada, St Andrews Institute of Mediaeval Studies, University of St Andrews
- *The Depiction of the Armenian Warriors in Byzantine and Arabic Sources* (English) - Konstantinos Takirtakoglou, Department of History & Archaeology, University of Ioannina, Greece
- *The Art of Church Building and Facade Decoration in Ottoman Macedonia: Resonances from Medieval Armenia - An Overview of the Literary Sources, Epigraphy, and Material Culture* (English) - Beatrice Tolidjian, Independent Scholar, Annandale, Virginia

Wednesday, July 3 2:15 p.m. – 3:45 p.m.

Rulership in Medieval East Central Europe, II: Established Structures and Rituals

Organizer: Dušan Zupka, Department of General History, Comenius University, Bratislava; Chair: Grischa Vercamer, Philosophische Fakultät, Universität Passau

- *With God's Help against the Enemy: Religion, Rituals, and Ruling Ideology on the Battlefield* (English) - Dušan Zupka, Department of General History, Comenius University, Bratislava
- *Ritual Practice of Power in Bohemia in the 14th Century* (English) - Robert Antonín, Faculty of Arts, University of Ostrava
- *Strategies of Distinction and Ritual Communication in the Piast Dynasty in the 12th and 13th Century* (English) - Marcin R. Pauk, Instytut Historyczny, Uniwersytet Warszawski

Caucasian Connections, III: The Caucasus in Dialogue with Byzantium and Syria

Sponsor: Department of History, School of Oriental & African Studies, University of London:

Organizer: John Latham-Sprinkle, School of Oriental & African Studies, University of London / History & Political Science Department, Saint Xavier University, Illinois; Chair: Otávio Luiz Vieira Pinto, Centro de Ciências Humanas e da Educação, Universidade do Estado de Santa Catarina, Brazil

- *'The Power of the Foreign' and Medieval Caucasian Power Structures* (English) - John Latham-Sprinkle, School of Oriental & African Studies, University of London / History & Political Science Department, Saint Xavier University, Illinois
- *The Anatolian Origins of the Church Architecture of the Western and Northern Caucasus in the 10th and 11th Centuries* (English) - Andrey Vinogradov, School of History, National Research University Higher School of Economics, Moscow
- *The Saga of the Stylites: The Appearance of Syriac Remote and Extreme Asceticism in Medieval Georgian Culture* (English) - Erga Shneurson, Independent Scholar, Petach Tikva, Israel

Wednesday, July 3 4:30 p.m. – 6:00 p.m.

Rulership in Medieval East Central Europe, III: Influences from Outside

Organizer: Grischa Vercamer, Philosophische Fakultät, Universität Passau; Chair: Dušan Zupka, Department of General History, Comenius University, Bratislava

- *Holy Roman Empire and East Central Europe (High Middle Ages): Politics and Influences* (English) - Grischa Vercamer, Philosophische Fakultät, Universität Passau
- *Holy Roman Empire and East Central Europe (Late Middle Ages): Politics and Influences* (English) - Stephan Flemmig, Historisches Institut, Friedrich-Schiller-Universität Jena
- *The Mongol Experience of East Central Europe in Image and Political Reality* (English) - Felicitas Schmieder, Historisches Institut, FernUniversität Hagen

Material Culture in Towns of East Central Europe, II: Religion - Between Spirituality and Materiality

Organiser: Monika Saczyńska, Institute of Archaeology & Ethnology, Polish Academy of Sciences, Warszawa; Chair: Anna Adamska, Onderzoeksinstituut voor Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht

- *Patron Saints of the Polish Kingdom in Medieval Cracow: The Code Hidden in the Urban Space* (English) - Piotr Kolpak, Faculty of History & Cultural Heritage, Pontifical University of John Paul II, Kraków
- *Sacrum in the Service of the Community: The Chapel of the Cracow City Council as an Example of Urban Piety in the Comparative Perspective of Late Medieval East Central Europe* (English) - Monika Saczyńska, Institute of Archaeology & Ethnology, Polish Academy of Sciences, Warszawa
- *Space and Community: Church as a Factor in Transforming the Urban Area - The Case of Prague Castle, Hradčany* (English) - Jana Maříková-Kubková, Institute of Archaeology, Czech Academy of Sciences, Praha

Wednesday, July 3 4:30 p.m. – 6:00 p.m.

Material Culture in Towns of East Central Europe, III: Built Environment and Social Networks

Organiser: Paweł Cembrzyński, Institute of Archaeology & Ethnology, Polish Academy of Sciences, Warszawa; Chair: Beata Możejko, Instytut Historii, Uniwersytet Gdański

- *Urban Space as a Marker of Neighbourhood in Late Medieval Central Europe* (English) - Paweł Cembrzyński, Institute of Archaeology & Ethnology, Polish Academy of Sciences, Warszawa
- *Materiality and Communication between Neighbours in Polish Towns, 14th- Mid-16th Centuries* (English) - Urszula Sowina, Institute of Archaeology & Ethnology, Polish Academy of Sciences, Warszawa
- *Merchants and Urban Space: The Interaction between Forming the Community of Merchants and Inner Space of Towns in Late Medieval Greater Poland* (English) - Anna Paulina Orłowska, Tadeusz Manteuffel Institute of History, Polish Academy of Sciences, Warszawa

Materialities of Reign: Charters as Proxies for Political Negotiation Processes in Central and 'Peripheral' Regions of Latin Europe, II: Central, Northern, and Eastern European Perspectives

Organizer: Sven Jaros, Historisches Seminar, Universität Leipzig; Chair: Robert Friedrich, German Historical Institute, Paris

- *Negotiating Power and Reign? The Initial Poem in the Golden Bull of Charles IV and Its Material Conditions* (English) - Anne Greule, Historische Institut, Friedrich-Schiller-Universität Jena
- *Mediating the Union: Mid-Level Agency and Elites in Late Medieval Norway during the Early Reign of King Erik III* (English) - Stefan Magnussen, Historisches Seminar, Universität Leipzig
- *Literacy and Orality as Elements of Negotiating Land Ownership in Early Jagiellonian Crown Ruthenia* (English) - Sven Jaros, Historisches Seminar, Universität Leipzig

Wednesday, July 3 7:00 p.m. – 8:00 p.m.

Rulership in Medieval East Central Europe, IV: What Is So Special About it? – (Round Table Discussion)

Sponsor: Department of General History, Comenius University, Bratislava; Organizer: Dušan Zupka, Department of General History, Comenius University, Bratislava

Participants include: Robert Antonín (University of Ostrava), Zbigniew Dalewski (Polish Academy of Sciences, Warszawa), Wolfram Drews (Westfälische Wilhelms-Universität Münster), Felicitas Schmieder (FernUniversität Hagen), and Björn Weiler (Aberystwyth University)

Thursday, July 4 9:00 a.m. – 10:30 a.m.

Materialities of the Border: The Emergence of East Central Europe, I - Areas

Sponsor: Leibniz-Institut für Geschichte und Kultur des östlichen Europa, Universität Leipzig / Polish Academy of Sciences / University of Rzeszow; Organiser: Matthias Hardt, Leibniz-Institut

für Geschichte und Kultur des östlichen Europa, Leipzig; Chair: Marcin Wołoszyn, Institute of Archaeology, University of Rzeszow

- *The Materiality of the Border between Polabian Slavs, Poles, and Rus' in the Early Middle Ages* (English) - Matthias Hardt, Leibniz-Institut für Geschichte und Kultur des östlichen Europa, Leipzig
- *The Polish-Rus' Border Zone in the Middle Ages: A Historical Introduction* (English) - Andrzej Janeczek, Institute of Archaeology & Ethnology, Polish Academy of Sciences, Warszawa
- *Alius Oculus: East Central Europe in the Middle Ages as Seen from the Rus' Perspective* (English) - Alexander Musin, Institute for the History of Material Culture, Russian Academy of Sciences, St Petersburg

Objects and Items as Statements about the Past

Organizer: Beata Możejko, Instytut Historii, Uniwersytet Gdański; Chair: Weronika Grochowska, Instytut Historii Sztuki, Uniwersytet Gdański / National Museum, Gdańsk

- *Early Medieval Cemetery from Przemysł (Poland) as a Source of International Contacts* (English) - Adam Lubocki, Instytut Historii, Uniwersytet Gdański
- *The Bronze Seven-Arm Candlestick and the Expedition of Czech King Vladislav II to Italy in 1158* (English) - Joanna Sobiesiak, Instytut Historii Wydział Humanistyczny, Uniwersytet Marii-Curie Skłodowskiej, Lublin
- *Generosity for the Church or a Passion for Beauty?: The World of the Valuable Objects of the Bishop of Włocławek and the Archbishop of Gniezno, Jakub of Sienna* (English) - Zofia Wilk-Woś, Instytut Bezpieczeństwa Narodowego, Społeczna Akademia Nauk, Łódź

Meaning Matter: From Everyday Life to the Spirituality - Material Objects as Communication Media

Sponsor: Institute of History of Art & Culture, Pontifical University of John Paul II, Kraków;

Organizer: Dariusz Tabor, Institute of History of Art & Culture, Pontifical University of John Paul II, Kraków; Chair: Paul Knoll, Department of History, University of Southern California

- *The Brewing of Medieval Cracow: Reconstruction of Technology and Discovery of Meaning of the Everyday Beverage* (English) - Sławomir Dryja, Institute of History of Art & Culture, Pontifical University of John Paul II, Kraków
- *The King's Single Body: Some Remarks on Materializing the Royal Presence in 14th-Century Poland* (English) - Piotr Pajor, Institute of History of Art & Culture, Pontifical University of John Paul II, Kraków
- *Mythical Creatures from Physiologus: The Tension between Fantastic Materiality and Real Symbolic Meaning* (English) - Lucyna Rotter, Faculty of History & Cultural Heritage, Pontifical University of John Paul II, Kraków
- *Vegetable Masque, Mysterious, and Mystical: Visual Paradigm of Spirituality?* (English) - Dariusz Tabor, Institute of History of Art & Culture, Pontifical University of John Paul II, Kraków

Thursday, July 4 11:15 a.m. – 12:45 p.m.

Materialities of the Border: The Emergence of East Central Europe, II – Sites

Sponsor: Leibniz-Institut für Geschichte und Kultur des östlichen Europa, Universität Leipzig / Polish Academy of Sciences / University of Rzeszow; Organiser: Alexander Musin, Institute for the History of Material Culture, Russian Academy of Sciences, St Petersburg and Marcin Wołoszyn, Institute of Archaeology, University of Rzeszow; Chair: Matthias Hardt, Leibniz-Institut für Geschichte und Kultur des östlichen Europa, Leipzig

- *Cherven Towns between Poland and Rus' in the 10th-13th Centuries* (English) - Marcin Wołoszyn, Institute of Archaeology, University of Rzeszow
- *Cherven Towns: The Environmental Conditions* (English) - Radosław Dobrowolski, Faculty of Earth Sciences & Spatial Management, Maria Curie Skłodowska University, Lublin

- *Chelm Discovering the Residence of the King Daniel of Galicia, 13th Century* (English) - Andrzej Buko, Institute of Archaeology & Ethnology, Polish Academy of Sciences, Warszawa

Thursday, July 4 2:15 p.m. – 3:45 p.m.

Materialities of the Border: The Emergence of East Central Europe, III – Finds

Sponsor: Leibniz-Institut für Geschichte und Kultur des östlichen Europa, Universität Leipzig / Polish Academy of Sciences / University of Rzeszow; Organiser: Marcin Woloszyn, Institute of Archaeology, University of Rzeszow; Chair: Alexander Musin, Institute for the History of Material Culture, Russian Academy of Sciences, St Petersburg

- *Glamorous Clothes: Medieval Textiles from Gródek upon the Bug River* (English) - Maria Cybulska, Institute of Architecture of Textiles, Lodz University of Technology
- *Seals of the Drohiczyń Type and the Polish-Rus' Borderland* (English) - Małgorzata Perek-Nowak, Faculty of Non-Ferrous Metals, AGH University of Science & Technology, Kraków
- *Double Burial from Czeremno (South-Eastern Poland) in the Light of Anthropological, Archaeological, Isotopic, and Genetic Data* (English) - Marta Krenz-Niedbala, Institute of Anthropology, Adam Mickiewicz University, Poznań

51st Annual ASEEEES Convention
Saturday, November 23 - Tuesday, November 26, 2019
Theme: Belief

<https://www.aseees.org/convention>

For additional information on the program, membership, registration, and hotel & travel please see the above link.

****Early Slavic Studies Association Meeting on Sunday, November 24, 2019, 6:45 to 8:15pm****
San Francisco Marriott Marquis, 4th Floor, Pacific C

Chronicle of Publications & Presentations

Gwyn M. Bourlakov (University of Kansas) presented “Monastic Imprisonment at the Dalmatov Monastery and Convent: Demystifying Power Structures of Gender and Empire,” Association for Slavic, East European, and Eurasian Studies (ASEEEES), Boston, MA, December 7, 2018; “The Practice of Female Monasticism in 18th Century Siberia,” The Association for the Study of Eastern Christian History and Culture (ASEC) Eighth Biennial Conference, Arizona State University Tempe, AZ, February 22-23, 2019.

Michael S. Flier (Harvard University) published as coeditor with Valerie Kivelson, Erika Monahan, and Daniel Rowland of *Seeing Muscovy Anew: Politics—Institutions—Culture. Essays in Honor of Nancy Shields Kollmann*. Bloomington, IN: Slavica Publishers, Inc. 2017; “The Image of the Intercession of the Mother of God in Ukraine: East versus West,” *Ukraine and Europe: Cultural Encounters and Negotiations*. Ed. Giovanna Brogi Bercoff, Marko Pavlyshyn, Serhii Plokhly, 72–100. Toronto: University of Toronto Press. 2017; Coeditor [with Andrea Graziosi] of *The Battle for Ukrainian: A Comparative Perspective*. Cambridge: Harvard University Press. 2017; [co-authored with

Andrea Graziosi], “Introduction,” *The Battle for Ukrainian: A Comparative Perspective*. Ed. Michael S. Flier and Andrea Graziosi, 1–23. Cambridge: Harvard University Press. 2017; “Ukrainian—Russian: Poles Apart?” *The Battle for Ukrainian: A Comparative Perspective*. Ed. Michael S. Flier and Andrea Graziosi, 27–41. Cambridge: Harvard University Press. 2017; “Icons of Change: Signs of the Times,” *Each Venture a New Beginning: Studies in Honor of Laura A. Janda*, ed. Anastasia Makarova, Stephen M. Dickey, and Dagmar Divjak, 325–340. Bloomington, IN: Slavica Publishers, Inc. 2017; “Murder Most Foul: Picturing the Death of Andrej Bogoliubskii,” *Seeing Muscovy Anew: Politics—Institutions—Culture. Essays in Honor of Nancy Shields Kollmann*. Ed. Michael S. Flier, Valerie Kivelson, Erika Monahan, and Daniel Rowland, 143–57 + figs. 3–19. Bloomington, Ind.: Slavica Publishers. 2017; “The Fourth Velar Palatalization in Ukrainian: The Northern Dialects,” *American Contributions to the 16th International Congress of Slavists, Belgrade, 2018: Linguistics*. Ed. Christina Bethin, 105–19. Bloomington, Ind.: Slavica Publishers. 2018. Michael S. Flier also presented “Rus’ in Celluloid: Takes on Andrei Tarkovsky’s *Andrei Rublev*, a public lecture, and a workshop “Branching Out: The Roots of Muscovite Dynastic Representation,” at the University of Michigan, in October 2017; «Четвертая палатализация заднеязычных согласных в украинском языке: Северные говоры», presented at the XVI International Congress of Slavists, Belgrade, Serbia, August 2018; “The Orthodox Image in Time and Space,” presented at a workshop entitled “Icons: Signs of Faith, Signs of Power,” held at a conference honoring the 70th anniversary of the Davis Center for Russian, Eastern European, and Eurasian Studies, Harvard University, October, 2018; “Changing Times, Divergent Destinies: Processional Imagery in the Age of the Tsar,” at the Dumbarton Oaks Byzantine Studies Symposium “Processions: Urban Ritual in Byzantium and Neighboring Lands,” Dumbarton Oaks Research Library and Collection, Washington, D.C., April 2019.

Charles J. Halperin (Indiana University) published the following: (co-authored with Ann Kleimola), “Beastly Humans and Humanly Beasts in Seventeenth-Century Russia,” *Vivliofika* 6 (2018): 46–57; “Cherie Kartchner Woodworth’s Research and Publications,” *Canadian-American Slavic Studies* 52:2–3 (2018) 217–33; “Scratch a Russian, Find a Turk: Cornelia Soldat, *Erschreckende Geschichten in der Darstellung von Moskovitern und Osmanen in den deutschen Flugschriften des 16. und 17. Jahrhunderts*,” *Russian History* 45:4 (2018): 367–77; “The Early Modern Muscovite State Reconsidered: Mikhail Krom, Rozhdenie gosudarstva. Moskovskaia Rus’ XV–XVI vekov,” *Studia Slavica et Balcanica-Petropolitana*, 2018, 2, 181–96.

Ann Kleimola (University of Nebraska-Lincoln) published and co-authored with Charles J. Halperin, “Beastly Humans and Humanly Beasts in Seventeenth-Century Russia,” *Vivliofika* 6 (2018): 46–57.

Gail Lenhoff (University of California, Los Angeles) published *Князь Феодор Черный в русской истории и культуре. Исследование и тексты*. Москва-Санкт-Петербург: Альянс-Архео, 2019 (352 pp.). A sequel to her 1997 study of Early Russian Hagiography, the book contains the first full historical treatment of the Riurikide prince’s career in Northeast and Western Rus’ (1270–1299), which challenges the received paradigms, and of his reception in pre-Petrine, Imperial, Soviet and post-Soviet Russia; a new definitive classification of hagiographical manuscripts; Vitaliy Yefimenkov’s analysis of hymnographic sources for the three earliest services (chapter 4); Boris Kloss’s expanded and revised descriptions of 203 manuscripts (chapter 5), as well as academic editions of 6 vitae and 3 liturgical texts (Part II). Additionally, she has published the following essays: “The *Book of Degrees* and the *Illuminated Chronicle*: A Comparative Analysis,” in *Revue des études slaves* 87/3–4 (2016) : 157–169; “Термин годовщины оброки в Повести о Петре, царевиче ордынском,” *Древняя Русь. Вопросы медиевистики* 1 (75) март, 2019: 57—61; “Adjudicating Disputes over

Property, Privileges and Immunities After Troubles: Tsar Mikhail Romanov's Ruling on the Rostov Petrovskii Monastery's Claim to Fishing Rights on Lake Nero (1645)," in *Три даты трагического пятидесятилетия Европы (1598-1618-1648): Россия в годы Смуты*. Ред. В. Д. Назаров, П. Ю. Уваров. Институт истории РАН. Moscow, 2018: 183-195. An article and the first scholarly edition of Tsarevich Petr's vita, entitled "К истории Петра, царевича ордынского, и его ростовской вотчины" will appear in *Средневековая Русь*. Вып. 14. Moscow, 2020.

Russell E. Martin (Westminster College) published "The Uses of the Past: Political Culture in Early Modern Russia and the Problems of the Present," *The Sixteenth Century Journal* 50, no. 1(2019); "Succession & Dynasty," introduction sections (on page 411-19), and "Anticipatory Association of the Heir in Early Modern Russia: Primogeniture and Succession in Russia's Ruling Dynasties," in Ellie Woodacre, Chris Jones, Lucy Dean, Zita Rohr, and Russell Martin, eds., *The Routledge History of Monarchy: New Perspectives on Rulers and Rulership* (London and New York: Routledge, 2019), 420–42. He also presented "Romanov Dynasty in Exile: Who Was and Who Wasn't," on the panel "The Romanovs in 1918 and After," at the Annual Conference of the Association for Slavic, East European, and Eurasian Studies (ASEEES) Boston, Massachusetts, December 8, 2018; Discussant for the panel "Nature, Ecological Zones, Substances: Late Muscovy and Imperial Russia in Global Development," ASEEES, Boston, Massachusetts, December 7, 2018; "Firmly and Unflinchingly As Did My Late Father': Nicholas II and the Traditions of the Romanov Dynasty," and "Monarchy and Orthodoxy," at the Annual Clergy Conference of the Diocese of Western America of the Russian Orthodox Church Outside Russia, Seattle, Washington, November 13-14, 2018; "Orthodox and Heterodox: Ritual and Confessional Identity in the Weddings of Three Russian Dynasts," at the conference "Three Dates of the Tragic Fifty Years of Europe (1598-1618-1648): Russia and the West during the Time of Troubles, Religious Conflicts, and the Thirty Years' War," Moscow, September 19, 2018; "Law, Succession, and Autocracy in the Draft Laws of Succession in the Eighteenth Century" on the panel "Ideological, Political, and Legislative Issues in the Succession to the Russian Throne," at the Tenth International Conference of the Study Group on Eighteenth-Century Russia, July 7, 2018, Strasbourg, France.

Robert Romanchuk (Florida State University/UCLA) published "The Old Slavic Digenis Akritis: Its 'Formulaic Style' and Problems of Its Edition," in Judith D. Kornblatt (ed.), *American Contributions to the Sixteenth International Congress of Slavists, Vol. 2*, (Slavica, 2018): 87-210.

Matthew P. Romaniello (Weber State University) published "Grandeur and Show': Clothing, Commerce, and the Capital in Early Modern Russia," in *The Right to Dress: Sumptuary Laws in a Global Perspective, c. 1200-1800*, edited by Ulinka Rublack and Giorgio Riello (Cambridge: Cambridge University Press, 2019), 375-92.

Cornelia Soldat (University of Birmingham) published "An Early Childhood Illness of Ivan the Terrible. Scrofula or Tuberculosis? Chronic or Healed?," *Canadian-American Slavic Studies* 52 (2018), 312-326; "Wie Nikolaj Karamzin an das Testament Ivans des Schrecklichen kam. Ein historischer Krimi," *Investigation – Rekonstruktion – Narration. Geschichten und Geschichte im Krimi der Slavia*, ed. by Nina Fries and Angela Huber, Potsdam 2019, 279-292. <https://publishup.uni-potsdam.de/frontdoor/index/index/searchtype/collection/id/17585/start/0/rows/10/docId/42532>; "Devices to attack the character of the „Grand Prince“ in A. Schlichting's description of Muscovy (Приемы дискредитации «Великого князя» в описании Московии А. Шлихтинга)," *Vos'mye Zubovskie chteniia – Epokha Ivana Groz'nogo i ee otrazhenie v istoriografii, pis'mennosti, iskusstve, arkhitekture*, Tom 1-2, Tom 1, Vladimir 2018, 149-166.

Ludwig Steindorff (Kiel University/ Germany) published “Die Kiever Rus' und das Reich im 10. und 11. Jahrhundert,” in *Das Sakramentar von Tyniec. Eine Prachtbandschrift des 11. Jahrhunderts und die Beziehungen zwischen Köln und Polen in der Zeit Kasimirs des Erneuerers*, ed. Klaus Gereon Beuckers, Andreas Bihrer (Wien – Köln – Weimar: Böhlau Verlag 2018), 177-189. His article „Strikt geregelt und bemessen. Die Tafel im Iosif-Kloster bei Volokolamsk um 1580, in *Russische Küche und kulturelle Identität*, ed. Norbert Franz (Potsdam: Universitätsverlag Potsdam 2013), 277-302 was published also in Russian: „Strogo po pravilam i v meru: Stol v Iosifo-Volokolamskom monastyre (ok. 1580 g.), *Quaestio Rossica* 6 (2018), No. 4, 1031-1052; online accessible: <https://qr.urfu.ru/ojs/index.php/qr/article/view/qr.344/2762>

Talia Zajac (University of Nottingham) published “The Social-Political Roles of the Princess in Kyivan Rus', ca. 945–1240,” in *A Companion to Global Queenship*, ed. Elena Woodacre, series ed. Dymphna Evans (Leeds: ARC Humanities Press / Amsterdam University Press, 2018), 125–146. She also spoke (via Skype) on “Reims MS 15 and the Cults of the Holy Popes Clement and Julius: Examining the Narrative of King Henri I's 1049 Marriage Embassy to early Rus' in its Manuscript Context,” at the Eighth Biennial Conference of the Association for the Study of Eastern Christian History and Culture (ASEC), Arizona State University, Tempe, AZ, February 22-23, 2019.

Announcements

The Early Slavic Studies Association (ESSA) announces its prizes for best monograph and best article in the field of Early Slavic Studies that were published between September 1, 2017 and August 31, 2018.

ESSA Book Prize, 2018:

Winner: **Marika Mägi**, [In Austrvegr: The Role of the Eastern Baltic in Viking Age Communication across the Baltic Sea \(Brill 2018\)](#).

Honorable Mention: **Felicia Roşu**, [Elective Monarchy in Transylvania and Poland-Lithuania, 1569-1587 \(Oxford University Press 2018\)](#).

ESSA Article Prize, 2018:

Winner: **Nick Mayhew**, “Banning Spiritual Brotherhoods and Establishing Marital Chastity in Sixteenth- and Seventeenth-Century Muscovy and Ruthenia,” *Palaeoslavica* 25/2 (2017): 80–108.

*** Congratulations to all winners and honorable mentions! ***

New Books:

Simon Franklin, *The Russian Graphosphere, 1450-1850*, (Cambridge: Cambridge University Press, 2019). <https://doi.org/10.1017/9781108592307>

Russell E. Martin, co-edited with Ellie Woodacre, Chris Jones, Lucy Dean, and Zita Rohr, *The Routledge History of Monarchy: New Perspectives on Rulers and Rulership* (London and New York: Routledge, 2019). <https://www.routledge.com/The-Routledge-History-of-Monarchy-1st-Edition/Woodacre-Dean-Jones-Rohr-Martin/p/book/9781138703322>

Matthew P. Romaniello, *Enterprising Empires: Russia and Britain in Eighteenth-Century Eurasia*, (Cambridge: Cambridge University Press, 2019). <https://doi.org/10.1017/9781108628600.009>

Forthcoming Books:

Sean Griffin, *The Liturgical Past in Byzantium and Early Rus*, (Cambridge: Cambridge University Press, 2019). <https://www.cambridge.org/core/books/liturgical-past-in-byzantium-and-early-rus/299380EF918DFC230383B067BCE43457>

News/Miscellany

ESSA Treasurer Sought for 2020-2022

The ESSA urgently needs a member to run on the ballot in November to serve as Treasurer during 2020-2022, when current Treasurer Cynthia Vakareliyska will be serving as President. For transparency purposes, it is preferable that the same person not be both Treasurer and President simultaneously, if possible. If you can step up for the good of the ESSA by taking on the Treasurer position, which does not demand much time, for that period, or if you have questions about what the job entails, please contact Cynthia at vakarel@uoregon.edu.

Call for Papers

55th International Congress on Medieval Studies May 7–10, 2020 Western Michigan University, Kalamazoo, MI

June 1, 2019: organizers propose sessions—including sessions of papers, panel discussions, roundtables, poster sessions, workshops, demonstrations, and performances—to the Congress Committee. See:

<https://wmich.edu/medievalcongress/submissions>

October 1, 2019: organizers submit session information online through WMU's Digital Commons (ScholarWorks at WMU), with revisions permitted until October 15.

November 1, 2019: Deadline to submit for **Travels Awards**. See the Congress website for application requirements and procedures <https://wmich.edu/medievalcongress/awards>

University of Leeds International Medieval Congress, 6-9 July 2020
Special Thematic strand: 'Borders'

<https://www.imc.leeds.ac.uk/imc2020/>

The Institute for Medieval Studies at the University of Leeds welcome proposals on any topic relating to the Middle Ages (300-1500), and session and paper proposals submitted in all major European languages.

Location: University of Leeds, United Kingdom

Online Proposal Form Available: May 31, 2019

Paper Proposals Due by: August 31, 2019

Session Proposals Due by: September 30, 2019

Bursary Application Due by: October 2019

For Proposal Guidelines Visit - <https://www.imc.leeds.ac.uk/proposals/proposal-guidelines/>

Applications for Bursaries and Awards begins in May 2019, please visit:

<https://www.imc.leeds.ac.uk/proposals/bursary/>

[Searching for Compromise? Inter-religious dialogue, agreements, and tolerance in 16th-18th century Europe](#)

Open: April 19, 2019 to September 30, 2019

Location: Poland

Subject Fields: Early Modern History and Period Studies, Eastern Europe History / Studies, European History / Studies, German History / Studies, Religious Studies and Theology
 Searching for Compromise? Interreligious dialogue, agreements, and tolerance in 16th-18th century Europe.

Place: History Institute, University of Warsaw, Warsaw, Poland

Date: June 19-21, 2020

Call for Nominations

ESSA Book and Article Prize for 2019

Books and peer-reviewed articles published in English between September 1, 2018 and August 31, 2019 are eligible for the award. The prize committee is also willing to consider a special award for best translation of primary source material in the field, to be awarded at the committee's discretion. The committee will accept nominations and self-nominations. Authors must be members in good standing of the ESSA. Please contact our secretary, Jennifer Spock Jennifer.spock@eku.edu to confirm your eligibility. Please send all nominations to the chair of the committee, Olga Grinchenko at olga.grinchenko@gmail.com

The Otto Gründler Book Prize

Western Michigan University announces the Otto Gründler Book Prize to be awarded in May 2020 at the 55th International Congress on Medieval Studies. It consists of an award of \$1,000.00 to the author of a book or monograph in any area of medieval studies that is judged by the selection committee to be an outstanding contribution to its field. Authors from any country are eligible. The book or monograph may be in any of the standard scholarly languages. To be eligible for the 2020 prize the book or monograph must have been published in 2018.

Send letters of nomination and any supporting material by **November 1, 2019**, to:

Secretary, Gründler Book Prize Committee, Western Michigan University, The Medieval Institute
1903 W. Michigan Avenue, Kalamazoo, MI 49008-5432

See the Institute's website for further information about eligibility and nominations.

<https://wmich.edu/medieval/research/book-prize>

THE EARLY SLAVIC STUDIES ASSOCIATION

Russell E. Martin, President

Cynthia Vakareliyska, Vice President/Treasurer
Jennifer Spock, Secretary

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