



THE NEWSLETTER OF THE EARLY SLAVIC STUDIES ASSOCIATION

Vol. 26, No. 2 (November 2013)

<http://clover.slavic.pitt.edu/essa/>

Call for Dues

As the year draws to a close, it is time again for ESSA members to pay their dues for 2013-14. The regular dues amount for all members permanently residing outside Eastern Europe and Russia is \$10. The amount for retirees is \$5. Members who have not paid dues for the past three consecutive years will not receive future issues of the electronic ESSA Newsletter until they resume paying dues.

Dues can be paid easily at the ESSA website (<http://clover.slavic.pitt.edu/essa/>) by credit card through PayPal by clicking the "Donate" button. Members outside the U.S. should make sure to indicate on the PayPal page that their payment is in U.S. dollars. This is the preferred payment method.

If you cannot pay by PayPal, send a personal check from a U.S. bank, made out to "ESSA", to the ESSA Treasurer, Cynthia Vakareliyska, 4427 Fox Hollow Road #13, Eugene, OR 97405.

If you are not certain of your dues status, contact Cynthia at vakarel@uoregon.edu

ESSA DINNER

Friday, November 22, 7:30 PM

This year's ESSA dinner at ASEEEES will be held on Friday, November 22, 7:30 p.m. at Maggiano's Little Italy, 4 Columbus Avenue, Boston. This is about $\frac{3}{4}$ of a mile from the conference hotel. There will be a fixed-price menu, to be served family-style. Coffee, tea, and soft drinks are also included. There will be a cash bar for the purchase of alcoholic beverages.

Reserve your place no later than November 17 by emailing Eve Levin (evelevin@ku.edu). And yes, modernists are welcome, too.

Menu (subject to change):

Appetizers: Bruschetta
 Spinach & Artichoke al Forno
 Caesar Salad
 Italian Tossed Salad

Main courses: Mushroom Ravioli al Forno
 Whole Wheat Penne with Roasted Eggplant Marinara
 Chicken Piccata
 Tilapia, Lemon & Herb

Desserts: Fresh Fruit Plate
 Tiramisu

The selections include vegetarian and dairy-free options. If you need a special menu otherwise (such as gluten-free), please let me know when you make your reservation.

The price is \$41.00, including taxes and gratuities. Alcohol is separate. I thank Maggiano's for providing us with a substantial discount on the price because we are a non-profit educational association!

Payment must be made either by check (preferred--made out to Eve Levin), or by cash. You may pay me at the event. However, because the bill will be on my credit card, don't reserve a place and then not come, because I will be charged for your uneaten meal. Those attendees who wish to walk with me to the restaurant should meet in the lobby of the Marriott at 7:00 p.m. on Friday. We will leave promptly at 7:10.

Early Slavic Panels at the ASEES
45th Annual National Convention, November 21-24, 2013, Boston, MA

Please note that the ESSA meeting will take place on Saturday, November 23 at 3:00pm in the Massachusetts room at the Marriott Copley.

Also, please check the ASEES online convention program or the final printed version distributed at the convention for any last-minute changes or updates.

Thursday, November 21

12:00-1:45 pm

Revolutions in Communities and Worldviews in Premodern Slavic Lands - *Dartmouth*

Chair: Paul W. Knoll, U of Southern California

Papers: Jakub Jan Kabala, Harvard U

"Medieval Slavic Written Cultures and Worldviews in Poland and Bulgaria"

Michael Tworek, Harvard U

"Educational Revolutionaries: Modrzewski, Marcius, and Reform in the Kingdom of Poland"

Catherine J. M. McKenna, Washington College

"A Revolution in Parliamentary Practice: Partisanship (*zawziętość*) in the Polish-Lithuanian Commonwealth, 1660-1672"

Disc.: Robert Ian Frost, U of Aberdeen (UK)

A Missed European Kingdom? Forms of Social and Political Organization in Rus in the Context of European Medieval History - *Tremont*

Chair: David Kirk Prestel, Michigan State U

Papers: Christian Raffensperger, Wittenberg U

"The Lost Kingdom of Rus': A Challenge to the Traditional Translation of Kniaz"

Petr Stefanovich, Institute of Russian History

"Political Organization of Rus' in the 10th Century and the 'Norman Question'"

Yulia Mikhailova, U of New Mexico

"Lords and Vassals' in Rus? Hierarchical Interpersonal Relations among the Princes in Rus in the Light of the Debate on 'Feudalism'"

Disc.: Heidi M. Sherman, U of Wisconsin-Green Bay

2:00-3:45 pm

The Grand Duchy of Lithuania: The Battle Field of Different Forms of History Politics, Historiography and Collective Memory after the 1990s - *New Hampshire*

Chair: Darius Staliunas, Lithuanian Institute of History

Papers: Aurimas Svedas, Vilnius U (Lithuania)

"The Medieval Past: An Instrument of History Politics between Lithuania and Russia in the 21st Century"

Šarūnas Liekis, Vytautas Magnus U (Lithuania)

"The History of the Grand Duchy of Lithuania: 'Us and the Others' – Minorities in Lithuanian Historiographical Narratives"

Rustis Kamuntavicius, Vytautas Magnus U (Lithuania)

"Why Do Belarusians Want to Be Lithuanians? Dividing Common History between Lithuanians, Belarusians and Poles"

Disc.: Theodore R Weeks, Southern Illinois U, Carbondale

4:00-5:45 pm

Maneuvering Mary in the Russian Empire: Images, Miracles and Narratives in the Early Modern and Modern Periods - *Orleans*

Chair: Paul Alexander Bushkovitch, Yale U

Papers: Elena Boeck, DePaul U

"Bedeviling Images: Pious Fears and Orthodox Frustrations in a Book for the Tsars"

Nikolaos A. Chrissidis, Southern Connecticut State U

"Will Tears and Wonders Never Cease? The Synod, The Priest, His Parishioners and Their Icon"

Vera Shevzov, Smith College

"Imperial Miracles: The Legacy of the Romanovs and Russia's Icons of the Mother of God"

Disc.: J. Eugene Clay, Arizona State U

Discourses of Humility in Early Russia - *Tremont*

Chair: Robert Romanchuk, Florida State U

Papers: David Kirk Prestel, Michigan State U

"Alternative Holy Foolishness in the Kievan Caves Monastery: Explorations of Humility"

David Maurice Goldfrank, Georgetown U

"Manufactured and Manipulated: Iosif Volotsky and the Empowerment of Humility"

Priscilla Hart Hunt, U of Massachusetts

"The Tsar's Humiliation: The Role of Liturgical Mysticism in Imperial Ideology"

Disc.: Marina Swoboda, McGill U (Canada)

Friday, November 22

8:00-9:45 am

The Uses of History in Late Medieval Poland - *Dartmouth*

Chair: Olenka Z. Pevny, U of Richmond

Papers: Julia Verkholtantsev, U of Pennsylvania

"Between the Love of Learning and the Desire for God: the University of Cracow and the Slavonic Monastery of the Holy Cross at Kleparz"

Paul W. Knoll, U of Southern California

"History Becomes Academic: The University of Cracow and the Teaching of History in the Fifteenth Century"

Paul Richard Milliman, U of Arizona

"In the Shadow of the Siege of Constantinople: Aeneas Sylvius Piccolomini (Pope Pius II) on the History of Poland, Prussia, and Crusading in Eastern Europe"

Disc.: David Frick, UC Berkeley

Baring the Soul: The Body in Muscovite Iconography - *Grand Ballroom Salon B*

Chair: Eve Levin, U of Kansas

Papers: Sergei Bogatyrev, U College London (UK)

"The Function of Royal Nakedness in the Illustrated Chronicle Compilation"

Nancy S. Kollmann, Stanford U

"Pain and Punishment in East Slavic Iconography"

Michael S. Flier, Harvard U

"Throwing in the Towel: The Material Representation of the Baptism of Christ in East Slavic Iconography"

Disc.: Valerie Ann Kivelson, U of Michigan

10:00-11:45 am

Ivan IV... Was He? Did He?: Revisiting Ivan the 'Sovereign', 'Autocrat' and 'Filicide' - *Grand Ballroom Salon G*

Chair: Maria Salomon Arel, Marianopolis College

Papers: Paul Alexander Bushkovitch, Yale U

"Antonio Possevino's Version of the Death of Tsarevich Ivan"

Leann Wilson, U of Michigan, Ann Arbor

"Was the Oprichnina a State of Exception?"

Charles J. Halperin, Independent Scholar

"Ivan IV as an 'Autocrat'"

Disc.: Russell Edward Martin, Westminster College

1:00-2:45 pm

Pre-Modern Russia and Its Contemporaries: Precise Comparisons - (*Roundtable*) - *Tremont*

Chair: David Maurice Goldfrank, Georgetown U

Brian James Boeck, DePaul U

Chester S. L. Dunning, Texas A&M U

Nancy S. Kollmann, Stanford U

Donald Ostrowski, Harvard U

3:00-4:45 pm

Numbers Game: Quantitative Approaches to the Study of Muscovite and Ottoman Elites and Records in the 16th- and 17th-Centuries - *Tremont*

Chair: Jennifer B. Spock, Eastern Kentucky U

Papers: Janet L. B. Martin, U of Miami

"Is There Truth in Numbers? The Application of Quantitative Approaches to the Study of the Pomest'e System"

Peter B. Brown, Rhode Island College

"Developing Statistical Methodologies and Terminology for the Study of the Mid-Seventeenth-Century Sub-Duma Moscow Service Strata"

Murat Yasar, U of Toronto (Canada)

"Quantitative Study of Ottoman Wealth Accumulation: Three Grand Viziers"

Disc.: Maria Salomon Arel, Marianopolis College

Saturday, November 23**8:00-9:45 am**

The Moscow Patriarchate (1589-1721): Power, Belief, Image and Legitimacy - *(Roundtable) - Tremont*

Chair: Kevin Michael Kain, U of Wisconsin-Green Bay

Georg B. Michels, UC Riverside

Cornelia Soldat, U of Cologne (Germany)

Vera Georgievna Chentsova, Institute of General History, Academy of Sciences of Russia (Russia)

Wolfram Von Scheliha, University of Leipzig (Germany)

10:00-11:45 am

The Ruthenian Contribution to Late Muscovite and Petrine Culture and Learning - *Tremont*

Chair: Donald Ostrowski, Harvard U

Papers: Marina Swoboda, McGill U (Canada)

"Simeon Polotsky and the Transmission of Traditions of School Drama to Muscovy"

Eve Levin, U of Kansas

"Ruthenian Clerics and the New Conceptions of Medicine"

Michael A. Pesenson, U of Texas, Austin

"Stefan Iavorskii and Apocalyptic Polemics at the Court of Peter the Great"

Disc.: Priscilla Hart Hunt, U of Massachusetts

3:00-4:45 pm

Multiculturalism and Architectural Representation in the East European Borderlands, 1450 to present - *Tremont*

Chair: Julia Verkholantsev, U of Pennsylvania

Papers: Carolyn C. Guile, Colgate U

"Architecture Culture of the 'Kresy' in the Early-Modern Polish-Lithuanian Commonwealth: Chocim, Okopy, Kamieniec Podolski"

Robert Ian Frost, U of Aberdeen (UK)

"Buildings and Borderlands. Architecture and the Politics of the Past in the Polish-Lithuanian Lands since the Partitions"

Olenka Z. Pevny, U of Richmond

"Architecture and the Delineation of the Rus' Past in Late Nineteenth and Early Twentieth-Century Volhynia"

Disc.: Michelle Ruth Viise, Harvard U

Sunday, November 24**8:00-9:45 am**

Greek Hierarchs in Moscow in the Reign of Aleksei Mikhailovich (1645-1676) - *Tremont*

Chair: Heidi M. Sherman, U of Wisconsin-Green Bay

Papers: Vera Georgievna Chentsova, Institute of General History, Academy of Sciences of Russia (Russia)

"Nicolas Spathar's Russian Translation of the 'Book of Prophecies' (Chresmologion) and its Mysterious Greek Original"

Kevin Michael Kain, U of Wisconsin-Green Bay

"The Greek Patriarchs' Involvement in Nikon's Fall and Trial"

Wolfram Von Scheliha, U of Leipzig (Germany)

"Paisios Ligarides and Aleksei Mikhailovich's Candidacy to the Polish Throne"

Disc.: Nikolaos A. Chrissidis, Southern Connecticut State U

10:00-11:45 am

Rebellious Subjects or Active Citizens? Political Participation and Civic Society in Polish-Lithuanian Towns and Counties in the early Modern Period - *(Roundtable) - Tremont*

Chair: Andrzej S. Kaminski, Georgetown U

David Frick, UC Berkeley
 Liudmyla Sharipova, U of Nottingham (UK)
 Karin Friedrich, U of Aberdeen (UK)
 Curtis Gordon Murphy, U of Alaska Anchorage
 Catherine J. M. McKenna, Washington College

12:00-1:45 pm

Revolutions in Symbolic Communication in the Early Modern Era: the Diplomat, the Courtier, and the Man of Letters in Poland-Lithuania and Muscovy, 1550-1700 - *Tremont*

Chair: Karin Friedrich, U of Aberdeen (UK)

Papers: Liliya Berezhnaya, U of Muenster (Germany)

"The 'Hat Revolution' or When Should Diplomats Remove Their Hats? Symbolic Practice in Diplomatic Relations between the Polish-Lithuanian Commonwealth and Muscovy in the Seventeenth Century"

Michelle Ruth Viise, Harvard U

"The Ideal Courtier: Prudence and the Art of Memory in Poland-Lithuania, 1500-1650"

Maria Ivanova, Independent scholar

"The Early Modern Art of Dissimulation: Marcantonio de Dominis and Meletii Smotryts'kyi"

Disc.: Frank Edward Sysyn, U of Alberta (Canada)

Res gestae

Harvard Early Slavists Seminar (Fall 2013 schedule)

Friday, September 13

Peter Brown (Rhode Island College), "Empire of the Ruble: The Entitlement Culture of the Seventeenth-Century Moscow Service Elite."

Friday, October 11

Christian Raffensperger (Wittenberg University), "'Grant Me a Death by an Unknown Hand': Kinship and Death among the Volodimerovichi."

Monday, November 18

Georg Michels (University of California, Riverside), "Policing the Boundaries of Russian Orthodoxy: Catholics, Belorutsy, and Polish Spies during the Patriarchate of Filaret Romanov (1619-1633)."

Thursday, December 19

Isaiah Gruber, "Did Early Modern Russia Expel Her Jews, and Why?"

Semi-Annual Meeting of the Slavonic and East European Medieval Studies Group (SEEMSG)

Saturday, November 9, 2013 at Wolfson College, Oxford.

Georgi R. Parpulov (Oxford), "Some Russian Icons in Oxford."

Susan Reynolds (British Library), "Život svaté Kateřiny."

Presentation of a Documentary on the 14th c. Bulgarian Gospels of Tsar Ivan Alexander by Ekaterina Dimitrova (Sofia).

Francis Thompson (Antwerp), "The Reception of the Works of Pope Gregory the Great by the Greeks and by the Slavs prior to the Eighteenth Century."

Viktoriia Legkikh (Munich), "Особенности формирования русских служб на примере службы свв. мчч. Борису и Глебу и службы на Перенесение мощей свт. Николая из Мир Ликийских в Бари."

Conference: The Moscow Patriarchate (1589–1721). Power, Belief, Image and Legitimacy—An International and Interdisciplinary Conference. September 19-20, 2013. Leipzig, Germany.

The conference was organized by Wolfram von Scheliha (Leipzig) and Kevin M. Kain (Green Bay, WI). The conference was hosted by the Center for Area Studies of Leipzig University. Funding was provided by Fritz Thyssen Stiftung für Wissenschaftsförderung.

Section I: POWER AND LEGITIMACY

Panel A: THE PATRIARCHATE: ESTABLISHMENT AND LEGITIMIZATION

Chair: Wolfram von Scheliha (Leipzig)

Ludwig Steindorff (Kiel), “Empire Building and Ecclesiastical Emancipation.”

Elena V. Beliakova (Moscow), “The Reasons for Establishing the Patriarchate in Moscow in ‘The Tale on the Establishment of the Patriarchate’ (from Patriarch Filaret to Patriarch Nikon).”

Panel B: PATRIARCH FILARET: THE THWARTED TSAR

Georg Michels (Riverside, CA), “Policing the Boundaries of Russian Orthodoxy: Catholics, Belorutsy, and Polish Spies during the Patriarchate of Filaret Romanov (1619-1633).”

Dmitrii P. Isaev (Rostov-on-Don), “Osnovaniia sopravitel’sstva tsaria Mikhaila Fedorovicha i patriarkha Filareta Nikiticha (1619-1633 gg.)”

Panel C: ECCLESIASTICAL POWER IN RITUAL

Chair: Cornelia Soldat (Cologne)

David M. Goldfrank (Washington, DC), “Probing Aspects of the Nikon Patriarchate and Why It Collapsed.”

Nikolaos Chrissidis (New Haven, CT), “Rituals of Charity, Geographies of Philanthropy: One Year in the Public Life of a Muscovite Patriarch.”

Section II: BELIEF AND CHANGE

Panel A: ASPIRATION FOR THE “TRUE FAITH”

Chair: Vera Tchentsova (Moscow)

Aleksandr S. Lavrov (Paris), “Die Eiferer der Frömmigkeit und das Moskauer Patriarchat.”

Liliya M. Evseeva (Moscow), “Moskovskoe patriarshestvo i tserkovnye ikonostasy XVII v.”

Ovidiu Olar (Bucarest), “Nikon’s Legacy: Forgotten Manuscripts from Leiden and Bucharest.”

Panel B: THE EDUCATIONAL CHALLENGE TO THE PATRIARCHS

Chair: Nikolaos Chrissidis (New Haven, CT)

Alfons Brüning (Nijmegen), “A Missing Chapter in ‘Byzance après Byzance’: On the Self-imagination and Symbolic Legacy of Peter Mohyla.”

Donald Ostrowski (Cambridge, MA), “The Enlightenment (Prosveshchenie) Program of the Russian Orthodox Church and the Ending of the Patriarchate.”

Wolfram von Scheliha (Leipzig), “Cross-Confessional Interaction and Its Impact on Patriarch Nikon’s Liturgical Reforms.”

Section III: IMAGE AND IDENTITY

Panel A: “TRANSLATIO HIERUSALEM”

Chair: Georg Michels (Riverside, CA)

Cornelia Soldat (Cologne), “Patriarch Nikon’s Personal Semiotics and the Construction of the Church of the New Jerusalem Monastery.”

Aleksei M. Lidov (Moscow), “Holy Russia in the Making: Patriarch Nikon and the Western New Jerusalem.”

Vil’iam V. Shmidt (Moscow), “Nikon: milostiiu Bozhiei otets i arhipastyr’, smirenniyi poslushnik i skhipatriarkh—Sviatitel’ Tserkvi Khristovoi i zemli Russkoi.”

Panel B: THE IMAGE OF THE MUSCOVITE PATRIARCHS PAST AND PRESENT

Chair: David Goldfrank (Washington, DC)

Nikolas Pissis (Berlin), “The Image of the Muscovite Patriarchs in the Eastern Church: Status and Legitimacy.”

Natalie V. Vorobyova (Omsk), “The Image of Patriarch Nikon in National History and Culture in the XX-XXI Centuries.”

Nataliia A. Abakumova (Moscow), “Patriarch Nikon, Tsar Alexei Mikhailovich and New Jerusalem (Some Aspects of the Construction of the New Jerusalem Monastery of Resurrection).”

Kevin M. Kain (Green Bay, WI), “The Living Image of Patriarch Nikon: The Life of the Parsuna ‘Patriarch Nikon with Clergy.’”

Panel C: THE RUSSIAN CHURCH AND THE “OTHER”

Chair: Kevin M. Kain (Greenbay, WI)

Vera G. Tchentsova (Moscow), “Arsenius the Greek, Patriarch Nikon’s Assistant: New Evidence about the Artisan of the Russian Church Reform and His Contemporaries.”

Mami Hamamoto (Tokyo/Washington, DC), “Islam in Holy Russia: Changes in Meaning of ‘Being Muslim’ in the Russian Orthodox Society in the 17th Century.”

Isaiah Gruber (Tel Aviv), “The Moscow Patriarchate and the Jews.”

Section IV: ROUNDTABLE-DISCUSSION (four parts)

–The Place of the Patriarchal Period in Russian and European History (Isaiah Gruber)

–Teaching 17th-century Church History (Donald Ostrowski)

–Exhibiting 17th-century Russian Church History (Nataliia A. Abakumova)

–Perspectives of Future Research, International, and Interdisciplinary Cooperation (Kevin M. Kain/Wolfram von Scheliha).

Chronicle of Publications

Peter B. Brown (Rhode Island College) has co-edited *Proceedings of the XIVth, XVth, and XVIth Conferences of the Finno-Ugric Studies Association of Canada* (Providence, RI, 2011) with Ain Haas. He has published “Command and Control in the Seventeenth-Century Russian Army,” in Brian L. Davies, ed., *Eastern European Warfare, 1500-1800* (Leiden, 2012), pp. 249-313; “Muscovite Arithmetic in Seventeenth-Century Russian Civilization: Is It Not Time to Discard the ‘Backwardness’ Label?,” *Russian History* 39, no. 4 (2012): 393-459; “Gazing Anew at Poltava: Perspectives from the Military Revolution Controversy, Comparative History, and Decision-Making Doctrines,” in Serhii Plokhy, ed., *Poltava 1709. The Battle and the Myth* (Cambridge, Mass., 2012), pp. 107-33; “The Arctic Circle Periphery and Northern Uralia in World Civilization Before 1700. The Limits of Empire-Building: the Rivers,” in Sándor Csúcs, et al., eds., *Congressus XI Internationalis Fenno Ugristarum. Piliscsaba 2010. Pars VIII. Dissertationes sectionum: Literatura, archeologica et historica* (Piliscsaba, 2011), pp. 167-74; “The Uralic Peoples and Broadening Their Historical Context: An Historians’ Third Millennial Agendum,” in *Proceedings* (cited above), pp. 3-37; and “Bibliography of the 1989, 1992, 1998, 2003, and 2011 Proceedings of the Finno-Ugric Studies Association of Canada, 39-44,” in *Proceedings* (above). “Preface,” in *Proceedings* (cited above), xiii-xvii. He has also authored 84 entries subdivided among General, Architecture, Culture; History; Linguistics (Estonian, Finnish, Hungarian, Khanty and Komi-Permiac, Livonian, Mordvinian, Saami (Sámi), Vodian (Votian); Literature, Mythology, Poetry, Semiotics, Musicology, and Sociology in *Proceeding* (cited above).

Martin Dimnik (PIMS, Toronto) has published “Oleg Svyatoslavich submits to Vladimir Monomakh on three counts,” *Sivershchyna v istorii Ukrainy*, Vypusk 6 (Kyiv – Hlukhiv, 2013), pp. 91-95.

Chester Dunning (Texas A&M) has published “The Rarities of Russia (1662): A Pamphlet Ghostwritten by John Milton,” *Canadian-American Slavic Studies* 47, no. 3 (2013): 347-67; and co-authored with David R. C. Hudson, “The Transportation of Irish Swordsmen to Sweden and Russia and plantation in Ulster (1609-1613),” *Archivium Hibernicum* 66 (2013): 422-53.

Peter B. Golden (Rutgers) has published “Courts and Court Culture in the Proto-urban and Urban Developments among the Pre-Chinggisid Turkic Peoples” in David Durand-Guédy (ed.) *Turko-Mongol Rulers, Cities and City Life* (Leiden-Boston: Brill, 2013), pp. 21-73; “Some Notes on the Avars and Rouran” in F. Courta and B.-P. Maleon (eds.), *The Steppe Lands and the World Beyond Them. Studies in Honor of Victor Spinei on his 70th Birthday* Editura Universităţii „Alexandru Ioan Cuza” Iaşi – 2013). pp.43-66; and “Oq and Oğuz ~Oğuz” *Türkic Languages* 16 (2012), pp. 155-199; and *Türk Halkları Taribine Giriş*, çev. Osman Karatay (İstanbul: Ötüken Yayınevi, 2012) [Turkish translation of *An Introduction to the History of the Turkic Peoples*], 3rd printing.

Charles J. Halperin has published “Ecclesiastical Immunities in Practice during the Reign of Ivan IV,” *Russian History* 14:2 (2013): 153-65; “Ivan the Terrible Returns to the Silver Screen: Pavel Lungin’s Film ‘Tsar’,” *Studies in Russian and Soviet Cinema* 7:1 (2013): 61-72; and “‘No One Knew Who They Were’: Rus’ Interaction with the Mongols,” in Florin Curta and Bogdan-Petru Maleon, eds., *The Steppe Lands and the World Beyond Them. A Collection in Honor of Victor Spinei On His 70th Birthday* (Iasi: Editura universitatii “Alexander Ioan Cruz,” 2013), pp. 377-87.

Valerie Kivelson (Michigan, Ann Arbor) has published *Desperate Magic: The Moral Economy of Witchcraft in Seventeenth Century Russia*, (Cornell University Press, 2013). She has edited *Witchcraft Casebook: Magic in Russia, Poland, and Ukraine, 15th-21st Centuries*, which was published as the latest issue of *Russian History/Histoire russe* vol. 40, nos. 3-4 (2013). The volume includes contributions by a number of ESSA members and international colleagues. A Russian translation of her monograph, *Cartographies of Tsardom*, appeared last year: *Картография царства: Земля и ее значения в России в XVII-м в.* (Moscow, 2012).

Dean McKenzie (U Oregon) has published “Toronto’s Unique Crusader Icon,” in *Studies in honor of Thomas F. Mathews* (Mainz am Rhein 2009).

Donald Ostrowski (Harvard) has published “Systems of Succession in Rus’ and Steppe Societies,” *Ruthenica* 11 (2012): 29–58.

Ludwig Steindorff (Kiel U / Germany) published the article “Strikt geregelt und bemessen. Die Tafel im Iosif-Kloster bei Volokolamsk um 1580,” in Norbert Franz, ed., *Russische Küche und kulturelle Identität*, (Potsdam, 2013), pp. 277-302. The article is accessible also online via: http://opus.kobv.de/ubp/volltexte/2013/6261/pdf/russische_kueche.pdf. This article is based on a paper, presented at a conference at Potsdam University in April 2010 about Russian kitchen and cultural identity. It deals with the analysis of the prescriptions in the *Kormovaia kniga* of the Iosif Volotskii monastery concerning food and the behavior at the table. The article is closely linked to his article “Realization vs. Standard: Commemorative Meals in the Iosif Volotskii Monastery in 1566/67,” in *Rude & Barbarous Kingdom Revisited. Essays in Russian History and Culture in Honor of Robert O. Crummey*, Chester L. Dunning, Russell E. Martin, and Daniel Rowland, eds. (Bloomington, Indiana, 2008), pp. 231-249.

Michael Tworek (Harvard) has published “The Polish Castiglione: Łukasz Górnicki, Padua, and the Education of the ‘Domestic Pole,’” in *Villa I Tatti Renaissance Studies in Honor of Joseph Connors* (Florence, 2013), pp. 475-80.

Announcements

New Issue: Russian History, Volume 40, Nos. 3-4 (2013) Guest Editor: Valerie A. Kivelson
Witchcraft Casebook: Magic in Russia, Ukraine, Poland, and the Grand Duchy of Lithuania, 15th-21st Centuries

Valerie A. Kivelson – Introduction: Bringing the Slavs Back In

- I. Witches on Trial: Case Studies of Legal Prosecution, 17-19th Centuries
 1. Maureen Perrie -- The Tsaritsa, the Needlewomen and the Witches: Magic in Moscow in the 1630s
 2. Valerie A. Kivelson – Unclean Spirits Unleashed: Flying Bricks, Demonic Possession, and Blackmail in Russia, 1636
 3. Andre Berelowitch – A Different Use of Literacy: The 1676 Witchcraft Allegations against A. S. Matveev
 4. Kateryna Dysa – A Family Matter: The Case of a Witch Family in the Eighteenth-Century Volhynian Town
 5. Elena B. Smilianskaia -- Fortunetellers and Sorcerers in the Service of a Russian Aristocrat of the Eighteenth Century. The Case of the Chamberlain Petr Saltykov
 6. Christine D. Worobec -- The 1850s Prosecution of Gerasim Fedotov for Witchcraft

- II. Magic outside the Courtroom: Medicine, Mutiny, and High Politics in the Seventeenth and Eighteenth Centuries
 7. Robert Collis -- Magic, Medicine and Authority in Mid-Seventeenth-Century Muscovy: Andreas Engelhardt (d. 1683) and the Role of the Western Physician at the Court of Tsar Aleksei Mikhailovich, 1656-1666
 8. Claudio Sergio Nun-Ingerflom – How Old Magic Does the Trick for Modern Politics
 9. Liudmila V. Charipova, Earthly Mother, Holy Witch: Social Perceptions of Maria-Magdalen Mazepa (1687-1707)

- III. Witchcraft and Ethnic Identity

10. Sonja Luehrmann - The Magic of Others: Mari Witchcraft Reputations and Interethnic Relations in the Volga Region
 11. Michael Ostling - 'Poison and Enchantment Rule Ruthenia.' Witchcraft, Superstition, and Ethnicity in the Polish-Lithuanian Commonwealth
 12. Aleksandr Lavrov – A Case of “Ordeal by Water” of People Accused of Witchcraft in the Grand Duchy of Lithuania in 1646
- IV. Magic in Practice through the Ages
13. Alexey V. Chernetsov – The Sorcerer’s Stone: Magic of Water and Blood
 14. Andrey L. Toporkov -- Verbal Charms against Authorities and Judges in Seventeenth- and Eighteenth-Century Russia
 15. Sibelan Forrester -- Russian Village Magic in the Late Soviet Period: One Woman’s Repertoire of *Zagovory*
 16. Liudmila I. Avilova and Alexey V. Chernetsov, Magical Practices in Russia Today: An Observer’s Report
 17. Faith Wigzell -- Magic in the Russian Marketplace: Creating Trust

Workshop: Trading Medicines: The Global Drug Trade in Perspective, January 20, 2014

Organisers: Clare Griffin (Cambridge) and Patrick Wallis (LSE)

This half-day workshop examines the supply and reception of medical drugs during the creation of an early modern global market from the sixteenth through to the eighteenth centuries. It addresses a key question in the history of medicine: how did early modern globalisation impact medicine in Europe? The workshop explores developments across various European nations - in particular the Netherlands, Spain, Portugal and Russia - looking at their empires and their place in global trading networks. Papers will focus on the broad sweep of medical commodities that were exchanged, taking a long view and considering as many different substances as possible, in order to build a big picture of developments across the early modern period.

Programme:

Samir Boumediene (Max Planck Berlin), “Europe’s Reception of Medicinal Plants from Spanish America (1570-1750).”

Benjamin Breen (U Texas, Austin), “Medicinal Drugs in the Portuguese and British Empires, c. 1640-1750.”

Clare Griffin (Cambridge), “Foreign Medicines between Western Europe and Russia, 1550-1750.”

J.W. Veluwenkamp (Groeningen), “The Baltic Drugs Traffic, 1650-1850.”

There is no attendance fee but registration is required. To register, please email cg315@cam.ac.uk. Supported by the Wellcome Trust, the Economic History Society, and the Royal Historical Society

New Issue: PALAEOSLAVICA

Volume XXI of PALAEOSLAVICA for 2013 consists of two issues (307 pp., 308 pp.).

No. 1 of Palaeoslavica XXI consists of four sections. The Articles section contains a study by T.P. Lønngren on the direct influence of the Codex Supraslensis on Old Russian hagiography; a study by T.G. Popova on the language and orthography of the oldest Slavic MS of John Climacus' Ladder; an article by T. Volodina on children's diseases and their terminology in Belorussian folklore. The Publications section presents L.A. Novitskas' study on MS Volokolamsk-37 as a possible source of the Old Russian treatise entitled The Great Creation Cycle (Velikii Mirotvornyi krug); continues A.B. Strakhov's publication of the Polissian folklore (folk calendar) and presents fairy-tales collected from a Russian village story-teller E.A. Sirotkina by E.A.

Samodelova. The Speculum section contains a study by A.B. Strakhov on the German and Slavic cults of St. Vitus and an article by K.A. Maksimovich on the methodologies of Russian historical lexicographers in the 19th-20th cc. The Miscellanea section contains notes by P.A. Rolland, E.A. Blinova, A.P. Maiorov, etc.

No. 2 of *Palaeoslavica* XXI also consists of four sections. The Articles section contains a commentary by H. Rothe on the most ancient Slavonic liturgical hymns; a study by V.V. Kalugin of the early 18th-century forgery of the Euchologion of 1329; an article by S.A. Miliuchenkov on the terminology of various types of wooden buildings in chancery documents of the Grand Duchy of Lithuania; and an article by T.S. Kaneva on poetic formulae in the wedding folklore of the Russian North. The Publications section presents Accounting Books of the Onega Stavros Monastery (publ. and comm. by L.IU. Astakhina) and a collection of idioms recorded from Belorussian story-teller V.A. Gretskaia with her commentary on their usage and meaning (publ. and comm. by G.I. Lopatin). The Speculum section contains G.R. Parpulov's article on recent studies of Byzantine book illuminations; T.G. Popova's survey of Slavic MSS of John Climacus' Ladder; T. Ilieva's review of the recent study on Slavic medieval synaxaria by L. Taseva; and A.B. Strakhov's examination into the origin of some Russian words meaning 'to deceive', 'to cheat', 'to fool'. The Miscellanea section contains notes by I. Barklay, S.K. Sevast'ianova and A.B. Strakhov.

For a Table of Contents see <http://www.palaeoslavica.com/id3.html> <<http://www.palaeoslavica.com>>

News/Miscellany

Martin Dimnik (PIMS, Toronto) presented “Reflections on the Ragusan *caputiae*”, at The 7th International Numismatic Congress in Croatia (INCC), Opatija, Croatia, 27-28 September 2013.

Nancy S. Kollmann's *Crime and Punishment in Early Modern Russia* (Cambridge, 2012) was awarded the 2013 Frances Richardson Keller-Sierra Prize by the Western Association for Women Historians 2013 and was given Honorable Mention for the 2013 Heldt Prize for the Best Book in Slavic/Eastern European/Eurasian Studies from the Association for Women in Slavic Studies. She is now at work on a synthetic history, *The Russian Empire 1450-1801*, for Oxford University Press.

Cornelia Soldat has presented “Немецкие листовки 1595-1611 гг. об институтах сословных групп Смутного времени (The German pamphlets of 1595-1611 about institutions of corporate groups in the Time of Troubles), Paper, given at the international conference «Сословное представительство в России эпохи Смуты в контексте европейской истории (конец XVI- первая пол. XVII в.)» (Corporate representation in Russia in the epoch of the Time of Troubles in the context of European history (End of the 16th-first half 17. ct.), Moscow, Russian Academy of Sciences and Russian Historical Museum (GIM), October 7-11, 2013; “Patriarch Nikon’s Personal Semiotics and the Construction of the Church of New Jerusalem Monastery,” at the international interdisciplinary conference “The Moscow Patriarchate (1589 – 1721). Power, Belief, Image, and Legitimacy” in Leipzig, September 19-20, 2013; and will give a paper Александровский кремль и опричнина Ивана Грозного. Свидетельство немецких листовок второй половины 16-го века, Доклад для научной конференции «Кремли в истории России. К 500-летию Александровского кремля», 11-13 ноября 2013г. в музее-заповеднике, г.Александров

Ludwig Steindorff (Kiel U / Germany) took part in the conference “Antecedents and Subsequents of Iosif Volotsky, Founder of the Iosif-Volokolamsk Monastery,” at Georgetown University, Washington D. C. on March 8-9, 2013. He presented “What was New about Commemoration in the Iosif Volotskii Monastery? A Reassessment.” He gave a paper about Empire Building and Ecclesiastical Emancipation at the conference, The Moscow Patriarchate (1589 – 1721). Power, Belief, Image, and Legitimacy, August 19-20, 2013, held at the Center of Area Studies, University of Leipzig.

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