



THE NEWSLETTER OF THE EARLY SLAVIC STUDIES ASSOCIATION

Vol. 27, No. 2 (November 2014)

<http://clover.slavic.pitt.edu/essa/>

Message from the President

In a fit of nostalgia I recently rummaged through old hardcopies of past ESSA newsletters, which I collected during the years I served as secretary-treasurer of our organization. While I was thumbing through the slightly faded colored pages of the issues in front of me, I marveled at the eloquence with which previous presidents of ESSA penned their opening statements to members of the association in the fall newsletter. Back then, when I joined ESSA, email was in its infancy, communication with colleagues in Russia and Eastern Europe infrequent, if not difficult. The ESSA newsletter truly was somewhat of a lifeline for all members, who were eagerly waiting for its appearance to find out about the latest news in the field. In this context the messages of the ESSA president, often filled with reflections about trends and challenges in our field, played an important role.

Times of course have changed. Instant exchange of information has become a way of life, the print medium is becoming outdated because it cannot keep up. Our newsletter itself now is online, and members can share their news quickly via the Early Slavic discussion group on HNET, if they so desire. The latter has the advantage that it offers unlimited space for lengthy announcements and reviews of works in our field (kudos to Dan Waugh and all like him, who do the heavy lifting for us and keep us up-to-date with their insightful comments about recent studies in the field, which some of us, who are facing shrinking library support, find hard to come by). And then of course there is the possibility of receiving (and providing) feedback within a short amount of time. For most of us this is of course old news, but as president of ESSA, I would like to encourage all members to spread the information about the Early Slavic discussion group, particularly among our colleagues in Eastern Europe. Many of them have reading and writing knowledge of English and would love to read about what we are doing and thinking here. In fact, I wished there was an efficient way to share all those comments on and reviews of works on early Russia, which are produced by our Russian colleagues, with them. Last summer when I was in Moscow, I mentioned to one of my colleagues in GIM that Dan Waugh had reviewed her book online, and she was intensely interested in getting hold of the review. I managed to forward it to her, but there must be a better way to share the information.

This brings me back to the subject of the beloved old ESSA newsletter and the role it serves in the present. In spite of the existence of other, quicker means of communication, I would argue that the newsletter still is the main vehicle that defines the public face of our organization. As in the past, it gathers together in one place announcements of upcoming events, our members' on-going research projects and publications, the organization's book prizes, special panels sponsored by ESSA at ASEEEES meetings, and last, but not least, the annual ESSA dinner. From that perspective, the role of the ESSA newsletter editor is vital to our existence, and I therefore would like to express my gratitude to Michael Tworek for his devotion to this job over the last years. Although we unfortunately are losing Michael's expertise, he has kindly agreed to share his expertise with his successor. Let's all wish Michael the best of luck in his future academic career!

Following in the tradition of my predecessors, as president of ESSA I would like to take the opportunity to make a few comments on the present state of our field. As small as our organization is in numbers, its members produce a remarkable amount of innovative research, which they showcase in various national and international venues. Many members engage in interdisciplinary research, some have received impressive honors and awards for their work. At the same time ESSA members foster and thrive on a tradition of collegiality, which is one of a kind within the present American scholarly scene. Short of enjoying the hospitality of colleagues in Russia, nothing comes close to the experience of meeting fellow Slavists at the annual ESSA meetings or at conferences around the country.

While we should take ownership of our achievements, there is also much to look forward to in the future. In order to make sure that our field continues to thrive on this side of the Atlantic, we need to adapt to the changes academe today is faced with. As the relevance of the humanities continues to be under assault, we need to shift to new modes of thinking to demonstrate the relevance of our work and come up with more innovative ideas. During recent trips to Russia I had conversations with Russian colleagues, who are encountering similar challenges. In spite of this, I cannot help marveling at the tremendous amount of outstanding research they are presently producing. It is virtually impossible to keep up with all the conferences, volumes and abstracts that are constantly appearing. Whatever is happening on the political scene, I cannot remember a time that offered greater opportunities for scholarly exchange and collaboration between Western and Russian researchers than the present. There are great opportunities for early Slavic scholars in the areas of religious and local history, which are presently thriving in Russia.

Closer to home, early Slavists might benefit from utilizing some of our local resources more effectively. In recent years the Hilandar Research Library at Ohio State has been gathering new archival materials on microfilm. Under its director, Predrag Matejic, the HRL has hosted numerous scholars from the US and abroad using the HRL resources and also contributed to the training of young scholars by offering its summer paleography lab. In many ways, the HRL serves as a nodal point that connects international scholars from Western and Southern Europe, America, and the USA.

To sum up, the possibilities for today's early Slavists are many in spite of the challenges our field faces. As I look at the old ESSA newsletters, it occurs to me that one thing has definitely not changed, and that is the life-long devotion of our members to all things Early Slavic. In that spirit I hope you join me in San Antonio for our annual ESSA dinner.

Your humble president,
Isolde Thyrét

Call for Dues

As the year draws to a close, it is time again for ESSA members to pay their dues for 2014-15. The regular dues amount for all members permanently residing outside Eastern Europe and Russia is \$10. The amount

for retirees is \$5. Members who have not paid dues for the past three consecutive years will not receive future issues of the electronic ESSA Newsletter until they resume paying dues.

In light of recent difficulties with PayPal and the planned transition to a new website host, please send your dues by personal check from a U.S. bank made out to "ESSA." Please use the following address on the envelope:

Prof. Cynthia Vakareliyska,
ESSA Treasurer
Department of Linguistics
University of Oregon
Eugene, OR 97403 USA

If you are not certain of your dues status, contact Cynthia at vakarel@uoregon.edu

ESSA DINNER
Friday, November 22, 7:30 PM

Our annual Early Slavic Studies dinner will take place at Zocca d'Italia in San Antonio on November 21, 2014, at 6:30 pm. The dinner will be \$45 per person, including tax and tips. Alcoholic beverages will have to be purchased separately by the diners. The dinner will include a salad, a choice of one of two entrées, a dessert, and a non-alcoholic beverage. To obtain a sense of how many people we may expect for the dining event, please email Isolde Thyrêt at ithyret@kent.edu no later than November 14th. Please bring a check or cash for the appropriate amount to the dinner.

Zocca d'Italia is located on 420 W. Market Street. Walking directions will be provided at the ESSA meeting.

Early Slavic Panels at the ASEEEES
46th Annual National Convention, November 20-24, 2013, San Antonio, TX

Please note that the ESSA meeting will take place on Friday, November 21st at 3:45 p.m. in the Grand Ballroom Salon K at the San Antonio Marriott Rivercenter. Please check the ASEEEES online convention program or the final printed version distributed at the convention for any last-minute changes or updates.

Thursday, November 20th

1:00-2:45 pm

Varieties and Interpretations of Rus'/Russian Military Interaction with Steppe Nomads: Mongols, Tatars, Kalmyks - (Roundtable) - Conference Room 3

Chair: Heidi M. Sherman, U of Wisconsin-Green Bay

Charles J. Halperin, Independent Scholar

Lawrence Nathan Langer, U of Connecticut

Donald Ostrowski, Harvard U

Timothy May, U of North Georgia

Early Modern Exile and Culture - Conference Room 4

Chair: Isolde Renate Thyrêt, Kent State U

Papers:

Konstantin Erusalimskiy, The Russian State U for the Humanities (Russia)

"Muscovites in Exile: Transitive 'Other' into East-European 'Selves'."

Michael A. Pesenson, U of Texas at Austin
 “Andrei Kurbskii’s Writings in Exile and the Emergence of Antichrist Speculation in Early Modern Russia.”

Christoph Witzzenrath, U Greifswald (Germany)
 “Slavery, Liberation and Redemption in 17th-century Ukraine.”

Disc.: Eve Levin, U of Kansas

3:00-4:45 pm

Fixating on ‘Jerusalem’: A Millennium of Ukrainian and Russian Pilgrimages (Roundtable)

Conference Room 4

Chair: Nancy S. Kollmann, Stanford U

Elena Boeck, DePaul U

Nikolaos A. Chrissidis, Southern Connecticut State U

David Maurice Goldfrank, Georgetown U

Christine Diane Worobec, Northern Illinois U

5:00-6:45 pm

Ruling the Roost: Slavic Dynasty in Theory and Practice - Conference Room 3

Chair: Russell Edward Martin, Westminster College

Papers:

Elena Boeck, DePaul U

“Ivan Alexander and the First ‘Third Rome.’”

Sergei Bogatyrev, U College London (UK)
 “Visualizing Dynastic Ties in 16th-century Muscovy.”

Michael S. Flier, Harvard U
 “Missing Links: Old Testament Rulership and Dynasty in a Muscovite Context.”

Disc.: Daniel B. Rowland, U of Kentucky

Friday, November 21, 2014

8:00-9:45 am

Fontology (Istochnikovedenie) for the Reign of Ivan IV - Conference Room 4

Chair: David Maurice Goldfrank, Georgetown U

Papers:

Brian James Boeck, DePaul U

“Ivan’s Precocious Sadism Reconsidered.”

Donald Ostrowski, Harvard U
 “A Typology of Sources Concerning Ivan IV.”

Cornelia Soldat, U of Cologne (Germany)
 “Looking Up What Others Wrote: Eyewitnesses and Literary Relations in 16th-century Sources about Ivan the Terrible’s Oprichnina.”

Disc.: Russell Edward Martin, Westminster College

*An Ongoing Battle: The Preservation of Architectural Heritage in Moscow and the Golden Ring -
Conference Room 19*

Chair: David Randall Shearer, U of Delaware

Papers:

Susan Nicole Smith, Independent Scholar

“Historic Preservation and Restoration and the Rise of the Golden Ring.”

Nikolay Pereslegin, Moscow Administration of Cultural Heritage (Russia)

“No More Demolition in the Historic Center’: Changing Policies of Historic Preservation and Reconstruction of Architectural Monuments in Moscow in 2010-2013.”

Marina Dobronovskaya, Independent Scholar

“From ‘Zastoi’ to ‘Perestroika’: The Legacy of post-World War II Policies of Historic Preservation in the late Soviet and post-Soviet Space.”

Disc.: Steven Maddox, Canisius College

10:00-11:45 am

*Syncretism and Orthodoxy: Negotiating Confessional Identity in Sixteenth- and Seventeenth-
Century Poland-Lithuania - Conference Room 3*

Chair: Lynn Lubamersky, Boise State U

Papers:

Michael G. Mueller, Martin Luther U (Germany)

“Interpreting the Consensus Sandomirensis: Protestant Confessional Identity in Royal Prussia in the late Sixteenth Century.”

Karin Friedrich, U of Aberdeen (UK)

“Confessional Diversity and Syncretism on the Lithuanian Estates of the Protestant Radziwill Family, c.a 1590-1660.”

David Frick, UC Berkeley

“Syncretisms across the Five Confessions of Seventeenth-Century Wilno.”

Disc.: Michelle Ruth Viise, Harvard U

*Power, Pain and Preconceptions: Interpreting Early Modern Visual Images of Muscovite Life -
Conference Room 4*

Chair: Michael S. Flier, Harvard U

Papers:

Valerie Ann Kivelson, U of Michigan

“Visualizing Empire: Muscovite Images of Conflict, Conquest and Colonization.”

Nancy S. Kollmann, Stanford U

“Tropes and Templates: Illustrations of Muscovy in Early Modern European Travel Accounts.”

Daniel B. Rowland, U of Kentucky

“The Human Architecture of the Throne Rooms of Muscovy.”

Disc.: Olenka Z. Pevny, U of Richmond

Gender, Crime and Justice in the History of Russia, 1700-2000 - II - Conference Suite 529

Chair: Alexei Trochev, Nazarbayev U (Kazakhstan)

Papers:

Victoria M. Khiterer, Millersville U

“The Queen and King of Russian Underworld: Son'ka the Golden Hand and Mishka Yaponchik.”

Rhiannon Dowling, UC Berkeley

“Soviet Women in Brezhnev's Courts: 'The Case of Two Boys,' Gender, and Justice in late Soviet Russia.”

Ella Paneyakh, European U at St Petersburg (Russia)

“Recruitment and Careers at Russian Courts: Male and and Female Paths to Judgeship.”

Disc.: James Ryan, U College Cork (Ireland)/ U of Warwick (UK)

1:45-3:30 pm

New Studies of the Moscow Patriarchate: Three 'Forgotten' Patriarchs (Ioasaf I, Iosif and Ioasaf II) - Conference Room 4

Chair: Jennifer B. Spock, Eastern Kentucky U

Papers:

Wolfram Von Scheliha, U of Leipzig (Germany)

“Patriarch Ioasaf I (1634-1640) – the Non-Political Patriarch.”

Kevin Michael Kain, U of Wisconsin-Green Bay

“Patriarch Iosif (1642-1652): The Overshadowed Reformer.”

Nikolaos A. Chrissidis, Southern Connecticut State U

“Charting a Russian Patriarch's Biography through Administrative Records: The Case of Ioasaf II.”

Disc.: Georg B. Michels, UC Riverside

Saturday, November 22, 2014

8:00-9:45 am

Rhetoric and Representation in Sixteenth- and Seventeenth-Century Slavic Culture - Conference Room 3

Chair: Serhii Plokhii, Harvard U

Papers:

Maria Ivanova, U of Virginia

“Early Modern Ruthenian Rhetoric of Dissimulation.”

Olenka Z. Pevny, U of Richmond

“Visual Rhetoric and Petro Mohyla's Restoration of the Church of the Savior at Berestovo in Kyiv.”

Michelle Ruth Viise, Harvard U

“Icons in the Sky: the Orthodox Monk Afanasii Filippovich and His Visions.”

Disc.: Karin Friedrich, U of Aberdeen (UK)

Old Stories Newly Told: The Pre-Modern Periods in Vladimir Putin's Unified History Textbook - (Roundtable) - Conference Room 4

Chair: Sean Pollock, Wright State U

Yulia Mikhailova, New Mexico Institute of Mining and Technology

Kevin Michael Kain, U of Wisconsin-Green Bay

Aurimas Svedas, Vilnius U (Lithuania)

Wolfram Von Scheliha, U of Leipzig (Germany)

10:00-11:45 am

Religious Communities on Russia's Eastern Frontiers before 1800 - Conference Room 4

Chair: Willard Sunderland, U of Cincinnati

Papers:

Isolde Renate Thyrêt, Kent State U

“Creating a Religious Community in Siberia: The Cultural Politics of Archbishop Nektarii of Tobolsk (1636-40).”

Evgeny Grishin, U of Kansas

“Archival Evidence vs. Traditions: The Problem with the Origins of the Old Belief in Viatka, 1657-1800.”

J. Eugene Clay, Arizona State U

“The ‘Quaker Heresy’ in Siberia, 1733-1800.”

Disc.: Matthew P. Romaniello, U of Hawai'i at Manoa

3:30-5:15 pm

People and Plants: Medicine and Natural History in Early Modern Russia - Conference Room 4

Chair: Erika Monahan (U of New Mexico)

Papers:

Clare Griffin, U of Cambridge (UK)

“Exotic Cures? The Role of the Global Drug Trade in Seventeenth-Century Russian Medicine.”

Rachel Dawn Koroloff, U of Illinois at Urbana-Champaign

“Branches and Berries: Juniper and Russian Medicine in the Seventeenth Century.”

Robert Collis, U of Sheffield (UK)

“The Influence of Dr. Robert Erskine (1677-1718) on the Study and Practice of Medicine and Natural History in Petrine Russia.”

Disc.: Eve Levin, U of Kansas

Russian Medievalism: Old Russia through New Eyes - Conference Room 9

Chair: Jenya Spallino-Mironava, Harvard U

Papers:

Tatiana Vladimirovna Filosofova, U of Kentucky

“‘The Lost World of the Old Piety’ in the Folk and Authored Poetry of the Russian Old Believers.”

Katherine M. Rose, Harvard U

“Out of the Annals and onto the Stage: Performing Medieval Russia in 'Kitez'.”

Kate Kopyy, Purdue U

“Putting Words in Their Mouths: Democracy, Free Speech, and the Epic Hero.”

Disc.: Kristen M Harkness, West Virginia U/U of Pittsburgh

Sunday, November 23, 2014

8:00-9:45 am

Religion, Power, and Construction of Space in High Medieval Europe: Across the 'East/West' Divide - Conference Room 4

Chair: M.A. Johnson, Ohio State U

Papers:

Nadezhda Ilynichna Milutenko, Saint Petersburg State U (Russia)

“‘Life’ and Life: Interaction between Literary Topoi and Practice in the Sources on St. Bruno’s Missions to the Pechenegs and Prussians.”

Jakub Jan Kabala, Harvard U

“The Medieval Slavic Imagination of Space and Borders in Comparative Perspective.”

Yulia Mikhailova, New Mexico Institute of Mining and Technology

“An Image of the Ruler-Martyr and the Language of Power Relations in Rus and Normandy: Dudo of St. Quentine and Rus’ian Chronicles.”

Disc.: David Kirk Prestel, Michigan State U

Res gestae

Information Technologies and Transfer in Russia, 1450–1850 Darwin College, Cambridge
September 5th-6th, 2014

Panel 1: News and Early Newspapers

Chair: Donald Ostrowski (Harvard University)

Ingrid Maier (Uppsala University), “Muscovy and the 17th-Century ‘News Revolution’: Translations of West-European Newspapers and Pamphlets (*Vesti-Kuranty*).”

Claudia Jensen (University of Washington) and Ingrid Maier (Uppsala University), “Pickleherring in the Kremlin: New Sources for the History of the Muscovite Theatre”

Daniel Waugh (University of Washington), “Beyond the *Kuranty*: What Was News and How Was It Communicated in Muscovy?”

Panel 2: Communication Networks

Chair: Clare Griffin (University of Cambridge)

Greg Afinogenov (Harvard University), “The Art of the Extract: Gathering Intelligence on the Mongolian Frontier, 1755–1768.”

Erika Monahan (University of New Mexico), “Siberia. In Good Time. Commercial Communications in Early Modern Siberia.”

John Randolph (University of Illinois – Urbana-Champaign), “Technique, Obligation, Communication: The Horse Relay and the Politics of Information Transfer in the Russian Empire of the Eighteenth Century.”

Panel 3: Later Newspapers and Journals

Chair: Katherine Bowers (University of Cambridge)

Alison Smith (University of Toronto), “Fugitives, Vagrants, and Found Dead Bodies: Finding the Missing in the Provincial Press.”

Ekaterina Basargina (Archive of the Russian Academy of Sciences, St. Petersburg), “Journal of the Ministry of National Education’ (*Zhurnal ministerstva narodnogo prosveshcheniia*) in 1834–1850.”

Louise McReynolds (University of North Carolina – Chapel Hill), “Archaeology: Writing, not Digging.”

Panel 4: Authority and the Public Graphosphere

Chair: John Randolph (University of Illinois – Urbana-Champaign)

Simon Franklin (University of Cambridge), “Dynamics of Growth in the Public Graphosphere, 1450–1850.”

Tony Lentin (Wolfson College, Cambridge) “*Pravda voli monarshei* (1722): Message, Media, and Mass Manipulation in Russia, 1722–1730.”

Katherine Bowers (University of Cambridge) “Signs, Shops and Imperial Pomp: A Stroll Down Nevskii Prospekt.”

Panel 5: Institutional Knowledge and Communication

Chair: Daniel Waugh (University of Washington)

Clare Griffin (University of Cambridge), “Foreign Expertise and Knowledge Exchange in the Seventeenth-Century Chancery System.”

Elena Korchmina (Humanities Research Center, Russian Presidential Academy of National Economy), “Chto pravitel’stvo Rossii znalo o sobstvennykh finansakh vo vtoroi–tretei chetverti 18 veka (na primere podushnoi podati)?”

Nathan Gerth (University of Notre Dame), “Numbers Men: The Tver’ Statistical Provincial Committee and the Rise of Civic Society in Provincial Russia, 1830–1850.”

Panel 6: Material Objects

Chair: Ingrid Maier (Uppsala University)

Aleksei Golubinskii (The Russian State Archive of Ancient Documents (RGADA)), “Geografii i geograficheskie pribory v Rossii XVIII veka: postavki oborudovaniia kak proiavlenie mezhdunarodnogo nauchnogo sotrudnichestva.”

Agnes Kriza (University of Cambridge), “Explaining the Visual: Medieval Russian Commentaries on Icons.”

Iuliia Shustova (Russian State University for the Humanities), “Ukrainskie i russkie pechatnye razreshitel’nye gramoty XVII–XVIII vv.: problemy atributsii i bytovaniia.”

Panel 7: Writing and Books

Chair: Simon Franklin (University of Cambridge)

Aleksandr Bobrov (Institute of Russian Literature – Pushkin House (RAN)), “Informatsionnaia revoliutsiia v drevnerusskoi knizhnosti XV veka.”

Andrei Voznesenskii (Russian National Library – Rare Books Dept (ORK)), “Vozniknovenie knigopechataniia v Moskve i voprosy knizhnoi spravy.”

Olga Grinchenko (University of Oxford), “Printed Liturgical Books in Russia: Power Struggle Over Textual Authority.”

Edward Kasinec (Columbia University), “*Staroe i novoe* in Post–Soviet Studies on the Early Modern Codex and Old Printed Book.”

Chronicle of Publications

Sergei Bogatyrev (UCL SSEES) published “The Ostroh Bible from the National Library of Finland,” *The Slavonic and East European Review*, Vol. 92, No. 4 (October 2014): 704-728.

Robert Frost (University of Aberdeen) will publish *The Making of the Polish-Lithuanian Union 1385-1569*, Volume I (Oxford University Press) in 2015. For more information, please visit: <http://ukcatalogue.oup.com/product/9780198208693.do>

Clare Griffin (University of Cambridge) has contributed to a thematic series of posts on Russian recipes, published this summer by The Recipes Project, which are available to read here: <http://recipes.hypotheses.org/thematic-series/russian-recipes>

Charles J. Halperin (Indiana University, Bloomington) has published “Metropolitan Makarii and Muscovite Court Politics during the Reign of Ivan IV,” *Russian Review* 73, no. 3 (July, 2014): 447-64; “Iu. V. Seleznev’s Contribution to the Study of the Juchid ulus,” *Zolotoordynskoe obozrenie* 2, no. 4 (2014): 74-94; and “Ivan IV’s 1572 Testament as a Literary ‘Mystification’” [Cornelia Soldat, Das Testament Ivans der Schrecklichen von 1572: eine Kritische Aufklärung], *Palaeoslavica* 22, no. 1 (2014): 199-219.

David Ostrowski (Harvard University) published “The ‘Enclosed People’ of the Revelation of Pseudo-Methodios of Patara in the Povest’ vremennykh let,” in Michael S. Flier, David J. Birnbaum, and Cynthia M. Vakareliyska, eds., *Philology Broad and Deep: In Memoriam Horace G. Lunt* (Bloomington, IN, 2014), pp. 215–242.

Christian Raffensperger (Wittenberg University) will publish an article entitled “The Place of Rus’ in Medieval Europe” in *History Compass*. For a blurb of the article, please visit <http://history-compass.com/2014/09/26/coming-soon-the-place-of-rus-in-medieval-europe-by-prof-christian-raffensperger/>

Heidi Sherman (University of Wisconsin, Green Bay) will publish a chapter entitled “The Flax and Linen of Medieval Novgorod” will be published this fall in *Textiles and the Medieval Economy: Production, Trade, and Consumption of Textiles, 8th–16th Centuries* (Oxbow Books, 2014).

Cornelia Soldat has published *Erschreckende Geschichten in der Darstellung von Moskonitern und Osmanen in den deutschen Flugschriften des 16. und 17. Jahrhunderts (Stories of Atrocities About the Russians and Turks in German Pamphlets of the Sixteenth and Seventeenth Centuries)*, (Lewiston-Queenston-Lampeter, 2014).

Moshe Taube published “On the *Third Capture of Jerusalem by Titus* and its sources,” in Michael S. Flier, David J. Birnbaum, and Cynthia M. Vakareliyska, eds. *Philology Broad and Deep: In Memoriam Horace G. Lunt* (Bloomington, IN, 2014), pp. 247–264 and “On the Slavic Testimonies in Rabbinical Responsa,” in Wolf Moskovich et al. (eds.) *The Knaanites : Jews in the Medieval Slavic World = Jews and Slavs* 24 (Jerusalem-Moscow, 2014), pp. 215-223.

Isolde Thyrêt (Kent State University) has published “One Town’s Saint is Another’s Worst Nightmare: Saints’ Cults and Regional Identity in Medieval and Early Modern Russia’s Upper Volga Region,” in *Cuius patrocinio tota gaudet regio: Saints’ Cults and the Dynamics of Regional Cohesion*, ed. Stanislava Kuzmová, Ana Marinčević, and Trpimir Vedriš (Zagreb, 2014), pp. 335-350; “Ot pustynnika do obshchezhitel’nogo monakha: evoliutsiia obraza sviatogo Nila Stolobenskogo v pervoi polovine XVII v.,” *Drevniaia Rus’. Voprosy medievistiki* 53, no. 3 (September 2013): 132-133; and “Russische Heilige im Zeitalter des ‘Zwieglaubens.’ Die Christianisierung des mittelalterlichen Russlands im Spiegel moskowitischer Wunderberichte,” in Christoph Stiegemann, Martin Kroker, and Wolfgang Walter, eds., *CREDO. Christianisierung Europas im Mittelalter*, 2 vols. (Petersberg: Michael Imhof Verlag, 2013), vol. 1, pp. 441-445; “The Tale of the Death of Vasilii Ivanovich and the Evolution of the Muscovite Tsaritsa’s Role in Sixteenth-Century Russia,” in Brian Boeck, Russell E. Martin, and Daniel Rowland, eds., *Dubitando: Studies in History and Culture in Honor of Donald Ostrowski*, ed (Bloomington, Indiana: Slavica Publishers, 2012), 209-224; and “Connections: A Scholar’s Journey,” *Cyrillic Manuscript Heritage* 35 (2014), I-II.

Julia Verkholtantsev (University of Pennsylvania) has published *The Slavic Letters of St. Jerome: The History of the Legend and Its Legacy, or, How the Translator of the Vulgate Became an Apostle of the Slavs* (2014). For more information, please visit <http://www.niupress.niu.edu/niupress/scripts/Book/bookresults.asp?ID=723>

Daniel Waugh (University of Washington, Seattle) has published “The End of an Era. Remembering Sigurd Ottovich Shmidt (1922-2013),” *Kritika: Explorations in Russian and Eurasian History* 14/4 (2013): 910-20. He has several forthcoming items, including “The View from the North: Muscovite Cartography of Inner Asia,” forthcoming in a special number *The Journal of Asian History* with papers from the conference “Chinese and Asian Geographical and Cartographical Views on Central Asia and its Adjacent Regions (held at University of Bonn, January 2014); “Britain Confronts the Bolsheviks in Central Asia: Great Game Myths and Local Realities,” forthcoming in *Russia’s Great War and Revolution, 1914-1922: The Centennial Reappraisal*, ed. John W. Steinberg et al. (Slavica); “The Best Connected Man in Muscovy? Patrick Gordon’s Evidence Regarding News and Communications in Muscovy in the 17th Century,” forthcoming, late November 2014, in *Journal of Irish and Scottish Studies* (Aberdeen), a special issue devoted to Gordon; and “The Enthusiasms of Youth and Where They Led: a Memoir” forthcoming in two parts in English and in Russian, in *Quaestio Rossica* (Ekaterinburg).

Announcements

Semi-Annual Meeting of the Slavonic and East European Medieval Studies Group (SEEMSG)

The next meetings will take place on 15 November 2014 at Jesus College (Coleridge Room, Second Court), by kind invitation of Dr Jana Howlett. The program will be as follows:

11-12 am : Marcello Garzaniti, Florence: The Constantinopolitan Project of the Cyrillo-Methodian Mission

12-1pm: Alexei Gippius, Moscow: Early Rus' Epigraphy: New Discoveries and Interpretations

1-2 pm: Lunch in Prioress’s Room

2-3 pm: Simon Franklin, Cambridge: Secular Printing in 17th-Century Moscow

3-4 pm: Francis Thomson, Antwerp: Gregory the Presbyter of Bulgaria, the Man and the Myths

4 pm: Coffee/Tea and AGM

5 pm: Reception on the occasion of SEEMSG 40th Anniversary in Prioress's Room

New Journal: The Medieval Globe

The Medieval Globe (TMG) is currently seeking submissions. It encourages innovative and collaborative work in a variety of academic genres: full-length articles, scholarly dialogues, multi-authored discussions, review essays, and editions or translations of source materials. The first issue of the journal will be released next month and is on the Black Death. <http://www.arc-humanities.org/inaugural-issue.html>

Contributions to a global understanding of the medieval period need not encompass the globe in any territorial sense. The Medieval Globe advances a new theory and praxis of medieval studies by bringing into view phenomena that have been rendered practically or conceptually invisible by anachronistic boundaries, categories, and expectations: these include politics, networks, affinity groups, artistic influences, identities, bodies of knowledge, faiths, and forms of association.

TMG invites submissions that analyze actual or potential connections, trace trajectories and currents, address topics of broad interest, or pioneer portable methodologies.

<http://www.arc-humanities.org/guidelines-for-submission.html>

Istoricheskaia geografiia and Irina Gennadievna Konovalova

The second volume of *Istoricheskaia geografiia*, published by Akvilon in Moscow (ISSN 2307-8200) contains the following articles that may be of interest to ESSA members: А.С. Щавелев, А.А. Фетисов, К исторической географии Восточной Европы IX – начала X века:

Карта кладов и конфигурация торговых путей (7-53); А.А. Фролов, Некоторые итоги и перспективы историко-географического изучения средневековых волостей Буйцы и Лопастницы (54-104); А.А. Грязнов, Родовое землевладение князей Шелешпальских в XV–XVI веках (105-151); Т.Н. Джаксон, Скифия Адама Бременского. Формирование образа (152-170); Т.В. Гимон, З.Ю. Метлицкая, Границы ойкумены летописца. Сообщения англо-саксонских, ирландских и древнерусских анналов о событиях за пределами своих стран (171-200), Ч. Ван Дусер, Тексты о России на «Морской карте» Мартина Вальдземмюллера 1516 года (236-267), and reviews of *Очерки исторической географии лесной части Пути из варяг в греки* (484-502) and *Maps in Books of Russia and Poland Published in the Netherlands to 1800* (503-519).

A related new publication is *Kniga kartiny Zemli* (Moscow: Indrik, 2014), which is a Festschrift honoring Irina Gennadievna Konovalova, the Editor-in-Chief of *Istoricheskaia Geografiia*. The book includes the following articles: Т. В. Гимон, Новгородский перечень русских епископий (41-50); И.Н. Данилевский, Восточнославянские «племенные союзы»: реальность или летописная легенда? (66-75); Т.Н. Джаксон, Многозначность терминов стран света в средневековой Исландии (76-92); И.В. Зайцев, Кермук ~ Кермук и «Гатарский угол» (к пониманию двух средневековых этно-топонимов) (93-97); Т.М. Калинина, Ал-Бируни и Якут: «климаты» шестой и седьмой (132-142); С.М. Каптанов, К изучению казанской гидрографии XVI в. (143-156); Е.А. Мельникова, Древнескандинавские представления о пространстве в зеркале языка (177-191); А.В. Назаренко, Переяславская митрополия на Руси на рубеже XI–XII вв. (династическая и внешнеполитическая подоплека церковной географии) (192-211); А.В. Подосинов, Место Скифии в географической картине мира древних греков до Геродота (212-230); А. А. Фролов, «Географический фактор» в организации государственных поземельных описаний конца XV — середины XVI в. (257-284); А.С. Чекин, Крымские готы в западноевропейской картографии до начала XVIII в. (285-304); А.С. Щавелев, Племя северян и хазарские крепости: еще раз о геополитике юга Восточной Европы первой половины IX века (323-329). The collection also includes a list of Irina Konovalova's publications (331-346).

News/Miscellany

Paul R. Milliman was promoted to associate professor (with tenure) in the History Department at the University of Arizona. He also presented a paper entitled “Inventing Eastern Europe in the Late Middle Ages” at the International Medieval Congress in Leeds in July.

Daniel Waugh (University of Washington) has participated in two grant-funded projects, “Cross-Cultural Exchange in Early Modern Europe” (Riksbankens jubileumsfond; PI: Prof. Ingrid Maier [Uppsala]) and “The Russian Court Theater in the late 17th Century and its Context in ‘Trans-National Information Exchange’” (NEH; PI: Dr. Claudia Jensen [Seattle]). He also presented a paper entitled “Is there a ‘Middle Ground’ in the History of Eurasian Exchange?” at conference on “China and the Islamic World: Trade and Knowledge,” Istanbul, June 2014. He has also edited, produced, and distributed the Silk Road Foundation’s annual, *The Silk Road*, which appears in print and on-line versions here:

http://www.silkroadfoundation.org/newsletter/vol11/srjournal_v11.pdf

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