



THE NEWSLETTER OF THE EARLY SLAVIC STUDIES ASSOCIATION

Vol. 22, No. 1 (May 2009)

<http://clover.slavic.pitt.edu/~essa/index.html>

Message from the President

My term as President ends this November, so this is my valedictory (or, if you prefer, my swansong). If my term has been successful, it is largely because of my fellow officers. Secretary-Treasurer Isolde Thyret has worked financial wizardry that has given the organization a soft cushion to rest on while we consider moving in new directions, Newsletter Editor Christian Raffensperger has managed to produce an interesting and informative Newsletter twice a year, even if too often he had to good-humoredly badger officers for reports and contributions. Our new President, David Goldfrank, has been the perfect Vice-President, not only filling in when the president was unavailable, but also volunteering for tasks that he always followed through on (bureaucracy to be fought or no!). To me most important was his unfailing willingness to serve the President as a sounding board and a very wise, resourceful and balanced *consigliere*. He has provided the perfect model for our new Vice-President/President-Elect, Eve Levin

In November we also officially also welcome our new Secretary-Treasurer, Cynthia Vakareliyska, who has already obtained a federal ID number for our organization. She will have the job of presiding over the switching of our Newsletter from a printed copy mailed to members to an electronically transmitted form. Please help her with your cooperation!

Over the years we have not only grown as an organization but we have also matured, particularly in our willingness to talk to and with scholars beyond our immediate circle of “mediævalists.” Given the outstanding new cohort of Slavists we see joining our ranks, it is important that we reach out to reach out to the broader profession to help place young scholars and thus keep them in the field. It is important to remember that medieval Slavists do not normally have the chance to hire medieval Slavists. Hence we need to make the relevance of our scholarship more widely recognized in our broader disciplinary groupings to counter the recent trend of scaling back the hiring of Early Slavic specialists in times of retrenchment because they

are viewed as frills or luxuries. We must convince our colleagues that a field that begins only with Peter the Great lacks background and underpinnings.

I have great confidence in our new (or, in one case, retread) officers. They will certainly lead the organization to at least two more successful years.

George Majeska

****The ESSA Newsletter will be online only as of Fall 2009****

Beginning this fall, the ESSA newsletter will be online only, with the exception of institutional members and those who state explicitly that they would like to continue receiving a paper copy. Back newsletters are already online at <http://clover.slavic.pitt.edu/~essa/index.html>. As part of this new program, please send your email addresses to Cynthia Vakareliyska (vakarel@uoregon.edu) to be included in future announcements.

Early Slavic Studies Association Distinguished Scholarship Award

The ESSA Bookprize Committee has chosen, *The Mongols and the West : 1221-1420*, London: Pearson, 2005, by Peter Jackson as winner in the category "work in areas outside Early Slavic studies that integrates our members' research and reflects understanding of the continuing significant connections or parallels between early Slavic culture and other cultures ."

The Book of Royal Degrees and Russian Historical Consciousness

On February 26-28, 2009, an international conference on *The Book of Royal Degrees and Russian Historical Consciousness* was held at UCLA . The conference, organized by Gail Lenhoff and sponsored by the Center for Medieval and Renaissance Studies, marked the publication of volumes I-II of the critical edition of *Stepennaia kniga tsarskogo rodosloviia po drevneishim spiskam. V trekh tomakh* (Moscow: Iazyki slavianskoi kul'tury, 2007-2008). A third volume of scholarly commentary is currently in preparation. The conference opened with a reception and welcoming remarks from Edward L. Keenan Jr. and in the name of Nikolai Nikolaevich Pokrovskii, who was unable to attend in person. Philological papers were presented on the book's structure, symbolism, use of hagiographical sources (saints' lives, patericons, icon legends), language and textual history. Historians contextualized the book's representations of Christian rulership, the autocracy, dynastic politics, and the Mongol elite, and related its contents to Muscovite cultural patronage, icon veneration and commemoration of the dead. A conference volume, incorporating the lively discussions and comments, is planned for publication by UCLA Slavic Studies.

Thursday, February 26

Welcoming Remarks

Brian P. Copenhaver, Director, UCLA Center for Medieval & Renaissance Studies

Timothy Stowell, Dean of the Humanities

Edward L. Keenan, Jr., Harvard University

Nikolai N. Pokrovskii, Russian Academy of Sciences, Novosibirsk

Friday, February 27*Session 1: Word, Image, Theme*

Gail Lenhoff, UCLA - "The Book of Royal Degrees: Its Provenance and Political Theology"

Norman W. Ingham, University of Chicago - "Genealogy and a Consciousness of History in the Stepennaia kniga"

Pierre Gonneau, Paris IV – Sorbonne - "Sergius of Radonezh and the Royal Ladder"

Andreas Ebbinghaus, Julius-Maximilians-Universität, Würzburg - "Icon Legends in the Stepennaia kniga"

Session 2: Theology, Cultural Patronage, Commemoration

David Goldfrank, Georgetown University - "Hesychasm in the Stepennaia kniga"

David Miller, Roosevelt University - "Another Sort of Genealogy: The Culture of Commemoration at the Trinity-Sergius Monastery and Trinity's first Sinodik"

Daniel Kaiser, Grinnell College - "Beyond the Pages of the Stepennaia kniga: Domestic Icon Veneration in Sixteenth-Century Muscovy"

Session 3: Orthodox Monasticism as a Model for Governance

David Prestel, Michigan State University - "Blending Two Worlds: The Depiction of Nikola/Sviatosha of the Caves Monastery in the Stepennaia kniga"

Aleksei V. Sirenov, Russian National Library Archive/St. Petersburg U. - "Stepennaia kniga v kontekste kul'turnykh svyazei Rossii serediny XVI v."

Robert Romanchuk, Florida State University - "Monasticism as an Imperial Model in the Fifteenth and Sixteenth Centuries"

Session 4: The Mongol Elite in Muscovy, Rhetoric vs. Reality

Donald Ostrowski, Harvard University - "Steps 8-12: The Thirteenth and Fourteenth Centuries."

Janet Martin, University of Miami - "Steps 13-17: The Fifteenth and Sixteenth Centuries"

Daniel C. Waugh, University of Washington - Comments

Saturday, Feb. 28*Session 5: Legitimation, Dynastic Politics*

Sergei Bogatyrev, University College London - "The Stepennaia kniga and the Dynastic Politics of Vasili III and Ivan IV"

Charles J. Halperin, Independent Scholar, Bloomington, In. - "The Stepennaia kniga on the Reign of Ivan IV"

Ann Kleimola, University of Nebraska - "Ivan IV and the Staritskie: Dynastic Tensions"

Session 6: Manuscripts, Sources, Language

Viktor Zhivov, UC Berkeley/ Russian Academy of Sciences, Moscow - "On the Language of the Stepennaia kniga"

Ol'ga D. Zhuravel', Russian Academy of Sciences, Novosibirsk - "Kodokologicheskie nabliudeniia nad rannimi spiskami Stepennoi knigi"

Andrei S. Usachev, Russian State Library, Moscow - "Sozdanie drevneishei redaktsii Knigi stepennoi tsarskogo rodosloviia"

Edward L. Keenan, Jr., Harvard University - "The Stepennaia kniga and the Godunovian Renaissance"

Session 7: State and Society

Elise Kimerling Wirtschafter, California State Polytechnic University - "Father Platon and the Question of Christian Rulership"

Nancy Shields Kollmann, Stanford University - Comments

Concluding Remarks - Gail Lenhoff, UCLA

Twelfth Midwest Medieval Slavic Workshop

On April 24, 2009, Valentina Pichugina hosted the University of Chicago's annual Medieval Slavic Workshop. The following papers were presented:

- Norman Ingham (U. Chicago) – "*Stepennaya Kniga*"
- William Veder (U. Amsterdam, emeritus; Deerfield, Ill.) – "Questions of Objectivity"
- Sarah Turner (U. Waterloo, Canada) – "Epifanij as Writer and Editor: Some Observations on Word Order in His Zhitije"
- Christian A. Raffensperger (Wittenberg University) David J. Birnbaum (University of Pittsburgh) – "Mapping History: Using Technology to Showcase Medieval Familial Interconnectivity"
- Ann Kleimola (U. Nebraska) – TBA
- David Miller (Roosevelt University) – "Who Chooses? The Politics of the Installation of Metropolitan Ioasaf of Moscow in 1539"
- Francis Butler (University of Illinois) – "Shining Objects in the *Tale and Passion and Encomium of the Holy Martyrs Boris and Gleb*"
- David J. Birnbaum, Erin Alpert, Irina Anisimova, Hillary Brevig, Julie Draskoczy, Olga Klimova, Elise Thorsen (University of Pittsburgh) – "Internet Publication of a Russian Festal Icon"
- Valentina Pichugin (University of Chicago) – "Life of Ilya Muromets: To Be Continued"

Early Slavists Seminars at Harvard University – Spring 2009 Schedule

- February 13, 2009 – Michael Flier (Harvard University): "Handwriting on the Wall: Traces of Novgorod in the Golden Hall Mural Inscriptions"
- March 20, 2009 – Peter B. Brown (Rhode Island College): "17th-Century Muscovite Thinking about Numbers: Rethinking the Otstalost' Question"
- April 10, 2009 Russell E. Martin (Westminster College): "*Kallisti*: The Bride-Show and Muscovite Marriage Politics"
- April 17, 2009 – Konstantin Erusalimskii (Russian State University for the Humanities): "A Study of Russian Book Culture: 'Kurbinskii Miscellanies' and Their Contexts"
- May 1, 2009 – Fedor Uspenskii (Institute for Slavonic Studies, Moscow): "Imia i vlast: Iazyk dinasticheskikh imen v Drevnei Rusi"
- May 22, 2009 – William R. Veder (Professor of Slavic Linguistics, Emeritus, University of Amsterdam): "Text-Centered Textology vs. Manuscript-Centered Textology: Two Ways of Editing Slavonic Texts"

Early Christian Historical Narratives and Construction of Christian Identity in Northern and Eastern Europe (11th-12th cen.)

From December 2 to December 4, an international workshop on "Early Christian Narratives" was held in Kiev, Ukraine. The conference organizers were Ildar Garipzanov (University of Bergen) and Oleksiy Tolochko (Institute of History, Ukrainian National Academy of Sciences). The Center for Medieval Studies (University of Bergen) sponsored the event.

December 2

Welcome : Oleksey Tolochko

Session 1: Historical Narrative and Christian Identity in Carolingian and Ottonian Europe

Presider Sverre Bagge

Courtney Booker (University of British Columbia, Vancouver), "The Performance of the Past: History and Histrionics in the Carolingian Era"

Hans-Werner Goetz (University of Hamburg), "History-writing and the Construction of Christian Identity in Western Europe"

Ildar Garipzanov (University of Bergen), "Christianity and Paganism in Adam of Bremen's Historical Narrative"

Session 2: The Beginnings of History-writing in Scandinavia

Presider Hans-Werner Goetz

Michael H. Gelting (Danish Royal Archives, Copenhagen), "Two Early Twelfth-century Views of Denmark's Christian Past: Ailnoth and the Anonymous of Roskilde"

Jonas Wellendorf (University of Bergen), "Whetting the Appetite for Vernacular Literature and the Icelandic Hungrvaka"

Lars Boje Mortensen (University of Southern Denmark, Odense), "Historia Norvegie and Sven Aggesen: Two Pioneers in Comparison"

Sverre Bagge (University of Bergen), "Theodoricus Monachus: The Kingdom of Norway and the History of Salvation"

Theodore Anderson (Stanford University), "The Two Ages in Ágrip af Nóreg's konunga sögum" (lector in absentia)

December 3

Session 3: 'National' Histories in South Scandinavia and East Central Europe

Presider Oleksey Tolochko

Anders Leegaard Knudsen (Society for Danish Language and Literature, Copenhagen), "The Priority of Identities in Saxo Grammaticus' The History of the Danes"

Zbigniew Dalewski (Institute of History, Warsaw), "Another New Israel? Gallus Anonymus' Narrative about Poland and Its Rulers"

Janos Bak (Central European University, Budapest), "Cosmas of Prague and His Chronicle of the Czechs"

Laszlo Veszpremy (Central European University, Budapest), "More paganism: Reflections on Pagan and Christian Past in the Gesta Hungarorum of the Hungarian Anonymous Notary"

Session 4: The Beginnings of History-writing in Eastern Europe

Presider Ildar Garipzanov

Oleksey Tolochko (Institute of Ukrainian History, Kiev), "Christian Chronology, Universal History and the Origin of Chronicle-Writing in Rus'"

Donald Ostrowski (Harvard University), "The 'Enclosed People' of the Revelations of Pseudo-Methodios of Patara in the Povest' vremennykh let"

Timofey Gimon (Institute of World History, Moscow), "Christian Identity in the Early Novgorodian Annalistic Writing (before 1200)"

Festschrift for Richard Hellie, vol. 4

The fourth volume of the Festschrift in Honor of Richard Hellie has been published as *Russian History* 36:1 (2009). The Festschrift is edited by Lawrence N. Langer and Peter B. Brown, and contains the following articles:

James T. Andrews – "Storming the Stratosphere: Space Exploration, Soviet Culture, and the Arts from Lenin to Khrushchev's Times"

Stephen Blank – "Putin's Presidency and Russian History"

Christopher Burton – "The Labour Region in Late Stalinist Population Dynamics"

Paul Bushkovitch – "The *Vasiliologion* of Nikolai Spafarii Milescu"

Jonathan Daly – "Machine Guns, Hysteria, and the February Revolution"

G.M. Hamburg – "Taxes and Empire: The Russian Tax Debate of 1870-1871"

B.N. Mironov – "The Standard of Life of the 18th-early 20th Century Russian Population According to Anthropometric Data"

Christine D. Worobec – "The Unintended Consequences of a Surge in Orthodox Pilgrimages in Late Imperial Russia"

Meeting of the Slavonic and East European Medieval Studies Group

Saturday, 14 March 2009

Georgi R. Parpulov: "Stephen the Great and the Bulgarians"

Elma Hasimbegovic: "Manuscripts of the Bosnian Church"

Nadejda Miladinova: "Euthymius Zigabenus' Panoplia Dogmatike in the Slavonic, Greek, and Latin traditions"

Francis Thomson: "Averkije of Hilandar and his Menaion"

University of Kentucky hosts a Symposium on The New Muscovite Cultural History in Honor of Daniel B. Rowland

A symposium held in tribute to Daniel Rowland took place in Lexington, Kentucky on 15 May, 16 May and 17 May 2008. Rowland, the former director of the Gaines Center for the Humanities and a faculty member in the Department of History of the University of Kentucky since 1974, was honored for his work in Early Russian history and as a community leader in Lexington. Rowland's writings on the political, visual, and religious culture of Muscovy have profoundly influenced a generation of American and foreign specialists of early Russian history. Perhaps even more importantly, his extraordinary humanity has helped create communities of thinkers among his colleagues, students, and the broader public. His own enthusiasm, imagination, and endless good will have served as catalysts for innovative work in the fields of Muscovite studies, visual history, architectural history, religious history, historic preservation and more. He has been a powerful role model for engagement in scholarship and in community-building.

The symposium was held, fittingly, at the Gaines Center for the Humanities, where Professor Rowland served as Director for almost a decade. The keynote speaker was Professor Patrick Snadon of the University of Cincinnati, who spoke on Daniel Rowland's impact on historic preservation in Lexington.

Generous support for this conference was provided by the University of Kentucky College of Arts and Sciences, UK's Office of the Vice-President for Research, the UK Department of History, the University of Michigan College of Literature, Science and the Arts, the Center for Russian and Eastern European Studies of the University of Michigan, and the Blue Grass Trust for Historic Preservation. The co-organizers include Valerie A. Kivelson of the University of Michigan, Karen Petrone of the University of Kentucky, Michael Flier of Harvard University and Nancy Shields Kollmann of Stanford University.

The papers coalesced into a remarkable coherent assessment and demonstration of a new approach to Muscovite cultural history. Slavica Publishers will publish the resultant volume: *The New Muscovite Cultural History: A Collection in Honor of Daniel B. Rowland*, edited by Michael Flier, Valerie Kivelson, Nancy Shields Kollmann, and Karen Petrone, with an aspirational publication date of 2010.

Table of Contents

Section 1: Introductions

Daniel Rowland and Muscovite Cultural History
By Valerie Kivelson

A Local Tribute to Daniel Rowland's Community Engagement
By Karen Petrone

Introduction: The Use and Abuse of Dominant Paradigms in Muscovite Cultural Studies
By Valerie Kivelson, Michael Flier, Nancy Shields Kollmann, Karen Petrone

Section 2: Scenarios of Power

- | | |
|------------------|--|
| Russell Martin | Muscovite Esther: Bride Shows, Queenship, and Power in <i>The Comedy of Artaxerxes</i> |
| Isolde Thyrêt | The <i>Katapetasma</i> of 1555 and the Tsar's Image at the Court of Ivan IV |
| Michael Flier | The Golden Hall and the Makarian Initiative |
| Sergei Bogatyrev | The Heavenly Host and the Sword of Truth: Apocalyptic Imagery in Ivan IV's Muscovy |

Section 3: Religion and Power

- | | |
|---------------------|--|
| Charles Halperin | The Culture of Ivan IV's Court: The Religious Beliefs of Bureaucrats |
| Nikolaos Chrissidis | Whoever does not drink to the end, he wishes evil: Ritual Drinking and Politics in Early Modern Russia |
| Priscilla Hunt | The Theology in Avvakum's Life and His Polemic with the Nikonians |

Section 4: Cultures of State, Cultures of Violence

- | | |
|------------------------|--|
| Chester Dunning | Origins of Muscovite Pretenderism |
| Nancy Shields Kollmann | Torture in Early Modern Russia |
| Valerie Kivelson | Coerced Confessions, or If Tituba had been enslaved in Muscovy |

Section 5: Archival and Textual Adventures

- | | |
|------------------|---|
| Eve Levin | A Kansas Apocalypse |
| David Goldfrank | Nil Sorsky's Followers and Readers among the Iosifov-Volokolamsk Elders |
| Hugh Olmsted | Two exiles: the roots and fortunes of Il'ia Denisov, Mikhail Trevolis's rediscover, in the Cornell Denisov family Archive |
| Edward L. Keenan | Ivan III, Nikolai Karamzin, and The Legend of the 'Casting Off of the Tatar Yoke' |

Section 6: Regionalism, Ethnography and Textual Geographies

- | | |
|------------------|--|
| Marina Swoboda | Reworking the Tale: The Textual History of the Life of Mikhail of Klopsk |
| Donald Ostrowski | Images of the White Cowl |
| Janet Martin | Treatment of Tatar Residents of Muscovy in Sixteenth-Century Chronicles |

Section 7: Daniel Rowland's Collected Bibliography

Early Slavic at the 44th International Congress on Medieval Studies

The following panels and papers of interest to Early Slavists are scheduled:

Thursday, May 7

1:30-3:00 P.M.

Dress and Textiles I: Threads and Fibers

Fetzer 1010

Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)

Organizer: Robin Netherton, DISTAFF, and Gale R. Owen-Crocker, Univ. of Manchester

Presider: Robin Netherton

Evidence for Roundels in Viking Age Embroidery from Bjerringhøj, Mammen Parish, Denmark

Raven Alexandra Fagelson, Independent Scholar

Fur, Feathers, Skin, Fiber, Wood: Representational Techniques in the Bayeux Tapestry

Gale R. Owen-Crocker

Flax and Linen in Medieval Novgorod

Heidi M. Sherman, Univ. of Wisconsin–Green Bay

Distaff, Whorl, and Wheel: Medieval Views of Spinning

Janilee Plummer, Ball State Univ.

The Archaeology of Early Medieval Europe I: Burial and Society: A Tribute to Heinrich Härke

Sangren 2204

Organizer: Florin Curta, Univ. of Florida

Presider: Florin Curta

Representation of Power and Burial Customs in the Lombard Kingdom: Unsolved Problems and the Results of the Archaeological Research

Paolo de Vingo, Univ. degli Studi di Torino

Conversion to Christianity in Croatia: From a Traditional to a New Approach to Burial Analysis

Neven Budak, Sveuciliste u Zagrebu

The Difference That the Middle Ages Made to the Balkan People

Etleva Nallbani, École Française de Rome

Changing Society, Changing Burials: Transformations in the Treatment of the Dead in the Baltic Region during Later Prehistory and the Age of Crusades

Andris Šne, Univ. of Latvia

Respondent: Heinrich Härke, Univ. of Reading

3:30-5:00 P.M.

The Serbian Middle Ages: Between Europe and Byzantium

Valley II, 201

Sponsor: Joe Buley Memorial Library, New Gracanica Metropolitanate

Organizer: Nicholas T. Groves, St. Sava Seminary

Presider: Nicholas T. Groves

The Place of Montenegro in Medieval Serbia

Natasha Margulis, Univ. of Pittsburgh–Greensburg

The Serbian Patriarchate in the Middle Ages

Nikolaj Kostur, St. Vladimir's Theological Seminary

Personal Relationships between Hagiographers and Their Subjects

Schneider 1355

Sponsor: Hagiography Society

Organizer: Fiona Griffiths, New York Univ.

Presider: Sherry L. Reames, Univ. of Wisconsin–Madison

The Sanctity Coach

Virginia Nixon, Concordia Univ. Montreal

“The Rule of Martyrdom”: A Collective Endeavor of Bruno of Querfurt and His Saints

Milosz Sosnowski, Adam Mickiewicz Univ.

Aldegunde of Maubeuge and Her Hagiographers: A Saint of Hainaut’s “Aureum Vere Saeculum”

Aline Hornaday, Univ. of California–San Diego

The Archaeology of Early Medieval Europe II: Fortified Settlements in the Balkans (ca. 300 to ca. 600)

Sangren 2204

Organizer: Florin Curta, Univ. of Florida

Presider: Etleva Nallbani, École Française de Rome

Civitas, Territorium, and Fortifications in Late Antique Greece: Rethinking the Disappearance of the Ancient City

Archie Dunn, Institute of Archaeology and Antiquity, Univ. of Birmingham

Hilltop Fortifications in the Balkans: An Important Aspect of the Late Antique Settlement Pattern

Slavko Ciglenecki, Znanstvenoraziskovalni Center SAZU

Settlement and Change on the Lower Danube: On the Divide between Late Antiquity and the Early Middle Ages, ca. AD 400–600

Andrew Graham Poulter, Univ. of Nottingham

Friday May 8

10:00-11:30 A.M.

Spirituality and Patristic Literature of the Thraco-Geto-Dacian Holy Fathers of the Eastern Orthodox Byzantine Romanity in Europe and Asia Minor

Valley II, 205

Sponsor: Romanian Institute of Orthodox Theology and Spirituality of New York

Organizer: George Alexe, Romanian Institute of Orthodox Theology and Spirituality of New York

Presider: Theodor Damian, Metropolitan College of New York

Justiniana Prima

Bogdan Stefanachi, Univ. Alexandru Ioan Cuza

De Geticae gentis origine ac rebus gestis by Iordanes

Timotei Ursu, Dacia Revival International Society

Thraco-Dacian Origin of the Romanian Language, Popular Culture, and Art, as Reflected in the Medieval Religious Heritage of Maramures, Romania

Cristian Stefan, Northern Univ. of Baia Mare

Historic and Literary References about Thraco-Geto-Dacians in the Middle Ages

Napoleon Savescu, Dacia Revival International Society

“Can These Bones Come to Life?”: Insights from Reconstruction, Reenactment, and Re-creation

Fetzer 1035

Sponsor: Association for Historical Fencing

Organizer: Kenneth C. Mondschein, Fordham Univ.

Presider: Kenneth C. Mondschein

Pure Air and Fire: Reconstructing Medieval Equitation

Michael A. Cramer, Borough of Manhattan Community College, CUNY

Our Father’s Eggs: The Use of the Paternoster as a Medieval Timing Device

Kathleen Dimmich, Independent Scholar

Styles of Radical Quill

Paul Werner, School of Visual Arts, New York Univ.

Open-Air Museums, Reconstructions, and Re-enactors in Poland

Blazej Stanislawski, Institute of Archaeology and Ethnology, Polish Academy of Sciences

1:30-3:00 P.M.

Medieval Patrimony Preserved by the Autochthonous Romanian Byzantine Art of the Eastern Orthodox Monasteries and Churches in Romania

Bernhard 210

Sponsor: Romanian Institute of Orthodox Theology and Spirituality of New York

Organizer: George Alexe, Romanian Institute of Orthodox Theology and Spirituality of New York

Presider: George Alexe

Voronezh Monastery, the Famous Medieval Monument of Bucovina, Romania

Viorica Colpacci, Romanian Institute of Orthodox Theology and Spirituality of New York

Gregory of Nazianzus: When the Greek Philosophy Meets the Christian Poetry

Theodor Damian, Romanian Institute of Orthodox Theology and Spirituality of New York

Pleading for a True Ethnogenesis of the Thraco-Geto-Dacian Spirituality

Adrian Gheorghe Paul, Northern Univ. of Baia Mare

The Tragic Medieval Destinies of Stephen Tomsa II, Prince of Moldavia, and His Amazing Monastery of Solca in Bucovina

Nicolai Buga, St. Gregory Orthodox Seminary

Papers by Undergraduates I

Sangren 2209

Organizer: Marcia Smith Marzec, Univ. of St. Francis

Presider: Marcia Smith Marzec

Martin of Braga and the Early Slavs

Ricardo Colon, Univ. of Florida

Personal Injury Tariffs in Visigothic Law

Caroline Savannah Newman, Louisiana State Univ.

De Invenire Sancti Iuliani: Concerning the Empowerment of the Cult of Saint Julian of Brioude in the Miracles of Saint Gregory of Tours

Kyle C. Lincoln, Kalamazoo College

Unity and Division in Genesis B

Danielle Wu, Cornell Univ.

Encounters and Transformations I: Material Cultures along the Silk Road

Sangren 2212

Organizer: Sherry J. Mou, DePauw Univ.

Presider: Sherry J. Mou

Being Foreign on the Silk Road: Images of "the Other" in Medieval China

Joan O'Mara, Washington and Lee Univ.

Encounters between Vikings and Persians on the Silk Road

Mark Bradshaw Busbee, Florida Gulf Coast Univ.

3:30-5:00 P.M.

Historical Thraco-Geto-Dacian Cultural and Artistic Background and Its Medieval Monuments and Influences in Europe and Asia Minor

Valley II 205

Sponsor: Romanian Institute of Orthodox Theology and Spirituality of New York

Organizer: George Alexe, Romanian Institute of Orthodox Theology and Spirituality of New York

Presider: Theodor Damian, Metropolitan College of New York

Thracian Daco-Roman Cultural and Artistic Distinctiveness of the Byzantine and Romanian Eastern Orthodox Christianity

George Alexe

Two Evening Stars of the Romanian Medieval Culture and Literature: Antim Ivireanul and Mihai Eminescu

Valentina Ciaprazi, Romanian Institute of Orthodox Theology and Spirituality of New York

Thracian Influence and Contribution to the Greco-Roman Mythology

Daniela Anghel, Romanian Institute of Orthodox Theology and Spirituality of New York

Fourteenth-Century Religious Writings

Valley I 107

Sponsor: Lollard Society and the *Yearbook of Langland Studies*/International *Piers Plowman* Society

Organizer: Fiona Somerset, Duke Univ.

Presider: Kevin Gustafson, Univ. of Texas–Arlington

From Interpretation to Invention: Literary Ethics in England, ca. 1385

Ryan McDermott, Univ. of Virginia

Lollard Book Production and Richard Rolle's English Psalter

Jill C. Havens, Texas Christian Univ.

Between England and Bohemia: Churchmen in Rome and the Transmission of Devotional Texts

Michael Van Dussen, Ohio State Univ.

Saturday, May 9

10:00-11:30 A.M.

Ethnicity in the Middle Ages

Valley III, Stinson Lounge

Organizer: Lisa Wolverton, Univ. of Oregon

Presider: David C. Mengel, Xavier Univ.

Who Are the Czechs? Defining Ethnicity in Cosmas of Prague's Chronica Boemorum

Lisa Wolverton

Anglo-Norman Englishness in Gui de Warewic

Ivana Djordević, Concordia Univ. Montreal

Italians and Slavs, Venetians, and Dalmatians: Ethnicity, Civic Pride, and Trust in Venice's Adriatic Empire (1000–1358)

Suzanne Mariko Miller, Oberlin College

1:30-3:00 P.M.

Globalizing the Middle Ages II: Mapping the Medieval World

Bernhard 209

Sponsor: Center for Medieval Studies, Univ. of Minnesota–Twin Cities

Organizer: Susan J. Noakes, Univ. of Minnesota–Twin Cities

Presider: Geraldine Heng, Univ. of Texas–Austin

Mapping Prester John as African (1350–1600): The Italian, Spanish, and Portuguese Perspectives

Andrew Kurt, Grand Valley State Univ.

The Sea of Many Names: The Caspian Sea between Gulf and Lake

Evelyn Edson, Piedmont Virginia Community College

Mapping Asia: Perspectives from East and West

Marguerite Ragnow, James Ford Bell Library, Univ. of Minnesota–Twin Cities

3:30-5:00 P.M.

Patrons and Writers at Odds: The Politics of Literary Creation in Byzantium and Beyond

Valley I, Shilling Lounge

Sponsor: Medieval Association of the Midwest (MAM)

Organizer: Christina Christoforatu, Baruch College, CUNY

Presider: Christina Christoforatu
Saint Anne: A Tenth-Century Political Weapon against Iconoclast Emperors
 Eirini Panou, Univ. of Birmingham
Congress Travel Award Winner
The Politics of Reviving Pagan Novels in a Christian Court
 Joan Burton, Trinity Univ.
Alexius Comnenus, Defender of the Faith
 John F. Shean, CUNY

Medieval Croatia

Schneider 1320
 Organizer: Florin Curta, Univ. of Florida
 Presider: Neven Budak, Sveuciliste u Zagrebu
De administrando imperio and the Early Croat Identity: Storytelling and Discourses
 Danijel Dzino, Univ. of Adelaide
*“And of the Croats who arrived to Dalmatia one part separated and ruled Illyricum and Pannonia”:
 Remarks on the De administrando imperio*
 Hrvoje Gračanin, Sveuciliste u Zagrebu
Some Notes on the Character of Borna’s Polity in Dalmatia
 Denis Ye. Alimov, St. Petersburg State Univ.
*The Lombard-Carolingian Dimension of the Croatian Principality: North Italian Influences and Their
 Modern Interpretations*
 Trpimir Vedriš, Sveuciliste u Zagrebu

Sunday, May 10

8:30-10:00 A.M.

The Cultures of Armenia and Georgia

Bernhard Brown and Gold Room
 Sponsor: Rare Book Room, Free Library of Philadelphia
 Organizer: Bert Beynen, Free Library of Philadelphia
 Presider: Bert Beynen
*Tustaveil’s The Man in the Panther’s Skin and the Origin of Beaumont and Fletcher’s A King and No
 King and Philaster*
 Elguja G. Khintibidze, Tbilisi State Univ.
Congress Travel Award Winner
The Etymology of Kartvelian Plant Names: Oak
 Marine Ivanishvili, Institute of Oriental Studies, Georgian Academy of Sciences
The Diachronic Development of the Kartvelian Languages
 Rusudan Asatiani, Institute of Oriental Studies, Georgian Academy of Sciences
The Monastic Republic of Saint Gregory of Khantdza
 Lasha Tchantouridze, St. Arseny Institute, Univ. of Winnipeg

Chronicle of Publications — ЛѢТОПИСЬ

● **Martin Dimnik** (Pontifical Institute of Medieval Studies) has published: “St. Stephen or St. Lazar?” in *Proceedings of the 5th International Numismatic Congress in Croatia, September 17–19, 2007, Opatija, Croatia* (Rijeka, 2008), 41–49; “Dynastic Burials in Kiev before 1240,” *Ruthenica*, vol. 7 (Kiev, 2008), 71–104; “Medieval Baturyn and the Zadesen’e before the Tatar Invasion,” *Baturyns’ka starovyna: Zbirnyk naukovykh prats’, prysviachenyi 300-littiu Baturyns’koi trahedii* (Kyiv, 2008), 22–33; “Mstislav

Mstislavich ‘The Bold’ (d. 1228): A Unique Prince of Kievan Rus’,” *Mediaeval Studies*, vol. 70 (Toronto, 2008), 67–113.

- **William Veder** (U. Amsterdam) has published: *Knjazhij Izbornik za vyzpitanie na kanartikina* (Veliko Tyrnovo: Sts Cyril and Methodius University Press, 2009).
- **Jukka Korpela** (University of Joensuu, Finland) has published: *The World of Ladoga. Society, Trade, Transformation and State Building in the Eastern Fennoscandian Boreal Forest Zone c. 1000–1555* (New Brunswick, London: Transaction Publishers, 2008).
- **Georgi R. Parpulov** (Oxford University) has published: “A Medieval Russian Manuscript at the Walters Art Museum (W.548)”, *Journal of the Walters Art Museum* 62 (2004), 229–32; “Художественное оформление Четвероевангелия болгарского царя Георгия II Тертера (Афон, Хиландар, cod. 18)”, *Хризозграф / Chrysograph* 2 (2005), 74–93; “Няколко стари описания на Зографския манастир”, *Проблеми на изкуството* 41 (2008), no. 2, 26–31; “Three East Slavic Pilgrims at Sinai”, in: S. Gerstel & R. S. Nelson, eds. *Approaching the Holy Mountain: Art and Liturgy at St. Catherine’s Monastery in the Sinai* (Turnhout: Brepols, 2009), in press; “Art and Architecture: Bulgarian”, in: R. E. Bjork, ed. *The Oxford Dictionary of the Middle Ages* (Oxford: Oxford University Press, forthcoming); “Четири гръко-български миниатюри от XIV век”, *Проблеми на изкуството* 42 (2009), in press.
- **David Goldfrank** (Georgetown University) has published: *Nil Sorky. The Authentic Writings* Cistercian Studies 221 (Kalamazoo 2008).
- **Charles Halperin** (Independent Scholar) has published: “The Minority of Ivan IV,” in Chester Dunning, Russell Martin, Daniel Rowland, eds. *Rude and Barbarous Kingdom Revisited: Essays in Russian History in Honor of Robert O. Crummey* (Bloomington, IN: Slavica Publishers, Inc., 2008), 41–52.
- **Russell Martin** (Westminster College) has published: With Chester Dunning and Daniel Rowland, *The Rude and Barbarous Kingdom Revisited: Essays in Russian History and Culture in Honor of Robert O. Crummey* (Bloomington, In.: Slavica, 2008); “Ritual and Religion in the Foreign Marriages of Three Muscovite Princesses,” *Russian History/Histoire Russe* 35, nos. 3–4 (Fall-Winter 2008): 357–81.; “Gifts for Kith and Kin: Gift Exchange and Social Solidarity in Muscovite Royal Weddings, 1495–1671,” in *The Rude and Barbarous Kingdom Revisited: Essays in Russian History and Culture in Honor of Robert O. Crummey* (Bloomington, In.: Slavica, 2008), 89–108.
- **Heidi Sherman** (U. Wisconsin – Green Bay) has published: “From Flax to Linen in the Medieval Rus’ Lands” *Medieval Textiles and Clothing* 4.
- **Leonid S. Chekin** (Institute for the History of Science and Technology, Russian Academy of Sciences) has published: “Geography, Eschatology, and Religious Conversions in the Ninth Century” in *Religion and the Conceptual Boundary in Central and Eastern Europe: Encounters of Faiths*. Ed. Thomas Bremer (New York: Palgrave MacMillan, 2008) 16–39; “Russian Maps and Spatial Thinking in the Seventeenth Century” *The Portolan* 68 (2007), 51–58.

Name _____

Business Address _____

_____ Zip + Four _____ - _____

Office Phone (_____) _____ - _____

Fax _____ E-Mail _____

Home Address _____

_____ Zip + Four _____ - _____

Home Phone (optional) (_____) _____ - _____

Highest Degree _____ Institution _____ Year _____

Discipline _____

Dissertation Topic _____

Current Position _____

Current Research _____

Recent Publications _____

Publish business address, telephone, etc.? yes [] no []

Publish home address, telephone, etc.? yes [] no []

Corrections to address label:

Dues enclosed of [] \$10.00 per year, or [] \$5.00 (graduate students, unemployed members and members from East/Central Europe).

Please make checks payable to "ESSA"

THE EARLY SLAVIC STUDIES ASSOCIATION

George Majeska, President

David Goldfrank, Vice President

Cynthia Vakareliyska, Secretary-Treasurer

Christian Raffensperger, Newsletter Editor

Early Slavic Studies Association
Department of Linguistics
University of Oregon
Eugene, OR 97403
USA