



# THE NEWSLETTER OF THE EARLY SLAVIC STUDIES ASSOCIATION

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## *Membership Dues*

ESSA members are reminded that annual dues are now \$20 (\$10 for retirees and students). Dues can be paid by credit card or PayPal at our website, <https://networks.h-net.org/node/3076/pages/55813/early-slavic-studies-association>, either by subscription (by clicking “subscribe”) or as one-time payments (by clicking “donate”).

## *Res gestae*

### **Early Slavists Seminars at Harvard University, Spring 2017 schedule**

Talks took place in room S354 at 1730 Cambridge Street, Cambridge, MA, USA.

Friday, February 17. Donald Ostrowski (Harvard University), “Was There a Rurikid Dynasty in Early Rus?”

Friday, March 10. Peter B. Brown (Rhode Island College), “Charting Out Landholding and Lords in Eastern Europe and Russia, 1500s-1800.”

Friday, April 28. Russell E. Martin (Westminster College), “Anticipatory Association in Muscovy: Succession and Dynasty in Early Modern Russia.”

## Meeting of the Slavonic and East European Medieval Studies Group

The SEEMSG meeting took place on March 18, 2017 in the Sackler Rooms of the British Museum, London by kind invitation of Dr Georgi Parpulov. The following papers were heard:

Nicholas Mayhew (Jesus College, Cambridge), “The Rite of *Bratotvorenie* in Muscovite Liturgical Books.”

Pierre Gonneau (University of Paris-Sorbonne/EPHE), “England/Britain in the *Litsevoi Letopisnyi svod* (1568-1576) of Ivan the Terrible.”

Adelina Angusheva-Tihanov (University of Manchester), “Exegesis and the Communicative Strategies in the Late Medieval Rhetorical Works: Gregory Tsamblak and John VI Kantakouzenos.”

Francis Thomson (University of Antwerp) “The Two Translations of the Sermons of Isaac Syrus.”

## Conference on Ritual and Historiography in the Middle Ages, Westfälische Wilhelms-Universität Münster, March 31-April 2, 2017

From March 31 through April 2, 2017, a conference on “Ritual and Historiography in the Middle Ages” took place in Münster, Germany, at the Westfälische Wilhelms-Universität, bringing together Slavists and non-Slavists. The conference was organized by Sean Griffin, with logistical support from his wife Katherine (Kate). The sponsors were Volkswagen Stiftung, Westfälische Wilhelms-Universität Münster, and Religion und Politik, Exzellenzcluster / WWU Münster. The following papers were given.

### *Plenary Session*

Rosamond McKitterick (Cambridge), “Liturgy and History in the Early Middle Ages.”

### *Panel I*

Hans-Werner Goetz (Hamburg), “The Perception of Religious Rituals in Medieval Chronicles: A Case Study of Gregory of Tours.”

Biörn Tjällén (Mid Sweden University), “Zion in the North: History, Hagiography and Heilsgeschichte in the First Chronicle of Sweden.”

Andrew J. M. Irving (Rijksuniversiteit Groningen), “Lay and Monastic Perspectives on the Liturgy in Historical Writing from Medieval Southern Italy.”

### *Panel II*

Charlie Rozier (Swansea), “Ritual and History in the Twelfth-Century Resurrection of the Durham *Liber Vitae* (London, British Library MS Cotton Domitian vii).”

Anastasija Ropa (LASE, Latvia), “Adam, King Solomon and King Arthur: Liturgy, Myth and Chronicle in the Making of English History.”

### *Panel III*

Gerd Althoff (Münster), “Religious and Political Rituals: Some Remarks about Similarities and Differences.”

Claire Jenson (University of Chicago), “Patronage and Politics in the Breviary of Renaud de Bar, Bishop of Metz.”

Julia Exarchos (UC, Berkeley), “The Bishop and his Liturgical (Political) Books: The Episcopal Liturgical Handbooks as an Inroad to Study Political History in the Medieval West.”

*Panel IV*

Sean Griffin (Münster), “Byzantine Liturgy and the Making of the Rus’ Primary Chronicle.”

Corrado la Martire (Humboldt), “Ritual and Liturgy in Islamic Medieval Societies.”

*Plenary Session*

Éric Palazzo (L’université de Poitiers), “Historiography and Liturgical Performance in the Middle Ages.”

*Panel V*

Thomas Lentes (Münster), “*Ad interpretationem sive originem*: Historiography and Ritual in Medieval Commentaries of the Liturgy.”

Pawel Figurski (Notre Dame), “Prayers for Rulers in the Roman Canon of the Mass and the So-Called ‘Investiturstreit’.”

Arthur Westwell (Cambridge), “Approaching, Apprehending, and Appropriating Rome’s Sacred History in Carolingian Liturgical Text and Exposition.”

*Panel VI*

Gail Lenhoff (UC, Los Angeles), “A Liturgical Subtext in Muscovite Political Mythology: The So-Called ‘Tale of Tamerlane.’”

Alexandra Vukovich (Cambridge), “The Ritualisation of Princely Acts: Patronage in the Hagio-Biographies of Daniel II.”

Monica White (Nottingham), “Fabricating Martyrs in Early Rus’.”

*Panel VII*

Donald Ostrowski (Harvard), “Biblical Quotations (Other Than from the Psalms) in the *Povest’ vremennykh let*.”

David K. Prestel (Michigan State), “Vengeance on the Nations: Psalm 149 and Two Early Accounts in the Primary Chronicle.”

*Panel VIII*

Heather Blurton (UC, Santa Barbara), “Godric of Finchale and the Idea of a Vernacular Liturgical Culture.”

Anna de Bakker (Notre Dame), “The Office for Bernard and Cistercian Memory-Making.”

Nancy van Deusen (Claremont), “A Passion for Collection: Liturgical and Historiographical Implications of the Medieval Sequence.”

**Early Slavic at the 52<sup>nd</sup> International Congress on Medieval Studies, May 11-14, 2017,  
Western Michigan University, Kalamazoo, MI**

The following panels on Early Slavic topics are scheduled to take place:

Thursday, May 11, 2017, 10:00 a.m.-11:30 a.m.

**Archaeology of Medieval Europe I: History and Politics in Medieval Archaeology**

Sponsor: Center for Medieval and Early Modern Studies, University of Florida.

Organizer: Florin Curta, University of Florida.

Presider: Andrew Holt, Florida State College at Jacksonville.

Michael Decker (University of South Florida), “Byzantine Archaeology at a Crossroads.”

K. Patrick Fazioli (Mercy College), “Politics, Identity, and Archaeology in the Border Region: (Re-)Imagining the Early Medieval Past in the Southeastern Alps.”

Iurie Stamati (University of Florida), “Medieval Slavs in Moldavian Soviet Archaeology.”

Matthew Smith (University of Florida), “Strongholds of the Rus’.”

**Central European Medieval Networks**

Sponsor: Medieval Central Europe Research Network (MECERN).

Organizer: Nada Zecevic, Central European University.

Presider: Gerhard Jaritz, Central European University.

Christian Raffensperger (Wittenberg University), “Comparative Political Development in the Arc of Medieval Europe.”

Katalin Szende (Central European University), “Urban Networks in Medieval East Central Europe.”

Damir Karbic (Hrvatska akademija znanosti i umjetnosti) and Suzana Miljan (Hrvatska akademija znanosti i umjetnosti), “Complex Networks of Legal Traditions and Social Structures: Cases from Croatia-Dalmatia and Slavonia-Hungary.”

Nada Zecevic (Central European University / Eastern Sarajevo University), “Networks on the Move: Emigrés from the Balkan Peninsula in Fifteenth-Century Kingdom of Hungary.”

Thursday, May 11, 2017, 1:30 p.m.-3:00 p.m.

**Archaeology of Medieval Europe II: Bioarchaeological Research on Eastern Europe**

Sponsor: Center for Medieval and Early Modern Studies, University of Florida.

Organizer: Florin Curta, University of Florida.

Presider: Cristina Tica, University of Nevada–Las Vegas.

Mario Novak (Institute for Anthropological Research, Zagreb), “Health, Diet, and Lifestyles of Early Medieval Populations in the Eastern Adriatic Region (Sixth–Twelfth Centuries).”

Thomas Siek (University College London), “Urbanization and the Bioarchaeology of Neoplastic Disease: Examining Social Processes and Disease in the Past, in Reference to Medieval Poland.”

István János (Nyíregyházi Egyetem), “Life and Death in the Tenth to Thirteenth Century: Comparative Paleodemographic Analysis of Skeletal Populations Excavated in the Eastern Part of the Great Hungarian Plain.”

Kathryn Grow Allen (University at Buffalo), “New Lines of Evidence: Using Human Skeletal Remains to Understand Late Medieval History and Population Dynamics in Eastern Europe.”

*Thursday, May 11, 2017, 3:30 p.m. - 5 p.m.*

### **Personal Politics? Character, Personalities, and Relationships in Late Medieval England**

Sponsor: Society of the White Hart.

Organizer: Mark Arvanigian, California State University–Fresno.

Presider: Jeffrey S. Hamilton, Baylor University.

Anna Duch (University of North Texas), “Anne of Bohemia: A Political Post-Mortem.”

*Friday, May 12, 2017, 10:00 a.m.-11:30 a.m.*

### **Dress and Textiles I: Details from Documents**

Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion).

Organizer: Robin Netherton, DISTAFF.

Presider: Gale R. Owen-Crocker, University of Manchester.

Heidi Sherman (University of Wisconsin–Green Bay), “Hemp and Hemp Cloth in the Medieval Rus Lands.”

### **Reconsidering the Boundaries of Late Medieval Political Literature I**

Sponsor: Canadian Society of Medievalists/La Société canadienne des médiévistes; Centre for Medieval Literature, Syddansk University, and University of York.

Organizer: Kristin Bourassa, Centre for Medieval Literature, Syddansk University; Justin Sturgeon, University of West Florida.

Presider: Kristin Bourassa.

Alexandra Vukovich (Newnham College, University of Cambridge), “Late Medieval Princely Hagiography in Rus’ and the Balkans as Political Literature.”

### **Reformation Discourse I: Crossing Cultural Boundaries**

Sponsor: Society for Reformation Research.

Organizer: Maureen Thum, University of Michigan–Flint.

Presider: Maureen Thum.

Benjamin Esswein (Liberty University), “Cultural Responses to Reformational Change in Central and Eastern Europe, 1500–1570.”

*Friday, May 12, 2017, 1:30 p.m.-3:00 p.m.*

### **Women and/as Objects: Foreign Brides and Cultural Transmission I**

Sponsor: Center for Medieval and Early Modern Studies, Stanford University.

Organizer: Fiona J. Griffiths, Stanford University; Kathryn Starkey, Stanford University.

Presider: Christian Raffensperger, Wittenberg University.

Talia Zajac (Centre for Medieval Studies, University of Toronto), “Rus-Born Brides of Polish Rulers and Their Objects in the Twelfth and Thirteenth Centuries: Three Case Studies of Cultural Transfer.”

Kristen Geaman (University of Toledo), “Anne of Bohemia and Her Contributions to the Court of Richard II.”

### **Rulership in Medieval Central Europe (Bohemia, Hungary, and Poland): Ideal and Practice**

Sponsor: Research Group on Manuscript Evidence; Center for Medieval and Early Modern Studies, University of Florida.

Organizer: Mildred Budny, Research Group on Manuscript Evidence; Florin Curta, University of Florida.

Presider: Dušan Zupka, University of Oxford.

Martin Whoda (Masarykova University), “Rulership in Early Medieval Bohemia: Between Ideals and Everyday Reality.”

Vincent Múcska (Comenius University), “Theory and Practice of Legitimizing Royal Power in Early Medieval Hungary: The Arpadian Dynasty.”

Zbigniew Dalewski (Tadeusz Manteuffel Institute of History, Polish Academy of Sciences), “The Piast Rulership: The Process of Building Dynastic Power.”

Paul W. Knoll (University of Southern California), “Royal Exercise of Political, Cultural, and Legal Leadership in Fourteenth-Century East Central Europe.”

### **Mappings II: Medieval Maps, Their Makers and Users**

Organizer: Dan Terkla, Illinois Wesleyan University.

Presider: Rachel Dressler, University at Albany.

Alexey Frolov (Institute of World History, Russian Academy of Sciences), “Russian ‘Old Drawing’: The Problem of Attribution.”

*Saturday, May 13, 2017, 1:30 p.m.-3:00 p.m.*

### **Central Europe before Luther**

Sponsor: Center for Austrian Studies, University of Minnesota–Twin Cities.

Organizer: Jan Volek, University of Minnesota–Twin Cities.

Presider: Jan Volek.

Lisa Scott (University of Chicago), “Seasons of Discontent: Moravia as a Battleground for Central European Supremacy.”

Jamie McCandless (Kennesaw State University), “The Discipline of Thieves: Disputing the Observant Legacy Before Luther.”

Candace L. Kohli (Northwestern University), “Luther’s Relationship with Medieval Theology: The Case of Gabriel Biel.”

*Saturday, May 13, 2017, 3:30 p.m. - 5 p.m.*

### **Before and After 1348: Prelude and Consequences of the Black Death**

Sponsor: 14th Century Society

Organizer: Monica H. Green, Arizona State University

Presider: Monica H. Green

Timur Khaydarov (Kazan National Research University), “The Black Death in the Territory of the Ulus of Jochi and the Russian Principalities.”

*Sunday, May 14 2017, 8:30 a.m. - 10:00 a.m.*

### **Layered Meanings, Layered Functions: Metalwork and Gems in the Middle Ages**

Organizer: Laura J. Whatley, Auburn University–Montgomery

Presider: Laura J. Whatley

John Mitchell (University of East Anglia), “Elite Jewelry in Central Europe around the Millennium and the Impact of Fatimid Egypt: The Montieri Brooch.”

### **Early Slavic at the International Medieval Congress, Leeds, UK, 3-6 July 2017, Special Thematic Strand: “Otherness”**

The following panels on Early Slavic topics are scheduled to take place:

*Monday 3 July 2017, 11:15 a.m.-12.45 p.m.*

### **Scandinavia in Europe, I: An Imagined 'Other'?**

Sponsor: "Creating the New North" Research Programme, Universitetet i Tromsø - Norges arktiske universitet.

Organiser: Lars Ivar Hansen, Institutt for historie og religionsvitenskap, UiT Norges arktiske universitet.

Moderator/Chair: Miriam Tveit, Fakultet for samfunnsvitenskap, Nord Universitet, Bodø.

Kristian H. Schmidt (UiT Norges arktiske universitet), "Another Look the Other Way: 'Viking' Ships on the Russian Rivers."

### **Byzantine Exceptionalism: New Perspectives**

Sponsor: Mary Jaharis Center for Byzantine Art & Culture, Hellenic College Holy Cross, Massachusetts.

Organiser/ Moderator/Chair: Christian Raffensperger, Department of History, Wittenberg University, Ohio.

Monica White (University of Nottingham), "Early Muscovite Views of Byzantium."

### **An Uneven Friendship and Its Perception: The Holy Roman Empire and Poland in the Eyes of Chroniclers/Authors during the Middle Ages, 10th-15th Centuries**

Organiser: Grischa Vercamer, Institute of History, Polish Academy of Sciences, Warszawa.

Moderator/Chair: Przemysław Wiszewski, Wydział Nauk Historycznych i Pedagogicznych, Uniwersytet Wrocławski.

Respondent: Robert Antonín, Department of History, University of Ostrava.

Andrzej Pleszczyński (Uniwersytet Marii Curie-Skłodowskiej, Lublin), "The Mutual Perception of Polish and German Speaking People from the 10th until the 12th Century."

Grischa Vercamer (Polish Academy of Sciences, Warszawa), "The Mutual Perception of Polish and German Speaking People from the 13th until the 15th Century."

*Monday 3 July 2017, 2:15 p.m. -3:45 p.m.*

### **Regional Outcasts in Medieval Europe, II: Fools, Heretics, and Pagans Between Eastern and Western Regions**

Sponsor: Universität Salzburg.

Organiser/ Moderator/Chair: Siegrid Schmidt, Interdisziplinäres Zentrum für Mittelalter und frühe Neuzeit (IZMF), Universität Salzburg.

Ursula Bieber (Universität Salzburg), "Understanding Russia: The Holy Fool in Russian Culture and Civilisation."

Michael Brauer (Universität Salzburg), "Notorious Pagans or Ethnic Subcultures?: The Native Prussians in the Teutonic Order State."

### **Guilt and Punishment**

Organiser: IMC Programming Committee.



Moderator/Chair: Monica White, Department of Russian & Slavonic Studies, University of Nottingham.

Dick van Niekerk (Independent Scholar, Goirle), "Bogomils of Constantinople Held Up to the Light by Gottfried Arnold, 12th Century."

Monday 3 July 2017, 4:30 p.m. - 6:00 p.m.

### **Foreign Saints**

Organiser: IMC Programming Committee.

Moderator/Chair: Melanie Brunner, Institute for Medieval Studies, University of Leeds.

Victoria Legkikh (Universität Wien), "St Nicholas of Myra as a Catholic and Orthodox Saint: Vision of Ourselves and Others."

Erik Claeson (Lunds Universitet), "Saints from Near and Far in the Sermons from the Birgittine Abbey of Vadstena."

Andrzej Kompa (University of Łódź), "Holy Writers and Holy Translators in the Byzantine World and Its Neighbours."

Tuesday 4 July 2017, 9.00 a.m. -10.30 a.m.

### **Prussia and the Others: Artistic Connections between Prussia and Other Regions During the Middle Ages**

Sponsor: Institute of the History of Art, University of Gdańsk.

Organiser: Weronika Grochowska, Instytut Historii Sztuki, Uniwersytet Gdański / National Museum, Gdańsk.

Moderator/Chair: Beata Możejko, Zakład Historii Średniowiecza Polski i Nauk Pomocniczych Historii, Uniwersytet Gdański.

Andrzej Woziński (Uniwersytet Gdański), "Were There 'the Others' in Late Medieval Gdańsk?: A Look at the Question from the Perspective of an Art Historian."

Weronika Grochowska (Uniwersytet Gdański / National Museum, Gdańsk), "Prussia and the North: Artistic Contacts with the Northern Baltic Sea Coasts and Export of Artworks Created on the Territory of the State of the Teutonic Order in Prussia."

Sylwia Parais (Uniwersytet Gdański), "Foreign Influences on Castles Founded by Casimir III the Great."

Tomasz Torbus (Uniwersytet Gdański), "Alien Enemies Still Copied in the Arts?: Remarks on Supposed Artistic Relations between 14th-Century Prussia and the Islamic and Byzantine Cultures in the Middle East."

Tuesday 4 July 2017, 11:15 a.m. -12:45 p.m.

### **Religious Authority, II: Reforming the Profane**

Organiser: Maroula Perisanidi, School of History, University of Leeds.

Moderator/Chair: Charles West, Department of History, University of Sheffield.

Mirela Ivanova (University of Oxford), “Reforming Communities in Early Slavonic Writing.”

*Tuesday 4 July 2017, 2:15 p.m.-3:45 p.m.*

### **Investigating ‘Liturgical Otherness’: Liturgy, Cultural Exchange, and the Shaping of Identity**

Sponsor: PSALM-Network (Research on Politics, Society & Liturgy in the Middle Ages).

Organiser: Julia Exarchos, Historisches Institut, Universität zu Köln.

Moderator/Chair: Iris Shagrir, Department of History, Philosophy & Judaic Studies, Open University of Israel.

Sean Griffin (Westfälische Wilhelms-Universität Münster), “Byzantine Liturgy and the Creation of Rus.”

### **Moving Byzantium, III: Religious and Political Crises as Triggers for Mobility**

Sponsor: Wittgenstein-Prize Project ‘Moving Byzantium: Mobility, Microstructures & Personal Agency,’ Universität Wien / Österreichische Akademie der Wissenschaften, Wien.

Organiser: Claudia Rapp, Institut für Byzantinistik & Neogräzistik, Universität Wien / Österreichische Akademie der Wissenschaften, Wien.

Moderator/Chair: Ekaterini Mitsiou, Institut für Byzantinistik & Neogräzistik, Universität Wien.

Dejan Dželebdžić (Serbian Academy of Sciences & Arts, Beograd), “Moving Society: The Byzantine Balkans in the First Half of the 13th Century.”

### **Displacement and Otherness: The Case of East Central Medieval Europe**

Organiser: Sebastian Piotr Bartos, Department of History, Valdosta State University, Georgia.

Moderator/Chair: Beata Możejko, Zakład Historii Średniowiecza Polski i Nauk Pomocniczych Historii, Uniwersytet Gdański.

Sebastian Piotr Bartos (Valdosta State University, Georgia), “The Pacifying Power of an Outsider: Ducal and Sainly Rulership in the High Medieval Duchy of Krakow.”

Jędrzej Szerle (Uniwersytet Gdański), “Alien from the East: The Image of Central-Eastern Europe in Anglo-Norman Chronicles from the 11th and 12th Centuries.”

Wojciech Kozłowski (Maria Grzegorzewska University, Warszawa), “13th-Century Lords and Their International Identities: Grappling with the Otherness of Medieval Politics.”

*Tuesday 4 July 2017, 4:30 p.m. - 6:00 p.m.*

### **Enemies and Exclusion in the Medieval Slavonic World: Vilifying Otherness**

Sponsor: Slavonic & East European Medieval Studies Group (SEEMSG).

Organiser: Alexandra Vukovich, Newnham College, University of Cambridge.

Moderator/Chair: Nicholas Mayhew, Jesus College, University of Cambridge.

Panos Sophoulis (National & Kapodistrian University of Athens), “The State and the ‘Other’: Responses to the Problem of Brigandage in the Medieval Balkans.”

Kati Parpei (University of Eastern Finland, Joensuu), “Images and Attributes of Enemies in Pre-Revolutionary Russia.”

Alexandra Vukovich (University of Cambridge), “The Politics of Dining with the Enemy in Early Rus’.”

### **Cannibals, Heretics, and a Drunken King: Imaging Bohemia, 900-1450**

Sponsor: Department of Auxiliary Historical Sciences & Archive Studies, Masaryk University, Brno.

Organiser: Klara Hübner, Department of Auxiliary Historical Sciences & Archive Studies, Masaryk University, Brno.

Moderator/Chair: Felicitas Schmieder, Historisches Institut, FernUniversität Hagen.

David Kalhous (Österreichische Akademie der Wissenschaften, Wien), “Friends of Cannibals?: Imaging and Self-Perception of the Bohemians Between the 9th and 14th Centuries.”

Klara Hübner (Masaryk University, Brno), “The Crowned Drunkard: Getting Rid of a Roman King at the Edge of the 14th Century - The Case of Wenceslas IV.”

Ondřej Schmidt (Masaryk University, Brno), “What the Italians Thought of Hussite Bohemia: Some Evidence from Mantua.”

*Wednesday 5 July 2017, 9:00 a.m. -10.30 a.m.*

### **Perceptions of Byzantium**

Organiser: IMC Programming Committee.

Moderator/Chair: Michel Kaplan, UFR d’histoire, Université Paris I - Panthéon-Sorbonne.

Elena Petkova Stateva (Bulgarian Academy of Sciences), “‘The Politics of Otherness’ of Tsar Simeon through the Prism of the Letters of Constantinople Patriarch Nicholas Mystikos Written to the Arhont of Bulgaria in the Period 914-924.”

### **The Reproduction of Medieval Identity, Ethnicity, and Nationhood, I**

Sponsor: Birmingham Research Institute for History & Cultures (BRIHC), University of Birmingham / The Oxford Research Centre in the Humanities (TORCH), University of Oxford.

Organiser/ Moderator/Chair: Ilya Afanasyev, Birmingham Research Institute for History & Cultures (BRIHC), University of Birmingham / The Oxford Research Centre in the Humanities (TORCH), University of Oxford.

Francesco Dall’Aglio (Istituto Italiano per gli Studi Storici, Napoli), “‘National’ Past and ‘National’ Continuity in the Establishment of the Second Bulgarian Kingdom, 1180s-1230s.”

### **Medieval Narratives of Art and Artists, I: Material Aspects**

Sponsor: Centrum Mediewistyczne, Uniwersytet Mikołaja Kopernika, Toruń / Oswald von Wolkenstein-Gesellschaft / Muzeum Zamkowe w Malborku.

Organiser: Sieglinde Hartmann, Oswald von Wolkenstein-Gesellschaft, Frankfurt am Main; Jarosław Wenta, Instytut Historii i Archiwistyki, Centrum Mediewistyczne, Uniwersytet Mikołaja Kopernika, Toruń.

Moderator/Chair: Sieglinde Hartmann.

Przemysław Waszak (Uniwersytet Mikołaja Kopernika, Toruń), “The Construction of Gothic Sculptors and its Reception in the Narratives of Modern Times.”

### **The Astonishing Middle Ages in Polish Countries, 10th-15th Centuries: Mysterious Art, Strange Inhabitants, Unusual Graves**

Sponsor: Institute of History of Art & Culture, Pontifical University of John Paul II, Kraków.

Organiser: Dariusz Tabor, Institute of History of Art & Culture, Pontifical University of John Paul II, Kraków.

Moderator/Chair: Piotr Oliński, Instytut Historii i Archiwistyki, Uniwersytet Mikołaja Kopernika, Toruń.

Slawomir Dryja (Pontifical University of John Paul II, Kraków), “The Strange Burials from the Early Middle Ages Excavated in the Polish Regions.”

Dariusz Tabor (Pontifical University of John Paul II, Kraków), “The Hero Fighting with Monsters: Gilgamesh of Central Europe? - The Mysterious Representation on the Carved Capital from the Church in Czerwińsk.”

Karol Nabialek (Pontifical University of John Paul II, Kraków), “Otherness in the Urban Space: The Strange People and Alien People in the Towns of the Kingdom of Poland in the 15th and Early 16th Centuries.”

### **The ‘Others’ in Medieval Croatia-Dalmatia and Slavonia: Selected Examples, I**

Sponsor: Department of History, Catholic University of Croatia, Zagreb / Croatian Science Foundation, Zagreb.

Organiser: Hrvoje Kekez, Department of History, Catholic University of Croatia, Zagreb.

Moderator/Chair: Marija Karbić, Department of History of Slavonia, Sirmia & Baranya, Croatian Institute of History, Zagreb.

Ivan Majnarić (Catholic University of Croatia, Zagreb), “The Others and the Croats in Early Medieval Eastern Adriatic History.”

Hrvoje Kekez (Catholic University of Croatia, Zagreb), “Seen by the Western Neighbours: Perception of Slavonian Nobility in the Sources from Northern Italy and Southern Hapsburg Lands in the High and Late Middle Ages.”

Valentina Janković (Catholic University of Croatia, Zagreb), “The Other Half of the Noble Society: Identity and Perception of Noblewomen in Private Spheres and Public Spaces in Croatian Lands at the Turn of the Middle Ages.”

Wednesday 5 July 2017, 11:15 a.m. -12:45 p.m.

### **The ‘Others’ in Medieval Croatia-Dalmatia and Slavonia: Selected Examples, II**

Sponsor: Department of History, Catholic University of Croatia, Zagreb / Croatian Science Foundation, Zagreb.

Organiser: Hrvoje Kekez, Department of History, Catholic University of Croatia, Zagreb.

Moderator/Chair: Ivan Majnarić, Department of History, Catholic University of Croatia, Zagreb.

Marija Karbić (Croatian Institute of History, Zagreb), “*Dives et pauperes, cives et forenses*’: Urban Elites and Internal and External Others in Medieval Slavonian Cities.”

Zrinka Pešorda Vardić (Croatian Institute of History, Zagreb), “*Factum fuit civis Ragusii*’: Perceptions and Attitudes towards New Citizens (*novi cives*) in Late Medieval Dubrovnik.”

Zrinka Nikolić Jakus (University of Zagreb), “The Treatment of Migrants from Bosnia in the Dalmatian Cities during the Catastrophic Periods in the 15th Century.”

### **Medieval Narratives of Art and Artists, II: Methodological Aspects**

Sponsor: Centrum Mediewistyczne, Uniwersytet Mikołaja Kopernika, Toruń / Oswald von Wolkenstein-Gesellschaft / Muzeum Zamkowe w Malborku.

Organiser: Sieglinde Hartmann, Oswald von Wolkenstein-Gesellschaft, Frankfurt am Main.

Moderator/Chair: Arnold Otto, Erzbischöfliches Generalvikariat Erzbistumsarchiv, Paderborn.

Irma Trattner (Kunstuniversität Linz), “The Early Netherlandish Painting and 20th-Century Narratives of Its Impact on Central and Southern Europe.”

Karol Polejowski (Malbork Castle Museum), “The Teutonic Order’s Castle in Malbork (Prussia) as a Palestinian Crac: Inspirations and Realisations.”

Claire Orenduff-Bartos (Santa Fe College, Florida), “Sleeping Giants and Waxworks: Medieval Iconography in Polish Symbolist Art.”

### **Unity in Diversity: Performing Otherness in Medieval Central European Festive Entries**

Sponsor: Institut für Geschichte, Universität Wien / Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien.

Organiser: Károly Goda, Sonderforschungsbereich ‘Visions of Community’, Universität Wien; Kateřina Horníčková, Sonderforschungsbereich ‘Visions of Community’, Universität Wien.

Moderator/Chair: Kateřina Horníčková.

Dorota Żurek (Pedagogical University, Kraków), “Manifestation of Splendour and Power: Solemn Royal Entries into Late Medieval Cracow.”

Károly Goda (Universität Wien), “Merely Praising the Mighty?: Solemn Entries in Late Medieval Buda and Vienna.”

Robert Antonín (University of Ostrava), “The Moment the King Entered Town Peace Was Starting to Pervade All the Land...: On Diversity of the *Adventus* Ceremonies in Medieval Moravia.”

Vaclav Žurek (Czech Academy of Sciences, Praha), “Spectacle of Power: Transformation of the Ceremony of Kings’ Entries in Prague during the 14th and 15th Centuries.”

Wednesday 5 July 2017, 2:15 p.m. - 3:45 p.m.

### **Different Migrational Patterns and Types: The Germans, the Slavs, the Nomads**

Sponsor: Russian Fund of Humanitarian Studies.

Organiser/ Moderator/Chair: Evgeny Shinakov, Department of Ancient & Medieval Russian & East-European History, Bryansk State University, Russia.

Andrey Fedosov (Bryansk State University), "Germanic Migrations and Barbarian Kingdoms."

Alexander Erokhin (Independent Scholar, Moscow), "Maritime Migrations: The Anglo-Saxons and the Vikings."

Evgeny Shinakov (Bryansk State University, Russia), "The Nomadic Migrations in Connection with Other Types of Migrations."

### **Making a Difference: Representations of Communities in Late Medieval Central Europe**

Sponsor: Institut für Geschichte, Universität Wien.

Organiser: Károly Goda and Kateřina Horníčková, Sonderforschungsbereich 'Visions of Community,' Universität Wien.

Moderator/Chair: Károly Goda.

Kateřina Horníčková (Universität Wien), "A Marginal Existence?: Visual Construction of Foes in Late Medieval Central Europe."

Grabiela Rojas-Molina (Central European University, Budapest), "*Oltramare, ultra gente?*: Rhetorical Strategies for the Representation of One's Community."

Lenka Panušková (Czech Academy of Sciences, Praha), "The 'Others' at the Court of Wenceslas IV of Bohemia: Illustrations of Mandeville's Travels (BL Ms. Additional 24189)."

*Wednesday 5 July 2017, 4:30- 6:00 p.m.*

### **The Many Different Others of Medieval Central Europe**

Sponsor: MECERN, Department of Medieval Studies, Central European University, Budapest.

Organiser: Nada Zečević, Medieval Central Europe Research Network, Central European University, Budapest / Department of History, University of Eastern Sarajevo.

Moderator/Chair: Cosmin Popa-Gorjanu, Departamentul de Istorie, Arheologie si Muzeologie, Universitatea 1 Decembrie 1918, Alba Iulia.

Agata Zielinska (University College London), "Latin Christendom's Others: 13th-Century Papal Legates in Poland, Hungary, and England."

Nada Zečević (Central European University, Budapest /University of Eastern Sarajevo), "The Changing Other: Émigré Communities from the Balkan Peninsula in Late Medieval Hungary."

Wojtek Jezierski (Göteborgs Universitet), "Feelings in the Siege: Fear, Trust, and Emotional Bonding on the Missionary and Crusader Baltic Rim, 12th and 13th Centuries."

Thursday 6 July 2017, 9:00 a.m.-10:30 a.m.

### **Political and Social Difference in the Medieval Slavonic World: Identifying Otherness**

Sponsor: Slavonic & East European Medieval Studies Group (SEEMSG).

Organiser: Alexandra Vukovich, Newnham College, University of Cambridge.

Moderator/Chair: Olenka Pevny, Fitzwilliam College, University of Cambridge.

Yulia Mikhailova (New Mexico Institute of Technology), “Castles and Banal Lordship in Rus?: Conventional Translations of Social Terminology as a Means of ‘Othering’ Slavonic Orthodox Europe.”

Katie Sykes (University of Cambridge), “‘Like the Lynx’s Fur, Neither Black nor Entirely White’: Conceptualising ‘Latin’ Difference in the Chronicles of Early Rus’.”

Nicholas Mayhew (University of Cambridge), “Disguising and Celebrating Gender Non-Conformity: On the ‘Canonicity’ of Same-Sex Identities in Muscovite Russia.”

### **Deploying the Dead, I: Reuse and Appropriation of Prehistoric Burials**

Sponsor: HERA Project “Deploying the Dead: Artefacts & Human Bodies in Socio-Cultural Transformations.”

Organiser/Moderator/Chair: Philip Schwyzer, University of Exeter

Ladislav Smejda (Czech University of Life Sciences), “Cultural Appropriation of Prehistoric Burial Grounds in Medieval Bohemia.”

### **Medieval Sermons between Latin and Vernaculars: Translations, *Reportationes*, and Multilingualism**

Sponsor: Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien.

Organiser: Jan Odstrčilík, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien.

Moderator/Chair: Pietro Delcorno, Leeds Humanities Research Institute / School of Languages, Cultures & Societies, University of Leeds.

Jan Odstrčilík (Österreichische Akademie der Wissenschaften), “Translation, *Reportatio*, or Artificial Creation?: Multilingual Sermons in 14th and 15th-Century Bohemia.”

### **Law and Order in the Balkans, I: Church and Society**

Organiser/Moderator/Chair: Daniel Syrbe, Historisches Institut, FernUniversität Hagen.

Simone Blochmann (Eberhard-Karls-Universität Tübingen), “Political Order in Thessaloniki in Late Antiquity, 6th Century.”

Wolfram Brandes (Max Planck-Institut für Europäische Rechtsgeschichte, Frankfurt am Main), “The Ecclesiastical Development of Eastern Illyricum (Vicariate of Thessalonike).”

Trpimir Vedriš (University of Zagreb), “Creating Order by Cults of Saints.”

Thursday 6 July 2017, 11:15 a.m. -12:45 p.m.

### **Visual Polemic and Identity in the Medieval Slavonic World: Representing Otherness**

Sponsor: Slavonic & East European Medieval Studies Group (SEEMSG).

Organiser: Alexandra Vukovich, Newnham College, University of Cambridge.

Moderator/Chair: Yulia Mikhailova, Department of Humanities, New Mexico Institute of Technology.

Ágnes Kriza (University of Cambridge), “Christian Otherness: Anti-Latin Visual Polemics in Kievan Rus’.”

Rosie Finlinson (University of Cambridge), “Motherhood and the Monastery: The Re-Envisioning of Marian Motifs in the Muscovite Life of Evfrosiniia of Polotsk.”

Olenka Pevny (University of Cambridge), “The Visual Obliteration of Otherness: Restoring Rus’ in Western Ukraine.”

### **Perceptions of Foreign Regions, Countries, and Peoples, II: Eastern and South-Eastern Europe**

Organiser : IMC Programming Committee.

Moderator/Chair: Emilia Jamroziak, Institute for Medieval Studies / School of History, University of Leeds.

Miraslau Shpakau (Central European University, Budapest), “The Other in *The Chronicle of the Grand Duchy of Lithuania and Samogitia*.”

Dariusz Rott (University of Silesia, Katowice), “*“Sed quia regio Polonorum ab itineribus peregrinorum est remota”*: Strategies of the Social Communication in East and Central Europe in the Early 12th Century.”

Antoan Tonev (Independent Scholar, Sofia), “The ‘Others’ in Early Medieval Bulgarian Sources: Opponents or Partners.”

### **Law and Order in the Balkans, II: Policies and the Military**

Organiser: Daniel Syrbe, Historisches Institut, FernUniversität Hagen.

Moderator/Chair: Wolfram Brandes, Max Planck-Institut für Europäische Rechtsgeschichte, Frankfurt am Main.

Anne Hähnel (Eberhard-Karls-Universität Tübingen), “Business as Usual?: Competences of the *magister militum per Illyricum*, 4th-7th Centuries.”

Alexander Sarantis (Aberystwyth University), “Barbarised Wasteland or Roman Military Zone?: The Impact of Legislative and Administrative Reforms in the Balkans During and After the Age of Attila, 395-602.”

Federico Montinaro (Eberhard-Karls-Universität Tübingen), “A Balkan Policy of Constans II, 641-668?”

### **Crusading, Identity, and Otherness, II: Pagans in Europe**

Sponsor: Northern Network for the Study of the Crusades.

Organiser: Kathryn Hurlock and Jason T. Roche, Department of History, Politics & Philosophy, Manchester Metropolitan University.



Moderator/Chair: Kathryn Hurlock.

Anti Selart (University of Tartu), “Crusading Legislation for Natives in Livonia?”

Antti Hannunen, Trivium (University of Tampere), “Clerical Violence in the 13th-Century Crusading Chronicles of Livonia.”

Rasa Mazeika (University of Toronto), “The Limits of Othering: Examples from Chronicles of the Baltic Crusades.”

*Thursday 6 July 2017, 2:15 p.m. -3:45 p.m.*

### **Aspects of Otherness in Byzantium: Monks and Laymen**

Sponsor: Institut für Byzantinistik & Neogräzistik, Universität Wien / Institute of Byzantine Research, National Hellenic Research Foundation (NHRF), Athens.

Organiser: Ekaterini Mitsiou, Institut für Byzantinistik & Neogräzistik, Universität Wien.

Moderator/Chair: Eleonora Kountoura-Galaki, Institute of Byzantine Research, National Hellenic Research Foundation (NHRF), Athens.

Grigori Simeonov (Universität Wien), “The Archbishopric of Ohrid Between Its Bulgarian Past and Its Byzantine Present, 11th-13th Centuries.”

### **Making and Remaking Saints**

Sponsor: Department of Medieval Studies, Central European University, Budapest.

Organiser/ Moderator/Chair: Gerhard Jaritz, Department of Medieval Studies, Central European University, Budapest.

Graham Barrett (University of Lincoln), “The Last Saint of the Roman West.”

Andrea Vanina Neyra (Instituto Multidisciplinario de Historia y Ciencias Humanas, Consejo Nacional de Investigaciones Científicas y Técnicas (IMHICIHU-CONICET), Universidad de Buenos Aires / Universidad Nacional de San Martín, Argentina), “Dogs, Wolves, and Prey: Making and Remaking Martyrs in Medieval Central Europe.”

Andrea-Bianka Znorovszky (American University of Central Asia, Bishkek), “The Apocryphal Geography of the Virgin Mary: Dissemination and Liturgy.”

Karen Stark (Central European University, Budapest), “From Mainz to Marianka: The Creation and Re-Creation of Marian Cult Sites in 14th-Century Hungary.”

### **Newcomers and the Indigenous in the Social, Economic, and Political Life in Medieval Poland**

Organiser: Beata Możejko, Zakład Historii Średniowiecza Polski i Nauk Pomocniczych Historii, Uniwersytet Gdański.

Moderator/Chair: Emilia Jamroziak, Institute for Medieval Studies / School of History, University of Leeds.

Przemysław Wiszewski (Uniwersytet Wrocławski), “Otherness as a Barrier or Facilitator of Social Integration: The Case of Borderland Silesia Between 12th and 14th Century.”

Grzegorz Myśliwski (Uniwersytet Warszawski), “Between Alienation and Assimilation: Foreign Entrepreneurs and Their Interrelations with the Natives in the Polish Territories, 14th and 15th Centuries.”

Beata Możejko (Uniwersytet Gdański), “Gdańsk in Political Contacts and Trade with the Other Cities of the Hanseatic League in the Late Middle Ages.”

### *Chronicle of Publications*

**Peter B. Golden** (Rutgers) published “The Shaping of the Turks in Medieval Eurasia,” in *Turks and Iranians: Interactions in Language and History. The Gunnar Jarring Program at the Swedish Collegium for Advanced Study*, eds. É. Á Csató, Lars Johanson, András Róna-Tas and Bo Utas (Wiesbaden: Harrassowitz Verlag, 2016), 1-12; “Turks and Iranians: Aspects of Türk and Khazaro-Iranian Interaction,” in *Turks and Iranians: Interactions in Language and History. The Gunnar Jarring Program at the Swedish Collegium for Advanced Study*, eds. É. Á Csató, Lars Johanson, András Róna-Tas, Bo Utas (Wiesbaden: Harrassowitz Verlag, 2016), 79-106; “The Khazars as ‘Sons of Abraham,’” in *Khazarский Almanakh* 14 (2016): 322-348; “The Great King of the Türks,” in *Turkic Languages* 20:1 (2016): 26-59; “‘Eternal Stones’: Historical Memory and Notions of History Among the Early Turkic Peoples,” ed. I. Poonawala, in *Turks in the Indian subcontinent, Central and West Asia* (New Delhi: Oxford University Press-Delhi, 2017): 3-63, and “The ‘Other’ in the World of Maḥmūd al-Kāšġarī,” in *Tiurkologicheskii sbornik* 2013-2014 (Moscow, 2016): 22-40.

**Charles J. Halperin** (Indiana University) published “Vzaimnootnosheniia Rusi i Dzhuchidskim ulusom,” tr. Roman Hautala, in *Zolotaia orda v mirovoi istorii* (Kazan: Institut istorii im. S. Mardzhani AN RT, 2016), 196-208; “Ivan IV Consults his Elite Subjects,” in *Vestnik Sankt-Peterburgskogo gosudarstvennogo universiteta*, serii 2: *Istoriia*, 2016, No. 4, 69-76; “Ivan IV’s Professional Infantry, The Musketeers (*strel’tsy*): A Note on Numbers,” in *Journal of Slavic Military Studies* 30:1 (2017): 96-116; “Three ‘Hands’ and Literacy in Muscovy during the Reign of Ivan IV: ‘I Affix My Hand,’ ‘By My Own Hand,’ and ‘My Man’s Hand,’” in *Canadian-American Slavic Studies* 51:1 (2017): 29-63; “Contemporary Russian Perceptions of Ivan IV’s *Oprichnina*,” in *Kritika* 18:1 (2017): 95-124, and “Lay Cash Donations to the Trinity Sergius Monastery During the Reign of Ivan IV,” in *Slavonic and East European Review* 95:2 (2017): 271-292.

**Priscilla Hunt** (Harvard) published “Mysteries in Muscovite Political Theology: Rabbits, Snakes and Lions in the Kremlin Golden Palace Throne Room Frescos,” in *Russian History* 44:1-2 (2017), forthcoming.

**Nancy Shields Kollmann** (Stanford University) published *The Russian Empire, 1450-1801* (Oxford University Press, 2017). Full publication information may be found at: <[http://www.oup.com/localecatalogue/cls\\_academic/?i=9780199280513](http://www.oup.com/localecatalogue/cls_academic/?i=9780199280513)>

**Cornelia Soldat** (University of Cologne) published “Wem gehört Joseph? Geschichte eines einzigartigen Bildes,” in *Archivbericht* 20 (2017): 69-73; “Vlad Ťepeš und Ivan der Schreckliche in der kulturellen Imagologie im Heiligen Römischen Reich deutscher Nation,” in *Vlad der Pfähler – Dracula.Tyrann oder Volkstribun?*, eds. Thomas M. Bohn, Rayk Einax, and Stefan Rohdewald (Wiesbaden 2017), 217-233; “Частные письма Василия Ивановича и Елены Глинской. Исследование приватной сферы московских великих князей (The private letters of Vasiliĭ Ivanovich and Elena Glinskaia. A view into the private sphere of the Moscow Grand Princes),” in *Средневековая письменность и книжность XVI-XVII вв. Источниковедение. Сборник материалов международной научно-практической конференции 7-8 декабря 2015 г.*, (*Writing and Books in the Middle Ages. Sources. Collection with Materials of an International Conference, 7-8.12.2015*), 2 vols., vol. 1 (Vladimir 2016), 149-164.

**Ludwig Steindorff** (Kiel University, Germany) published “Desirable Ubiquity? Family Strategies of Donation and Commemoration in Muscovy,” in *Cahiers du monde russe* 57:2-3 (2016), 641-665. The volume consists of the greater part of the contributions to the conference “Famille et mobilité sociale en Russie, XVIe-XVIII siècles,” which took place at Moscow in the Higher School of Economics in October 2015, organized by André Berelowitch, Wladimir Berelowitch, and Anna Jouovskaia.

**Cynthia Vakareliyska** (University of Oregon) published the following: Alexander Kulik, Catherine Mary MacRobert, Svetlana Nikolova, Moshe Taube & Cynthia M. Vakareliyska, eds., *The Bible in Slavic Tradition* (Boston: Brill, 2016); “Methodological Issues in Compiling an Edition of the Curzon Gospel,” in *Studii Slavistici* 13: 257–71 (Florence, Italy, 2016); “Distinguishing Linguistic and Textual features of the Dobrejšo Gospel’s Book of Matthew,” in *The Bible in the Slavic Tradition*, eds. Alexander Kulik, Catherine Mary MacRobert, Svetlana Nikolova, Moshe Taube & Cynthia M. Vakareliyska (Boston: Brill, 2016) 257–270 (2016); “The Neapolitan Wall Calendar from a medieval Slavic perspective,” in *Scripta & e-Scripta* 14-15: 131–152 (2015); “The synaxarion to the Dobrejšo Gospel (western Bulgaria, 13th cen.),” in *Knigamъ bo jestъ neiščetnaja glubina: Essays in Honour of Irina Lysén*, eds. Hanne Martina Eckhart and Thomas Rosén (Uppsala: Uppsala University Press, 2015), 209–223; “Editing medieval Slavic ecclesiastical manuscripts: The Dobrejšo Gospel as an example,” in *Od Čikago i nazad: Papers to Honor Victor A. Friedman on the Occasion of his Retirement*, eds. Donald Dyer, Brian A. Joseph, and Christina E. Kramer, *Balkanistica* 28: 1(2015): 75–103.

## ***Announcements***

### **ESSA Book Prize Announcement**

The Early Slavic Studies Association (ESSA) announces it prizes for best monograph and best article in the field of Early Slavic Studies for 2017. The prize committee is also willing to consider a special award for best translation of primary source material in the field, to be awarded at the committee’s discretion.

Books and peer-reviewed articles published in English between September 1, 2016 and August 31, 2017 are eligible for the award. The committee will accept nominations and self-nominations. Authors must be members in good standing of the ESSA. Please contact our Secretary/Treasurer, Cynthia M. Vakareliyska <vakarel@uoregon.edu>, to confirm your eligibility.

Please send all nominations to the chair of the committee, Dr. Matthew Romaniello, at: [mpr@hawaii.edu](mailto:mpr@hawaii.edu)

### **New Book:**

*Iosif Volotskii and Eastern Christianity: Essays Across Seventeen Centuries*. Eds. David Goldfrank, Valeria Nollan, and Jennifer Spock (New Academia Publishing, 2017). The volume is from the 5th Biennial ASEC Conference held at Georgetown University in March 2013. It includes the following chapters of interest to ESSA members:

David Goldfrank, “Introduction - Iosif Volotskii: A Half Millennium Retrospective.”

Rev. Joshua Lollar, “The World as Cenobium: Greek Patristic Foundations of the Contemplation of Nature in Eastern Christianity.”

Edward Mason, “‘No One Can Doubt that the Father is Greater’: Constantius II and the Council of Sirmium.”

Joshua Powell, “The Deacon Dioscorus and Justinian’s Indecision.”

Ryan W. Strickler, “Pious Forgeries: The Simultaneous Use and Critique of Spurious Texts in the *Disputatio cum Pyrrho*.”

Ludwig Steindorff, “What Was New about Commemoration in the Iosif Volotskii Monastery? A Reassessment.”

David Goldfrank, “Iosif Volotskii’s Disputational Technique (*Ars Disputandi*).”

Donald Ostrowski, “An Imagined Disputation: The *Prenie s Iosifom Volotskim*.”

Kevin M. Kain, “Deacon Feodor Ivanov as a Follower of Iosif Volotskii or the Enlightener and Feodor’s Creed ‘About the Wolf and Predator Nikon.’”

Evgeny Grishin, “Old Believers and Icons.”

### **New Book:**

*Seeing Muscovy Anew: Politics–Institutions–Culture. Essays Honoring Nancy Shields Kollmann.* The volume, comprised of nineteen articles by scholars in our field, is edited by Michael Flier, Valerie Kivelson, Erika Monahan, and Daniel B. Rowland and published by Slavica. The genesis of the collection was a conference held at Stanford University in 2015. The book will be available for display and purchase at the Slavica booth at the book fair at ASEES this November. The editors invite you to come check it out.

### **New Book:**

The third volume of *Istoricheskaia geografiia*, published by Akvilon in Moscow (ISSN 2307-8200) comprises the following articles of interest to ESSA members:

#### История географии и картографии

П. Готье-Дальше, Ученые географические представления, конструирование и освоение пространства в Средние века;

Л.С. Чекин, География спасения и астрономическая география: Формы актуализации северо-востока обитаемого мира в западноевропейской географической литературе и на картах IX–XIII веков;

Н.В. Николенкова, Русская географическая терминология во «Введении в Космографию»: Лингвистический аспект;

Е. Стшельчик, Из новых польских трудов по истории географии;

#### Историко-географические исследования в контексте источниковедения

А.В. Подосинов, Острова в Балтийском море в античной литературе от Гомера до Иордана;

А.Б. Целунов, Структура поселений и феномен инкастелламенто в поствизантийской Северо-Восточной Италии VIII–X веков;

А.С. Щавелев, Известие о «северных скифах» («россах») в трактате «Тактика» византийского императора Льва VI Мудрого;

Т.Н. Джаксон, О «потеряншем ориентацию» авторе «Саги о Кнютлингах»;

#### Историческая география русского средневековья

С.С. Кутаков, Ю.В. Степанова, Границы и административное деление Тверского уезда в XVI веке;

А.Л. Грязнов, «В Пошехонье на Ухтоме» и Ухтомская волость: XVI – начало XVII века

#### Историческая топонимика

М.Д. Бухарин, История названий Аравии: Так называемая Первая Аравия;

И.Г. Коновалова, Рецепция античных топонимов в арабской географии: Сведения об

озере Тирма в сочинениях ал-Идриси, Ибн Са'ида и Абу-л-Фиды

#### Историческая география и современность

Ар.А. Улунян, «Линия Феодосия I»: Историческая география в современной албанской общественно-политической публицистике

#### История окружающей среды

В.В. Хапаев, История землетрясений в Крыму: Эволюция историографических парадигм

#### Гис-технологии в историко-географических исследованиях

А.А. Фролов, А.А. Голубинский, Веб-картографический ресурс «Источники по исторической географии Бежецкого Верха».

In addition, the volume includes reviews of William A. Koelsch, *Geography and the Classical World: Unearthing Historical Geography's Forgotten Past* (London and New York: I.B.Tauris, 2013); Steven Seegel, *Mapping Europe's Borderlands: Russian Cartography in the Age of Empire* (Chicago and London: University of Chicago Press, 2012); *Historical atlas of Poland in the 2nd half of the 16th century: voivodeships of Cracow, Sandomierz, Lublin, Sieradz, Łęczyca, Rawa, Plock and Mazovia*, ed. by Marek Słoń, transl. by A. Staszewska and M.A. Brozyna (Frankfurt am Main: Peter Lang, 2014); *Историја и географија: Сусрети и прожимања. Тематски зборник радова*, главни и одговорни уредник др Софија Божић (Београд: Colorgrafx, 2014); as well as reports on several international and Russian conferences on the history of geography and related topics.

### ***News/Miscellany***

**Chester S. L. Dunning** (Texas A&M University) will be retiring after thirty-eight years (1979-2017). A member of ESSA from its beginning, he will continue research and publishing books in “retirement.” Dr. Dunning asks that any ESSA member who comes across information that might be useful for his biography of Tsar Dmitrii to contact him please at his Texas A&M University email address (<c-dunning@tamu.edu>) or the following “snail” mail address: Chester S. L. Dunning, Professor of History, Murray & Celeste Fasken Chair in Liberal Arts, Texas A&M University, College Station, TX, USA 77843-4236.

**Cornelia Soldat** (University of Cologne) presented “Wie Nikolaj Karamzin an das Testament Ivans des Schrecklichen kam. Ein historischer Krimi,” at the conference “Kriminalliteratur und -film in der Slavia, Narrativik, historische Erzählungen,” in Potsdam from April 7-8, 2017, and “Christian-Muslim Relations and Early Slavic Studies,” at a roundtable discussion at the 48th ASEES Convention in Washington, D.C., November 17-20th, 2016.

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